

THE CASH BOX

VOLUME 12, NUMBER 51

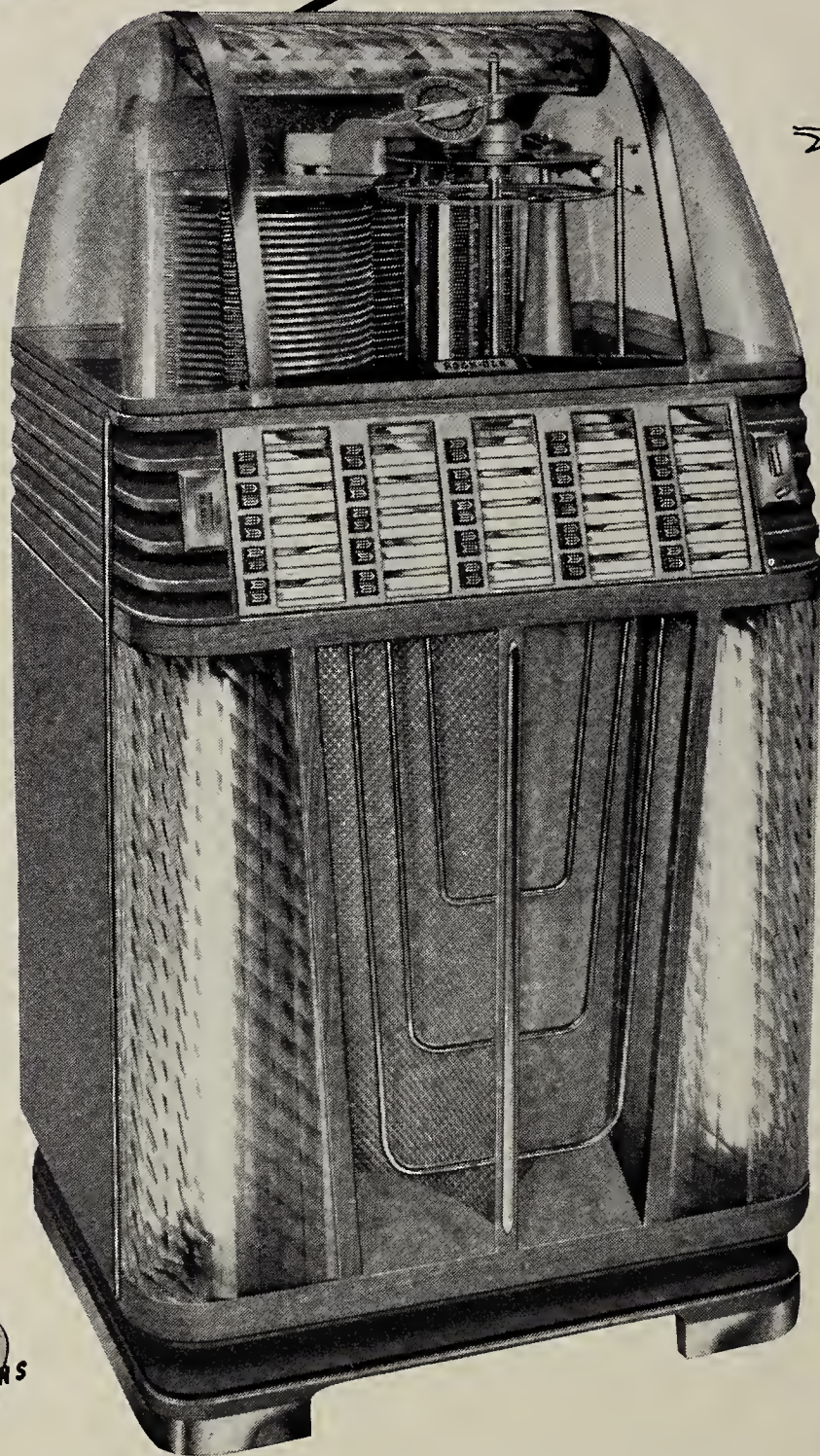
SEPTEMBER 15, 1951



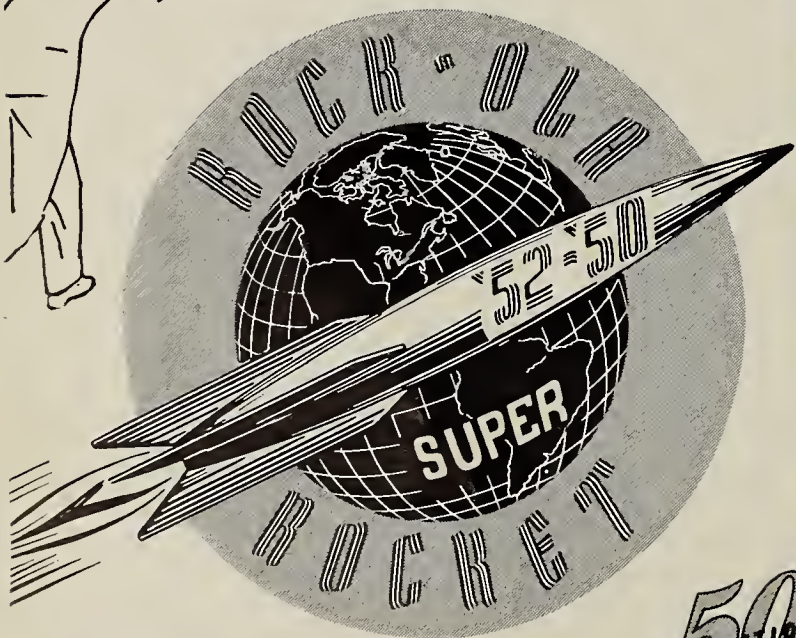
Jane Turzy, who came out of Chicago to make a name for herself with sparkling renditions of unusual songs, is shown above with Bill Randle (standing) of radio station WERE in Cleveland and Leo Mintz, proprietor of Record Rendezvous. Jane first gained the public's attention with "Pretty Eyed Baby" and since then has followed through with such hits as "Good Morning, Mr. Echo" and her current "Bing Bong Bing". She records for Decca and is under the exclusive management of the Mutual Entertainment Agency, Chicago.

the new Universal Favorite

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Model 1434



50
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DISTRIBS TAKE TO ROAD AGAIN

The report published here some months ago that the average distributor personally knew far less than half his customers in his territory, was reprinted in the thousands for many manufacturers who also mailed it to distributors thruout the nation with their own letters.

These manufacturers called attention to the fact that the time for closer, and more thoro contact with operator-customers had come about.

Many noted distributors, since then, have once again taken to the road.

These distribntors report, as that editorial stated, they have found there is much business to be had which they formerly neglected.

As one noted distributor remarked, "Some of the operators with whom I've only spoken on the telephone, have turned out to be my best customers, since I started to visit them personally."

In short, just as that item explained, tho most of the nation's distribs have salesmen covering their areas, these salesmen cannot, and are not allowed in most instances, to make the deals and take in the trades which the distributors, themselves, will arrange when they personally call on customers.

One distributor, among a group of others, and from a southern city reported that he took six machines, of any old and dilapidated nature, in trade

against two brand new products without losing money while, at the same time, creating a happy customer for his line of equipment.

This was only made possible because this distributor, as business scaled downwards, decided to get out on the road himself, and learn just how tough things really were.

As he said, and the men in this little group all listened intently: "I found that there's still a lot of business to be had, but, that you've got to get out and get that business."

"There are trade-ins that only I could take in, just as *The Cash Box* brought out in that editorial."

"There are some mighty fine people in some of the most remote parts of my territory whom I've never personally met and who just can't drive all those miles to come into our place to buy a machine or two."

"But," he continued, "once I started some of these men, they have now turned out to be very fine customers."

"Every so often I'm making it my business to circle my entire territory, calling on every single one of these men, until we get to know each other intimately."

In short, this distributor and many others like him, are now taking to the road again.

They've learned a very powerful lesson. That the time has, at long last, arrived when they simply have to get out and show their wares as they used to before War II.

The telephone is fine for an emergency order. But, for real sales that create real operators for a distributor's products, he simply must get over to that operator's place of business.

Spend time with him. Help him out with trade-ins. Become better acquainted with him. Work over location angles. Explain new and better methods. Advise him what other successful operators are doing.

Then, and only then, can he develop him into a customer who will bring him a steady flow of profitable business.

Operators realize that new equipment is the answer to upped averages. They also know that new machines revive stagnant routes. They know that they need new novelty equipment at regular intervals.

But, like every other man, they'll simply sit back and work with what they have, while they can, and as long as they can.

It's up to the distributors to take to the road. Call on everyone of these operators. Show these men the way to better profits.

THE CASH BOX

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OPS BLANKET SPOTS

More Varied Operations Noted Everywhere as Ops Move to Blanket Locations With All Types of Equipment. "It's the Spot That Counts!"

The average operator today, stated one very well known expert in the field who does much traveling about the country, is engaged in the operation of all types of equipment.

There are few specialists left in the field, he reported.

Most of the ops, he said, are blanketing the locations they have today for they realize that it's the spot that counts.

This is most noticeable, he said, when the sale of a route is in progress.

The operator, he reports, does not just sell the machines he has on his route. He first sells the locations.

Then, he stated, there's talk of how much for the machines in the spots.

The fact remains, he said, that it's the spot that counts. The traffic in that place of business is what brings in the collections.

Better spots go for more money, he said. Some of the smallest routes have commanded very high prices because, tho the locations were few, each spot was of outstanding caliber and the collections were high.

The equipment that was in the spot was sold, only after the buyers had gone over the collections from each spot on the route.

That's why it is a known fact today, thru-out the country, that operators have taken on almost every type of machine, in an effort to blanket each of their locations.

The operator who has the phono in the spot also has the amusement games and, many times, owns the vending machines.

It's no surprise today to see different servicemen from the very same firm pop into place after place and make collections.

The fact remains that the little extra time required to service the extra equipment, not only covers the operators' overhead servicing expense, but, also brings him that extra percentage of intake which spells the difference between profit and loss.

And when it comes to the sale of the location, such an operator is in an envious position, according to experts in the field.

He sells the location according to its income. Then sells the equipment that is in the location itself.

The operator, by having complete control and command over the location is able to not only give the place better service, but, because he profits more from such locations, gives the spot the best of attention.

Many ops have split their internal businesses. They will have their music machines, amusement games, and vendors, under three different firm names. Even tho all three are located in their one place of business.

In this way they try to make each one a paying business in itself.

Then, when it comes to servicing the locations, they will, many times, even have men from each of their three different divisions call on the one spot.

In this way, tho they have word out to each man that he clean and polish all equipment, and also report if any of the other machines aren't working, they are giving the location owner better service than he would ordinarily receive and, at the same time, making it easy for the location to reach them thru their one firm.

In fact, it is even noted that some ops have gone in for items foreign to coin operated equipment. Only due to the fact that they are covering so many locations that handle this sort of thing that they have developed a mighty profitable extra business in many cases.

One well known item which is being used by many ops is the fumigator tube door stop. This item, used in most washrooms of taverns and other locations, has proved itself a very fine business for many operators.

They have been refilling the tubes regularly and, usually, take the cost of the refill off the top from one of the machines.

In this way they are helping the location owner while earning extra money for themselves, even tho the item is not a coin operated unit.

Some operators have installed coin operated laundering machines in basements of apartment and other buildings for the use of the tenants which their men service and collect while on their regular routes.

This, too, has proved itself a very fine, extra money earning part of their routes.

Other operators have other items and, all in all, the varied operations which are in effect today makes the operator truly a professional in his chosen business.

No one but a professional coin operated machines man knows how, what, why, where, and when best, to handle his business and his equipment.

There is no reason, as some ops state, why they should allow competitors, even if the competitors are specializing in a certain type of equipment, into their better spots.

These ops point out they have, too often, lost the spot to some such competitor, who found it practicable to also install the very equipment they were featuring in that spot.

In short, as operations become more varied, the operators find that profit is hereby better assured them. They are in position to take advantage of every new type of machine that is introduced to the field. Only as long as they are in control of the location.

One country operator even has a very large butane gas business, delivering far out of the city limits and, while his men cover this part of the business first, because they know locations, they have at the same time, arranged to earn extra commissions by also placing coin operated machines in some of the very locations they serve and others they pass while servicing their butane gas users.

Today there are fewer and fewer operators specializing in one type of machine.

The reason is that "It's the location that counts."

As long as that remains the fact, then the operator will find it to his best profit advantage, to continue to vary his operations.

The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

Record Companies Listed Alphabetically
45 rpm numbers in parenthesis



CODE

AB—Abbey	DY—Derby	PE—Peacock
AL—Aladdin	4 Star—Four Star	PR—Prestige
AP—Apollo	FE—Federal	RA—Rainbow
AT—Atlantic	IN—Intro	RE—Regent
BU—Bullet	JU—Jubilee	RG—Regal
CA—Capitol	KI—King	SA—Savoy
CH—Chess	LO—London	5IT—Sittin' In
CO—Columbia	ME—Mercury	SP—Specialty
CR—Coral	MG—MGM	TE—Tempo
DA—Dana	MO—Modern	TW—Tower
DE—Decca	NA—National	VI—Victor
	OR—Orlele	

Pos. Last
Week

BECAUSE OF YOU

TONY BENNETT

CA-1493 (F-1493)—Les Baxter
CO-39362 (4-39362)—Tony Bennett
CR-60440 (9-60440)—Bob Crosby
DE-27666 (9-27666)—Lombardo & DeHaven

ME-5643 (5643x45)—Ray Barber
MG-10947 (K10947)—Johnny Desmond
VI-10-3425—Jan Pearce
CR-60561—Erskine Butterfield

COME ON-A MY HOUSE

ROSEMARY CLOONEY

CA-1710 (F-1710)—Kay Starr
CO-39476 (4-39476)—Rosemary Clooney
DE-27680 (9-27680)—Ella Fitzgerald
FE-14001—Kay Armen

ME-5671 (5671x45)—Richard Hayes
RH-111—Louis Prima
SA-793—Bert Keyes
VI-20-4199 (47-4199)—Three Suns

SWEET VIOLETS

DINAH SHORE

CO-39488 (4-39488)—Janette Davis
CR-60542 (9-60542)—Cliff Steward
DE-27668 (9-27668)—Jane Turzy

ME-5673 (5673x45)—Doris Drew
VI-20-4174 (47-4174)—Dinah Shore

TOO YOUNG

NAT "KING" COLE

CA-1449 (F-1449)—King Cole
CO-39271 (4-39271)—Toni Arden
CR-60393 (9-60393)—Denny Vaughn
DE-27569 (9-27569)—Patty Andrews
DE-27366 (9-27366)—Victor Young

ME-5599 (5599x45)—Richard Hayes
MG-10920 (K10920)—Johnny Desmond
VI-20-4105 (47-4105)—Fran Allison
VI-20-4209 (47-4209)—Spike Jones
VI-23-5480 (51-5480)—Luis Arcaraz O.

THE LOVELIEST NIGHT OF THE YEAR

MARIO LANZA

CA-1408 (F-1408)—Helen O'Connell
CO-39192 (4-39192)—Percy Faith
DE-27507 (9-27507)—Fred Waring
DE-27583 (9-27583)—Ethel Smith

LO-937 (45-937)—Anne Shelton
MG-30352 (K30352)—Ann Blyth
VI-10-3300—Mario Lanza

I GET IDEAS

TONY MARTIN

CA-1573 (F-1573)—Peggy Lee
DE-27720 (9-27720)—Louis Armstrong

VI-20-4141 (47-4141)—Tony Martin

MY TRULY, TRULY FAIR

GUY MITCHELL & MITCH MILLER—VIC DAMONE

CA-1583 (F-1583)—Ray Anthony
CO-39415 (4-39415)—Guy Mitchell
CR-60514 (9-60514)—Georgie Ald
DE-27630 (9-27630)—Russ Morgan

LO-1050 (45-1050)—Dick James
ME-5646 (5646x45)—Vic Damone
MG-10984 (K10984)—Art Mooney
VI-20-4159 (47-4159)—Freddy Martin

SHANGHAI

DORIS DAY—BILLY WILLIAMS QT.

CA-1525 (F-1525)—Bob Crosby
CO-39423 (4-39423)—Doris Day
CR-60521 (9-60521)—Harry Babbitt

DE-27653 (9-27653)—Bing Crosby
MG-10998 (K10998)—Billy Williams Qt.
VI-20-4192 (47-4192)—Buddy Morrow O.

JEZEBEL

FRANKIE LAINE

CO-39267 (4-39267)—Frankie Laine
ME-5622—Allen Greene

ME-5620—Alexander Brothers
LO-1060 (4-1060)—Winifred Atwell

COLD, COLD HEART

TONY BENNETT

CO-39449 (4-39449)—Tony Bennett
DE-27761 (9-27761)—Eileen Wilson

ME-5693—Tony Fontane
MG-10904 (K10904)—Hank Williams

11) BELLE, BELLE, MY LIBERTY BELLE. 12) VANITY. 13) I'M IN LOVE AGAIN. 14) LONGING FOR YOU. 15) WORLD IS WAITING FOR THE SUNRISE. 16) JOSEPHINE. 17) WHILE YOU DANCED, DANCED, DANCED. 18) I WON'T CRY ANYMORE. 19) MORNINGSIDE OF THE MOUNTAIN. 20) WONDERFUL WASN'T IT. 21) HOW HIGH THE MOON. 22) DETOUR. 23) WHISPERING. 24) GIRL IN THE WOOD. 25) WHEN THE SAINTS GO MARCHING IN.

This week's

New Releases ... on RCA Victor

RELEASE #51-37

POPULAR

MINDY CARSON with
Hugo Winterhalter's Orch.
& Chorus

Hangin' Around With You
Out In The Cold Again
20-4259 (47-4259) *

DINAH SHORE and
TONY MARTIN with
Henri Rene's Orch.

The Old Soft Shore
Be Mine Tonight
20-4268 (47-4268) *

PERRY COMO
with Mitchell Ayres' Orch.

Rollin' Stone (with the Fontane Sisters)
With All My Heart And Soul
20-4269 (47-4269) *

MERV GRIFFIN with
HUGO WINTERHALTER'S
Orch.

Twenty Three Starlets
The Lord's Ridin' With Me
Tonight
20-4270 (47-4270) *

VAUGHN MONROE
and his Orchestra

Meanderin'
They Call The Wind Maria
20-4271 (47-4271) *

BUDDY MORROW
and his Orchestra

The Boogie Woogie March
How Near To A Queen You Are
20-4272 (47-4272) *

THE FONTANE SISTERS

Cold, Cold Heart
I Get The Blues When It Rains
20-4274 (47-4274) *

APRIL STEVENS with
HENRI RENE's Orchestra

And So To Sleep Again
Aw C'mon
20-4283 (47-4283) *

COUNTRY - WESTERN

EDDY ARNOLD the Tennessee
Plowboy and his Guitar
Somebody's Been Beatin' My Time
Heart Strings
20-4273 (47-4273) *

BLUES

TAMPA RED

Boogie Woogie Woman
I Won't Let Her Do It
20-4275 (47-4275) *

SAVANNAH CHURCHILL
SIN

I Don't Believe In Tomorrow
20-4280 (47-4280) *

RED SEAL SPECIAL

VLADIMIR HOROWITZ,
Pianist

Stars and Stripes Forever
1. Waltz in A-Flat, No. 15
2. Etude in F
10-3424

* 45 rpm cat. nos.

Going Strong

\$ indicates records which, according to actual sales, are recognized hits. The trade is urged to keep ample stocks of these records on hand, or to reorder promptly when current stocks begin to approach the "sold-out" stage.

WEEK OF SEPTEMBER 8

I Get Ideas

Tony Martin
20-4141—(47-4141) *

The Loveliest Night Of The Year

Mario Lanza
10-3300—(49-3300) *

Sweet Violets

Dinah Shore
20-4174—(47-4174) *

Because

Mario Lanza
10-3207—(49-3207) *

Vesti La Giubba

Mario Lanza
10-3228—(49-3228) *

The Musicians How D'ye Do And Shake Hands

Dinah Shore, Tony Martin,
Phil Harris, Betty Hutton
20-4225—(47-4225) *

I Wanna Play House With You Something Old, Something New

Eddy Arnold
21-0476—(48-0476) *

Your Locket Is My Broken Heart

Hank Snow
21-0498—(48-0498) *

Golden Train

Phil Harris
20-4224—(47-4224) *

Slow Poke

Pee Wee King
21-0489—(48-0489) *

The Winky Dink While We Danced, Danced, Danced

Ralph Flanagan
20-4222—(47-4222) *

Be My Love

Mario Lanza
10-1561 (49-1353) *

Over A Bottle Of Wine You'll Know

Tony Martin
20-4220—(47-4220) *

I'm In Love Again

April Stevens with Henri Rene
20-4148—(47-4148) *

I'll Hold You In My Heart

Eddie Fisher with
Hugo Winterhalter
20-4191—(47-4191) *

The stars who make the hits
are on



RCA VICTOR Records

RCA VICTOR DIVISION

RADIO CORPORATION OF AMERICA CAMDEN, NEW JERSEY

THE CASH BOX

Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"AND SO TO SLEEP AGAIN" (3:11)
"LONG AGO" (3:02)

DICK HAYMES
(Decca 27731; 9-27731)

● A lovely ballad that can't help but reach the top gives Dick Haymes one of his most potent records in a long while. With the 4 Hits and A Miss and Victor Young's orchestra to back him up, Dick handles this tune in superb fashion. The second side is another slow one with the same accompaniment. The top deck could do great things.

"DREAMY MELODY" (3:08)
"DARLING, HOW COULD YOU?" (2:36)

JERRY GRAY ORCH.
(Decca 27756; 9-27756)

● Jerry Gray puts his slow music to work on a dreamy little item which he does in very slow manner. Tommy Traynor gives out on the vocal in easy fashion. The lower half is again in that familiar style which makes for good dancing and good listening. Ops might tune in.

"ROTATION BLUES" (2:41)
"FLAP YOUR ELBOWS, SPIN YOUR EARS, AND FLY AWAY" (2:24)

HOAGY CARMICHAEL
(Decca 27747; 9-27747)

● A tune from western circles shows up done in pop style by Hoagy Carmichael. With Matty Matlock's All Stars to help him out, Hoagy runs through this number in listenable fashion. The bottom half is a novelty with a farm background on which Hoagy also does a good job. Ops should take a listen.

"COLD, COLD HEART" (2:56)
"TENNESSEE BLUES" (3:12)

EILEEN WILSON
(Decca 27761; 9-27761)

● Eileen Wilson, a girl with a lovely voice, goes to town on a ditty that has achieved success in both the pop and western fields. Eileen gets some grand backing from Sonny Burke's orchestra. On the bottom half she does some harmonizing with herself in the current manner. This disk should get a play.

"KISS ME GOODBYE, LOVE" (2:39)
"IN ALL OF MY DREAMS" (3:14)

THE DINNING SISTERS
(Capitol 1770; F-1770)

● The Dinning Sisters have an easy going disk here. The first side is a slow number on which the girls display some good harmony, while the bottom end is a very quiet ditty which they do in a similar manner. Jack Cavan's orchestra back them up at either end.

"YOUNG FOLKS SHOULD GET MARRIED" (2:56)
"WHOA, EMMA" (2:42)

HOWARD KEEL
(MGM 30415; K30415)

● Howard Keel puts his big voice to work on a couple of interesting items and comes with a listenable disk. The top half gets a slow working over while the bottom half is a novelty with a steady pace. David Rose's orchestrations help to make this one worthwhile.

DISK OF THE WEEK

"CALLA CALLA" (2:59)

"IT'S A LONG WAY" (2:50)

VIC DAMONE

(Mercury 5698; 5698 x 45)



VIC DAMONE

● Vic Damone comes up with his most exciting side in a long while as he goes to town on an old wedding song done up in modern style. This number, entitled "Calla Calla" is in the same vein as "Tzena

"Tzena" and could have the same kind of appeal. It's the sort of number that you listen to time after time and ops are gonna find it getting plenty of play when it reaches the machines. Vic does a wonderful job on the vocal and the chorus and orchestra turn in an exciting accompaniment. George Bassman, who provided the music, really did a first rate job. This is strong fare. The bottom half is a current novelty which Vic does in pleasant style to the accompaniment of George Siravo's orchestra. It's the first side that should get the major play. Ops will do well to feature it.

"THE TINKLE SONG" (2:00)

"JUST IN CASE" (2:57)

KAY ARMEN
(Federal 14002)

● A very strong novelty turns up on this side sung by Kay Armen. This one has a real happy feeling to it which is developed both in the vocal and the backing. It could really catch on. The second side is a ballad on which Kay is accompanied by the Ray Charles Singers and John Gart's orchestra. Watch the first half.

"A KISS TO BUILD A DREAM ON" (2:50)

"CHERRY PINK AND APPLE BLOSSOM WHITE" (2:56)

JIMMY DORSEY ORCH.
(Columbia 39526; 4-39526)

● It sounds like the Jimmy Dorsey of old with some smooth instrumentals and good duets by Sandy Evans and Pat O'Connor. Jimmy and the vocalists go through two pleasant sounding tunes in the style Jimmy used to employ years ago. It still sounds good to hear.

"INTERMEZZO" (3:15)

"MOONLIGHT SONATA" (2:54)

HENRI RENE ORCH.
(RCA Victor 20-4250; 47-4250)

● A hit of a few years back gets a beautiful rendition from Henri Rene and his orchestra. With Lou Raderman doing the violin solo in extremely appealing fashion, this side should get a lot of play. The lower end is based on a classical theme and done in less commercial style. The first half deserves ops' attention.

"LORETTA" (2:56)

"I WANT TO BE NEAR YOU" (2:59)

RAY NOBLE ORCH.
(RCA Victor 20-4248; 47-4248)

● Two appealing novelties are sent reeling on this platter by Ray Noble and his crew. On the first half Anita Gordon and a chorus work through a cute item which is almost an act in itself while on the second half the Noblemen have a very lively side to offer. Ops should take notice.

"AN AMERICAN IN PARIS" (3:06)
"LOVE IS HERE TO STAY" (3:08)

RALPH FLANAGAN ORCH.
(RCA Victor 20-4247; 47-4247)

● Ralph Flanagan takes a Gershwin theme, puts it into dance tempo, and comes up with a highly listenable side. Ralph plays the piano solos in great style as the band backs him up with some exciting music. Another Gershwin melody is offered on the bottom half with Harry Prime on the vocal and this too is good to hear. The top deck could be a big instrumental.

"GOTTA HAVE GIMMICKS" (2:56)
"IT'S MELODY TIME" (2:52)

TEDD LAWRENCE
(Capitol)

● Tedd Lawrence and the Teddy Bears give out with a novelty on the upper half which makes for cute disk fare. With the girls singing the lyrics and the band following through on the orchestration; this one has a chance. Bottom half is an instrumental in smooth and fast style. Ops oughta take a peek.

"THE LOVELIEST NIGHT OF THE YEAR" (2:58)

"BECAUSE" (2:52)

ALFRED KUNZ
(Remington 25006)

● Two current hits, put out back to back and designed to sell at competitive prices, are offered here by Alfred Kunz. Made in the same arrangements as the originals, these sides both sound good as Enoch Light and the orchestra provide the musical setting. Ops will be interested.

"BECAUSE OF YOU" (2:59)
"I WON'T CRY ANYMORE" (2:59)

LOREN BECKER
(Remington 25005)

● A couple of tunes which are going strong at present get two imitative renditions here by Loren Becker and Enoch Light's orchestra. These sides are made to sell at cheaper prices and they certainly sound good to hear. Ops will want to tune in.

"WHERE'S A YOUR HOUSE" (2:17)
"I WISH I WUZ" (2:25)

DORIS DREW
(Mercury 5701; 5701 x 45)

● Two novelties are offered by Doris Drew. The first one is the sequel to "Come On-A My House" on which Doris does a good job although the tune doesn't have too much commercial possibilities. The second side is a very good novelty with interesting steady backing. This one is worth ops' attention.

"THE GLORY OF LOVE" (2:45)
"GHOST OF A CHANCE" (2:55)

ALLEN GREENE
(Mercury 5702; 5702 x 45)

● An oldie which is currently being revived in Rhythm and Blues gets another good vocal here from Allen Greene. With Nook Schreier's orchestra doing the backing, Allen turns in a creditable job. The bottom half too is an oldie which gets a change of pace treatment. These are two good sides.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

- ★ "IT'S ALL IN THE GAME".....Dinah Shore.....RCA Victor 20-4233; 47-4233
- ★ "AND SO TO SLEEP AGAIN".....Dick Haymes.....Decca 27731; 9-27731
- ★ "AN AMERICAN IN PARIS".....Ralph Flanagan.....RCA Victor 20-4247; 47-4247
- ★ "THE TINKLE SONG".....Kay Armen.....Federal 14002

'ROUND THE WAX CIRCLE

NEW YORK:

It looks like a boom season ahead. Already the sale of records has been skyrocketing and with the great disks that are due in the next few weeks, business should really hit a high point. . . . Dj raves coming in from Atlantic City on the Buddy Morrow band playing its first date at the Steel Pier. George Hamid, owner of the Steel Pier insisted on GAC delivering the Morrow crew for 1952. . . . RCA Victor is making its bid on "Sin" with newly signed Savannah Churchill. Victor also recently pacted Red Callender, rhythm and blues artist, and Milt Herth who will record hillbilly music with an organ accompaniment. . . . Harry Feldman, former Giant pitcher, has opened a record shop in Ft. Smith, Ark. Mary Mayo, who seems to be on every TV show, certainly comes across beautifully. . . . Art Morton has signed with Remington Records for its new series of 3 for a dollar pop disks. . . . Jack Dunn, formerly with J. J. Robbins, moves into Plymouth Music as contact man. . . . Don Ovens, Capitol dj promotion man, hooks up with Dorothy Blau of New Rochelle Sept. 15. . . . Irv Marcus of Peacock Records is on the road so much and moves so quickly that he offers to take the picture of any op who catches him in town. . . . Montana Slim due back in N. Y. next week after a tour of Canada. His disk of "Wha' Happened" looks good. . . . Elmo Russ, who scored with "Gotta Find Somebody To Love," has written a new one, "The Peek-a-boo Song." . . . Leo Levine of the Red Doff office, announces the signing of the Voices of Walter Schumann and Carmen Cavallero for disk promotion. . . . The Buddy Basch office has been retained to handle publicity, public relations and record promotion for Sutton Records. Dick Gersh will service the account. . . . "I'll Always Remember You," Nat "King" Cole's new disk, getting a lot of spins. . . . Lou Levy was married last week in London to Claire Sukin, famous interior decorator. They're spending their honeymoon on the continent. . . . Randy Wood, prexy of Dot Records, has a likely hit on his hands with "San Antonio Rose" by John Maddox and the Rhythmasters. Originally recorded as an instrumental, Wood will now dub in a vocal by Bob Lamm who did the singing job on the famous Bullet "Near You" record.

CHICAGO:

Everyone 'round town raving about the Duke's great music making aggregation at the Blue Note. But, what's so unusual about that? Duke Ellington can always be expected to put on a stellar performance. The man's just great! . . . Natt Hale and Jimmy Martin on the way to Jimmy's offices on Labor Day no less and in Jimmy's new Cadillac. Both yell from the front seat, "We're laboring on Labor Day." . . . Chick Kardale has something to tell the trade. . . . Whisperings from Mother Kelly's in Miami Beach to effect that gorgeous blonde Pat Morrissey is simply wowing 'em there these hot moonlit Miami nites. And also that Mercury has first call on her first disks. . . . First disk by Frank York (College Inn Porterhouse maestro) was cut for Dick Bradley's Tower label and is the oldie, "Let The Rest Of The World Go By" b/w "Dance Of The Mad Metronome." Chirp is Yole O'Bryan (Frank's spouse). Reason for the name is because some numerologist decided the number of letters would be lucky for the gal. Here's hoping they sure are. . . . Beasley Smith's latest, "My Wife And I" which backs Eddy Howard's version of "Sin," may prove to be the topside, according to many who have heard it. "Sin" looks like a really big one for Eddy. . . . Vic Damone clicks off with an old Yiddish tune that is sure to go places because of its lively and tantalizing melody, "Calla, Calla." (Should've been spelled, "Cahla, Cahla," which means "bride," just in case y'wanna know). . . . Just can't hold down that great gal, Patti Page. Her newest, "And So To Sleep Again," destined for many thousands. . . . Many, many months ago we picked Christine Nelson (at that time in the College Inn Story) as a "comer" that was "surefire." Her newest engagement at the Buttery should start her off to the stardom this gal has long, long deserved. . . . "Cugie" and Abbe Lane simply wowed 'em at the Edgewater and, if that engagement is any indication at all, their work at the Oriental should put Xavier Cugat among the top favorites of this theatre's crowds.

LOS ANGELES:

Had us a short visit with Henri Rene just before the RCA-Victor West Coast A & R chief took off for New York on what we gathered was largely a business trip. . . . The music man, who's been turning out virtually nothing but hits since he came west for Victor, got a big boot out of the last cover on The Cash Box although he denied that kissing young girls, even when they're April Stevens, was a regular pastime with him—strictly for the photographer's benefit and the umpty-thousand readers of The Cash Box. . . . Understand Henri is about to switch over to a cigarette lighter, following a match book flaring up in his mitt and badly searing a thumb. . . . A modest fellow, he graciously acknowledged our compliment on the unusually fine orchestration and background for Tony Martin's "Oh Beauty." . . . Maybe it's because we've long been partial to Saroyan's prose but this "sequel" to "Come On-A My House" by him and Ross Bagdasarian is really a thing of beauty and Tony and Rene get every ounce out of it. . . . Another new disc we'd like to register our personal boost for is "I Wish I Was," as sung by Gloria DeHaven with Guy Lombardo's ork on Decca. . . . This little gal really shows what she can pack into a platter on this well written tune. . . . The Mercury staff tells us Patti Page has another hit out in "One Sweet Letter," on which she reportedly switches over to a blues style. . . . Lee Palmer due back to his Mercury Distrib chores from a resting-up vacation at home. . . . Harry Geller, recently Mercury's top maestro, has entered the TV field via musical direction of Lorraine Cugat's rhumba-type show. . . . It's really jumping for the Biharis at Modern with yet another hit looming in Roscoe Gordon's "Saddle The Cow."



ART MORTON



EDDY HOWARD



GUY LOMBARDO

Meeting Dates Of Music Operators' Associations

- Sept. 10—Wisconsin Phonograph Operators' Association
Place: To be announced.
- 11—California Music Guild
Place: 311 Club, Oakland, Cal.
- 11—Automatic Phonograph Owners' Association
Place: Gibson Hotel, Cincinnati, Ohio
- 12—Music Merchants' Guild
Place: Narragansett Hotel, Providence, R. I.
- 13—Michigan Automatic Phonograph Owners' Association
Place: Maccabees Building, Detroit, Mich.
- 13—Oregon Music Operators' Association
Place: 827 S.W. 13th Ave., Portland, Ore.
- 19—N. Y. State Operators' Guild
Place: Governor Clinton Hotel, Kingston, N. Y.
- 24—Phonograph Owners' Association
Place: Broadview Hotel, East St. Louis, Ill.
- 27—California Music Guild
Place: Sacramento Hotel, Sacramento, Cal.
- Oct. 1—Illinois Amusement Association
Place: 208 N. Madison St., Rockford, Ill.
- 11—Oregon Music Association
Place: 827 S. W. 13th Ave., Portland, Ore.

OCTOBER 15 and 16

MID-WEST COIN MACHINE SHOW

Music Operators from Nebraska, Minnesota, North Dakota, South Dakota, Iowa and Wisconsin meet at the PAXTON HOTEL, OMAHA, NEB. Harold Klein, Publicity Director, 1611 CHICAGO ST., OMAHA, NEB.

SPEEDIEST PLAYING RECORDS REVIEWED ... THIS WEEK ...

Records All Under 2:30 Min.

POPULAR

- "The Tinkle Song" 2:00
(Kay Armen—Federal)
- "Bing Bong Bing" 2:18
(Frances Wayne & Neol Hefti—Coral)
- "Yes, Yes, Yes" 2:22
(Larry Fortine—King)
- "My Wife And I" 2:23
(Beasley Smith—Dot)
- "Stay Awhile" 2:23
(Dinah Shore—RCA Victor)
- "Sixty Minute Mon" 2:25
(Elliot Lawrence—King)

JAZZ & BLUES

- "The Prisoner's Song" 2:00
(Four Tunes—RCA Victor)
- "Don't Break My Heart Again" 2:12
(The Victorians—Specialty)
- "I've Got News For You" 2:20
(Colvin Baze—Aladdin)

FOLK & WESTERN

- "Ridin' With The Blues" 2:10
(Skeets McDonald—Capitol)
- "Sixty Minute Mon" 2:13
(Roberto Lee & Hordrock Gunter—Decca)
- "Bugle Call From Heaven" 2:14
(Otis Parker—Holiday)
- "Humming Bird" 2:25
(Johnnie & Jack—RCA Victor)
- "I Want A Home In Dixie" 2:29
(Wayne Roney—King)

M-G-M RECORDS

ROBERT Q. LEWIS

Sings

WHERE'S-A YOUR HOUSE
THERE SHE GOES

Available 2 Record Speeds
78 RPM 45 RPM
MGM 11056 MGM K11056

THE GREATEST NAME IN ENTERTAINMENT

VANITY

A TRULY GREAT SONG

JEFFERSON MUSIC CO. INC.

1619 BROADWAY, N. Y. 19

A Top Corn (tune) GONE POP!

COLD, COLD, COLD HEART

Tony Bennett

COLUMBIA-39449

THE CASH BOX

Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"GOT HER OFF MY HANDS" (2:25)
"I RAN ALL THE WAY HOME"
(2:36)

MILLS BROTHERS
(Decca 27762; 9-27762)

● The Mills Brothers put their grand harmony to work on a couple of ballads and make them sound real good. The top deck has been getting a lot of recordings and this one stands up well. The lower end is a lovely new one which the boys give a good push. Ops shouldn't miss this disk.

"I WILL NEVER CHANGE" (2:48)
"THE SWEETHEART WALTZ"
(2:48)

DON CHERRY & CAMARATA
(Decca 27755; 9-27755)

● The collaboration of Don Cherry and Camarata continues in good style. Here they take two numbers with potential and gives them a musical workout. The first one is a pretty ballad with an airy backing while the second one is a very slow piece. The upper half gets our nod.

"BING BONG BING" (2:18)
"KISSIN' BUG BOOGIE" (2:49)

FRANCES WAYNE & NEAL HEFTI ORCH.
(Caral 60567)

● Two novelties serve the husband and wife team of Frances Wayne and Neal Hefti with likely material. Frances sings these tunes with gusto as Neal and the orchestra provides a good backing. Ops in the market for filler material that will draw, oughta take a look at these sides.

"LOVE IS SUCH A CHEAT" (2:50)
"LYING IN THE HAY" (2:41)

ANDREWS SISTERS
(Decca 27760; 9-27760)

● The Andrews Sisters come up with two sides that should attract a lot of attention. The upper end is a gypsy type number which they do with great excitement as Vic Schoen and the orchestra make with the music. The lower side is an oldie done in a slow lazy sort of way. Ops will do fine with this one.

"YES, YES, YES" (2:22)
"NOW AND FOREVER" (2:29)

LARRY FOTINE ORCH.
(King 15114)

● Larry Fotine has a very appealing novelty to offer on the upper half. With Cathy Cordovan singing out the lyrics, this gives Larry a potent opener on the King label. The second side is a flowing item in waltz tempo which also comes out ok. The top deck gets the nod.

SLEEPER OF THE WEEK

"I RAN ALL THE WAY HOME" (3:04)

"LEMME GO" (2:15)

JOHNNY HARTMAN
(RCA Victor 20-4254; 47-4254)



JOHNNY HARTMAN

● A young singer who's been showing a great deal of promise really comes through on this platter with a tune titled "I Ran All The Way Home." This new Ben-

jamin and Weiss ballad has all the appeal necessary to break through and Johnny's vocal should be the clincher. Ops will do well to listen in real fast for this is going to attract coins. With a wonderful chorus and an orchestration by Norman Leyden, Johnny lets himself go in grand style. He should be riding high after this one. The bottom half is a change of pace in which he does a jumpy number to a good accompaniment. The side which looks real hot though is the top one. It combines a fine tune, an exciting vocal and excellent orchestration. Ops can't pass it up.

"SIXTY-MINUTE MAN" (2:25)
"QUICK" (2:32)

ELLIOT LAWRENCE ORCH.
(King 15115)

● A tune which is currently blazing in rhythm and blues locations gets a pop version here from Elliot Lawrence with Melvin Moore on the vocal. This is an exciting side but the lyrics are a little rough for every spot. The second half is a novelty with a steady beat on which Rosaling Patton sings the words.

"I'M GONNA LIVE AND DIE IN TEXAS" (2:56)
"MY WIFE AND I" (2:23)

BEASLEY SMITH
(Dot 15002)

● A dynamic tune about Texas makes up the first half of this disk by Beasley Smith. With a chorus singing the good lyrics, the band makes with some grand music. The flip finds Don Estes singing a slow sentimental ballad. Ops in the right spots should tune in.

"DIXIE" (2:32)
"TENNESSEE TEARS" (2:45)

SAMMY KAYE
(Columbia 39492; 4-39492)

● An unusual kind of side for Sammy Kaye shows up on the first half. Taking the standard, "Dixie," Sammy gives it an instrumental in march time and comes up with a rousing number. The bottom half is in the "Tennessee Waltz" tradition. The upper end should get a play.

"DON'T BLAME ME" (2:49)
"BRAIN WAVE" (2:49)

GEORGE SHEARING QUINTET
(MGM 11046; K11046)

● George Shearing fans have a treat in store. For George and the Quintet have a couple of sides here which are bound to please. The first one is a well remembered oldie while the second one is a good faster piece. Naturally the small instrumental group do both of these numbers to a turn.

"TRA-LA-LA" (2:59)
"ANOTHER HUMAN BEING OF THE OPPOSITE SEX" (2:48)

RUSSELL NYPE
(MGM 11053; K11053)

● Russell Nype of "Call Me Madam" fame shows up on wax with a couple of pleasant numbers. Both sides are novelties on which the singer displays a good voice and easy going style as Leroy Holmes and the orchestra do the backing. Ops might want to take a peek.

"SO" (2:48)
"MORE LOVE" (2:46)

JOHNNY DESMOND & MONICA LEWIS
(MGM 11049; K11049)

● Johnny Desmond and Monica Lewis, who are apparently set as a new team, continue their dueting with two more novelties. The first one is based on a cute idea, telling an appealing story. And the second one too has a certain charm. Tony Mattola provides the music.

"SURPRISE, SURPRISE, SURPRISE"
(2:33)

"DOWN WHERE THE RAINBOW ENDS" (2:15)

BERNIE MANN ORCH.
(King 15116)

● Bernie Mann makes his debut on King Records with a rousing novelty. Tommy Hughes and the band sing loud and strong as they make their way through the lyrics. On the second side Bernie offers Sandy Scott (Miss N. Y. of 1952) in a duet with Tommy. This will make a filler item.

"A KISS TO BUILD A DREAM ON"
(2:55)

"BUT NOT LIKE YOU" (2:27)

BOB EBERLY
(Capital 1769; F-1769)

● Bob Eberly continues his competent job of singing on the Capitol label with a good ballad on the top deck. Harold Mooney backs Bob up as he runs through this pretty melody in slow style. The lower end gets a dramatic rendition from the singer. Ops might take a look.

"J'ATTENDRAI" (2:30)
"MY GREATEST LOVE" (2:55)

GISELE MacKENZIE
(Capital 1768; F-1768)

● Gisele MacKenzie offers a lovely tune of a few years back sung in its original French. Done in a wispy voice, this side has a lot of appeal. The bottom half is also an old melody with new lyrics which the chirp does pleasingly. Ops will want to have a listen.

"CRACKERJACK" (2:35)
"THE YODELLER'S WALTZ" (2:51)

LAWRENCE DUCHOW ORCH.
(RCA Victor 25-1205)

● Lawrence Duchow continues making with the polka music on the upper end and in good form also. This is a happy, lighthearted side. The bottom end gets a vocal from Danny Ryan and some yodelling from Joe Isbell. In the proper locations, this should go over big.

"IT'S ALL IN THE GAME" (2:48)
"STAY AWHILE" (2:23)

DINAH SHORE
(RCA Victor 20-4233; 47-4233)

● One of the loveliest ballads in a long while gets a beautiful rendition from Dinah Shore on the upper side. Dinah sings this one softly and tenderly as Henri Rene and the orchestra back her up. The lower side is a happy lively thing in a square dance tempo. It, too, makes for fine listening.

BREAKING
WIDE
OPEN

RCA's new singing star

Savannah
churchill's

Terrific recording of

“
IT'S
NO
SIN”

b/w "I Don't Believe in Tomorrow"

RCA Victor No. 20 - 4280
47 - 4280

RCA VICTOR RECORDS 

NOMINATED
BY THE
DISC JOCKEYS

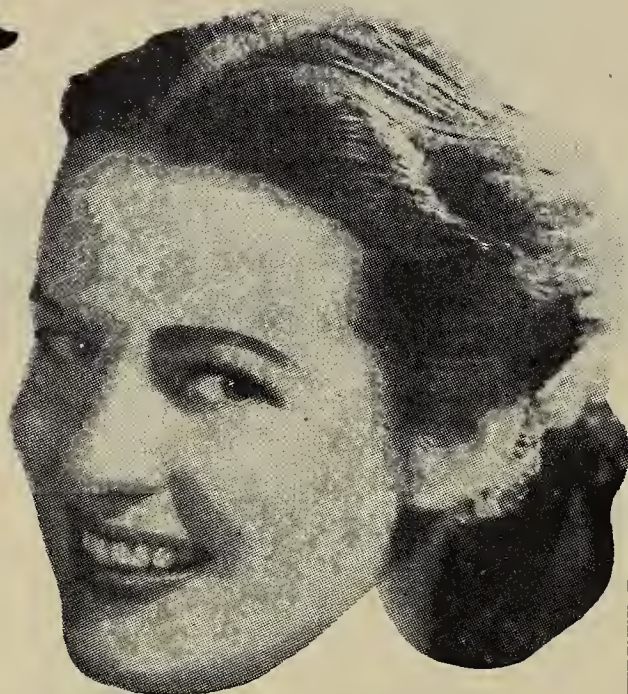
SECONDED
BY THE
OPERATORS

ELECTED
BY THE
DEALERS

NOW ... Exclusively on
CORAL!

LORRY RAINE

This great new Coral recording star is a gal who is destined to go far. Her very first platter was applauded by Billboard, Variety, Cash Box, and Walter Winchell to name only a few... and her success continues! Lorry is a favorite of disc jockeys all over the country and her terrific renditions of "Half-A-Love" and "C'est Vous" for Coral are sure to send her to the top to stay.



C'EST VOUS (It's You) and HALF-A-LOVE

Coral 60569 (78 RPM) and 9-60569 (45 RPM)

CORAL
RECORDS

CORAL RECORDS
America's Fastest Growing Record Company

(A subsidiary of DECCA RECORDS, INC.)

IN CANADA: Rogers Majestic Radio Corp. Ltd., Toronto—Montreal—Winnipeg

THE CASH BOX



Disk Jockeys' REGIONAL RECORD REPORTS



Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending September 8 without any changes on the part of THE CASH BOX.

Alan Saunders

WVNJ—Newark, N. J.

1. BECAUSE OF YOU (Tony Bennett)
2. COME ON-A MY HOUSE (Rosemary Clooney)
3. WHILE YOU DANCED (Georgia Gibbs)
4. SHANGHAI (Billy Williams)
5. I GET IDEAS (Tony Martin)
6. WAY UP IN NO. CAROLINA (Champ Butler)
7. COLD, COLD HEART (Tony Bennett)
8. VANITY (Don Cherry)
9. DON'T PUT A TAX ON THE BEAUTIFUL GIRLS (Cliff Steward)
10. CASTLE ROCK (Frank Sinatra)

Jay McMaster

WMEX—Boston, Mass.

1. BECAUSE OF YOU (Tony Bennett)
2. I GET IDEAS (Tony Martin)
3. BELLE, BELLE, MY LIBERTY BELLE (B. Wayne)
4. WORLD IS WAITING FOR THE SUNRISE (Les Paul-Mary Ford)
5. SWEETHEART OF YESTERDAY (Guy Mitchell)
6. COLD, COLD HEART (Tony Bennett)
7. DETOUR (Patti Page)
8. SURPRISING (Perry Como)
9. IF TEARDROPS WERE PENNIES (R. Clooney)
10. BLOW WINDS OF THE SEA (H. Winterhalter)

Bert Knapp

WVNJ—Newark, N. J.

1. BECAUSE OF YOU (Tony Bennett)
2. COME ON-A MY HOUSE (Rosemary Clooney)
3. TOO YOUNG (Nat King Cole)
4. CARA, CARA, BELLA, BELLA (Don Cherry)
5. WHILE YOU DANCED (Mercedes McCambridge)
6. IN THE COOL, COOL, COOL OF THE EVENING (Bing Crosby)
7. LOVELIEST NIGHT OF THE YEAR (M. Lanza)
8. THE WORLD IS WAITING FOR THE SUNRISE (Les Paul-Mary Ford)
9. GOODNIGHT (Bud Brees)
10. I LOVE THE SUNSHINE OF YOUR SMILE (Merv Griffin)

Joe Petralia

WOV—New York, N. Y.

1. BECAUSE OF YOU (Tony Bennett)
2. SHANGHAI (Doris Day)
3. COME ON-A MY HOUSE (Rosemary Clooney)
4. TOO YOUNG (Nat King Cole)
5. COLD, COLD HEART (Tony Bennett)
6. KISSES SWEETER THAN WINE (The Weavers)
7. JEZEBEL (Frankie Laine)
8. SWEET VIOLETS (Cliff Steward)
9. I GET IDEAS (Louis Armstrong)
10. VANITY (Sarah Vaughan)

Maurice Hart

KFWB—Hollywood, Calif.

1. NOBODY WANTS ME (Russ Morgan)
2. BELLE, BELLE, MY LIBERTY BELLE (Guy Mitchell)
3. HOW DO YOU DO? (Kay, Durante & Wyman)
4. I GET IDEAS (Tony Martin)
5. BECAUSE OF YOU (Tony Bennett)
6. GIRL IN THE WOOD (Frankie Laine)
7. MAYBE IT'S BECAUSE (Don Cherry)
8. KISS ME GOODBYE (Doris Day)
9. YOU BELONG TO MY HEART (Korla Pandit)
10. AFTER DARK (Sarah Vaughan)

Jackson Lowe

WINX—Washington, D. C.

1. BECAUSE OF YOU (Tony Bennett)
2. COME ON-A MY HOUSE (Rosemary Clooney)
3. SHANGHAI (Billy Williams Qt.)
4. LOVELIEST NIGHT OF THE YEAR (M. Lanza)
5. WORLD IS WAITING FOR THE SUNRISE (Les Paul-Mary Ford)
6. VANITY (Sarah Vaughan)
7. I GET IDEAS (Tony Martin)
8. JEZEBEL (Frankie Laine)
9. DETOUR (Patti Page)
10. IT'S ALL IN THE GAME (Tommy Edwards)

Ted Steele

WMCA—New York, N. Y.

1. GYPSY DIDN'T TELL ME YOUR NAME (Norman Kaye)
2. LAURA LEE (Vaughn Monroe)
3. SWEETHEART OF YESTERDAY (Bobby Wayne)
4. I'LL HOLD YOU IN MY HEART (E. Howard)
5. WHISPERING (Les Paul-Mary Ford)
6. WONDERFUL, WASN'T IT? (Frankie Laine)
7. BECAUSE (Mario Lanza)
8. SWEET VIOLETS (Dinah Shore)
9. COME ON-A MY HOUSE (Rosemary Clooney)
10. MY TRULY, TRULY FAIR (Guy Mitchell)

Brownie Seals

KSTA—Coleman, Tex.

1. TOO YOUNG (Nat King Cole)
2. COME ON-A MY HOUSE (Rosemary Clooney)
3. SWEET VIOLETS (Dinah Shore)
4. JEZEBEL (Frankie Laine)
5. I'M IN LOVE AGAIN (Eddy Howard)
6. MY TRULY, TRULY FAIR (Guy Mitchell)
7. JOSEPHINE (Les Paul-Mary Ford)
8. TOP OF OLD SMOKY (Patti Page)
9. HOW HIGH THE MOON (Les Paul-Mary Ford)
10. I GET IDEAS (Tony Martin)

Murray Jordan

WLJB—New York, N. Y.

1. BECAUSE OF YOU (Tony Bennett)
2. SHANGHAI (Billy Williams)
3. COME ON-A MY HOUSE (Rosemary Clooney)
4. VANITY (Don Cherry)
5. GIRL IN THE WOOD (Frankie Laine)
6. SWEET VIOLETS (Dinah Shore)
7. I GET IDEAS (Tony Martin)
8. SMOOTH SAILING (Ella Fitzgerald)
9. I'LL ALWAYS REMEMBER YOU (Nat King Cole)
10. IN THE COOL, COOL, COOL OF THE EVENING (Bing Crosby-Jane Wyman)

Pat M. Chamburs

WFLA—Tampa, Fla.

1. WHILE YOU DANCED (Gordon Jenkins)
2. WORLD IS WAITING FOR THE SUNRISE (Les Paul-Mary Ford)
3. COLD, COLD HEART (Tony Bennett)
4. THE MUSICIANS (Martin-Harris-Shore-Hutton)
5. YOU BLEW OUT THE FLAME (Ray Anthony)
6. TENDERLY (David Rose)
7. MORNINGSIDE OF THE MOUNTAIN (Paul Weston)
8. THE WORLD IS MINE TONIGHT (Les Baxter)
9. MAYBE IT'S BECAUSE (Paul Weston)
10. VANITY (Don Cherry)

Dave Kean

WTSA—Brattleboro, Vt.

1. BECAUSE OF YOU (Les Baxter)
2. MAKE BELIEVE (H. Keel & K. Grayson)
3. OL' MAN RIVER (William Warfield)
4. HAWAIIAN WAR CHANT (Jo Stafford)
5. DETOUR (Patti Page)
6. JEZEBEL (Frankie Laine)
7. LONGING FOR YOU (Vic Damone)
8. SWEET VIOLETS (Dinah Shore)
9. COME ON-A MY HOUSE (Rosemary Clooney)
10. I GET IDEAS (Peggy Lee)

Eddie Gallaher

WTOP—Washington, D. C.

1. BECAUSE OF YOU (Tony Bennett)
2. LOVELIEST NIGHT OF THE YEAR (M. Lanza)
3. TOO YOUNG (Nat King Cole)
4. SWEET VIOLETS (Dinah Shore)
5. BELLE, BELLE, MY LIBERTY BELLE (Guy Mitchell)
6. I GET IDEAS (Tony Martin)
7. WORLD IS WAITING FOR THE SUNRISE (Les Paul-Mary Ford)
8. LONGING FOR YOU (Vic Damone)
9. COME ON-A MY HOUSE (Rosemary Clooney)
10. MY TRULY, TRULY FAIR (Guy Mitchell)

Art Tacker

WCOP—Boston, Mass.

1. DOWN YONDER (Lawrence Cook)
2. WHILE YOU DANCED (Georgia Gibbs)
3. WHO AM I? (Russ Morgan)
4. THE ROSE I BRING YOU (Jan Peerce)
5. BECAUSE OF YOU (Tony Bennett)
6. CARA, CARA, BELLA, BELLA (Perry Como)
7. SWEETHEART OF YESTERDAY (Bobby Wayne)
8. WORLD IS WAITING FOR THE SUNRISE (Les Paul-Mary Ford)
9. BLOW, BLOW, WINDS OF THE SEA (Anne Shelton)
10. DETOUR (Patti Page)

Bob Anthony

KRMG—Tulsa, Okla.

1. BECAUSE OF YOU (Les Baxter)
2. TOO YOUNG (Nat King Cole)
3. COME ON-A MY HOUSE (Rosemary Clooney)
4. WORLD IS WAITING FOR THE SUNRISE (Les Paul-Mary Ford)
5. SWEET VIOLETS (Dinah Shore)
6. LOVELIEST NIGHT OF THE YEAR (M. Lanza)
7. BELLE, BELLE, MY LIBERTY BELLE (Guy Mitchell)
8. SHANGHAI (Doris Day)
9. I GET IDEAS (Tony Martin)
10. WHISPERING (Les Paul-Mary Ford)

Phil Wilson

WLEE—Richmond, Va.

1. BECAUSE OF YOU (Tony Bennett)
2. MIXED EMOTIONS (Rosemary Clooney)
3. COME ON-A MY HOUSE (Rosemary Clooney)
4. BELLE, BELLE, MY LIBERTY BELLE (B. Wayne)
5. SHANGHAI (Doris Day)
6. I'M A FOOL TO WANT YOU (Frank Sinatra)
7. I'M IN LOVE AGAIN (April Stevens)
8. WAY UP IN NORTH CAROLINA (Belltones)
9. DREAMY MELODY (April Stevens)
10. THE END OF A LOVE AFFAIR (M. Whiting)

Norm Prescott

WORL—Boston, Mass.

1. BECAUSE OF YOU (Tony Bennett)
2. IT'S ALL IN THE GAME (Tommy Edwards)
3. AND SO TO SLEEP AGAIN (Patti Page)
4. CASTLE ROCK (Frank Sinatra)
5. WORLD IS WAITING FOR THE SUNRISE (Les Paul-Mary Ford)
6. I GET IDEAS (Louis Armstrong)
7. SIN (4 Aces)
8. WHILE YOU DANCED (Georgia Gibbs)
9. DOWN YONDER (Champ Butler)
10. I'LL WAIT FOR YOU (Cliff Ayers)

THE CASH BOX

Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending September 8 without any changes on the part of THE CASH BOX.

Ed Bonner

KXOK—St. Louis, Mo.

1. FOR ALL WE KNOW (Walter Schumann)
2. COME ON-A MY HOUSE (Rosemary Clooney)
3. PITY ME (Ken Barry)
4. SWEET VIOLETS (Dinah Shore)
5. BECAUSE OF YOU (Tony Bennett)
6. MORNINGSIDE OF THE MOUNTAIN (Paul Weston)
7. COOL, COOL, COOL OF THE EVENING (Crosby-Wyman)
8. BELLE, BELLE, MY LIBERTY BELLE (Guy Mitchell)
9. TELL ME (Doris Day)
10. WHISKEY AND GIN (Johnny Ray)

Bob Watson

WSB—Atlanta, Ga.

1. I'M A FOOL TO WANT YOU (Frank Sinatra)
2. COME ON-A MY HOUSE (Rosemary Clooney)
3. LONGING FOR YOU (Vic Damone)
4. SWEET VIOLETS (Dinah Shore)
5. WHISPERING (Gordon Jenkins)
6. MORNINGSIDE OF THE MOUNTAIN (Paul Weston)
7. THE WORLD IS WAITING FOR THE SUNRISE (Les Paul-Mary Ford)
8. POWDER BLUE (Don Cherry)
9. THE MOON WAS YELLOW (Les Brown)
10. WHERE IS-A YOUR HOUSE (Robert Q. Lewis)

Bob Perry

WLAW—Boston, Mass.

1. COLD, COLD HEART (Tony Bennett)
2. I GET IDEAS (Tony Bennett)
3. COME ON-A MY HOUSE (Rosemary Clooney)
4. BECAUSE OF YOU (Les Baxter)
5. IT'S ALL IN THE GAME (Tommy Edwards)
6. ONLY, ONLY YOU (Ames Brothers)
7. VANITY (Don Cherry)
8. I WON'T CRY ANYMORE (Tony Bennett)
9. SWEET VIOLETS (Dinah Shore)
10. HOW HIGH THE MOON (Les Paul-Mary Ford)

David Walshak

KCTI—Gonzales, Tex.

1. BECAUSE OF YOU (Les Baxter)
2. SWEET VIOLETS (Dinah Shore)
3. GIMME A LITTLE KISS (April Stevens)
4. THE LOVELIEST NIGHT OF THE YEAR (Percy Faith)
5. SHANGHAI (Doris Day)
6. COME ON-A MY HOUSE (Rosemary Clooney)
7. JEZEBEL (Frankie Laine)
8. TOO YOUNG (Nat "King" Cole)
9. COLD, COLD HEART (Tony Bennett)
10. GOOD MORNING, MR. ECHO (Buddy Morrow)

Paul Irving

WEDC—Chicago, Ill.

1. BECAUSE OF YOU (Tony Bennett)
2. THE WORLD IS WAITING FOR THE SUNRISE (Les Paul-Mary Ford)
3. BELLE, BELLE, MY LIBERTY BELLE (Guy Mitchell)
4. I'LL ALWAYS REMEMBER YOU (Nat "King" Cole)
5. EVERYTHING I HAVE IS YOURS (B. Eckstine)
6. MY BUDDY (Mel Torme)
7. COME ON-A MY HOUSE (Rosemary Clooney)
8. WHISPERING (Les Paul-Mary Ford)
9. TOO YOUNG (Nat "King" Cole)
10. MY TRULY, TRULY FAIR (Guy Mitchell)

Roger Clark

WNOR—Norfolk, Va.

1. MIXED EMOTIONS (Rosemary Clooney)
2. I'M A FOOL TO WANT YOU (Frank Sinatra)
3. WHILE YOU DANCED (Georgie Gibbs)
4. BECAUSE OF YOU (Tony Bennett)
5. THESE THINGS I OFFER YOU (Sarah Vaughan)
6. I WON'T CRY ANYMORE (Tony Bennett)
7. DOWN YONDER (Champ Butler)
8. OVER A BOTTLE OF WINE (Tony Martin)
9. THE END OF A LOVE AFFAIR (M. Whiting)
10. WAY UP IN NORTH CAROLINA (Bell tones)

Gene Whitaker

WREV—Reidsville, N. C.

1. I'M IN LOVE AGAIN (April Stevens)
2. COME ON-A MY HOUSE (Rosemary Clooney)
3. I'M A FOOL TO WANT YOU (Frank Sinatra)
4. THE SONG IS ENDED (Art Mooney)
5. WONDERFUL, WASN'T IT? (Frankie Laine)
6. SWEET VIOLETS (Dinah Shore)
7. CASTLE ROCK (Frank Sinatra-Harry James)
8. I'LL ALWAYS REMEMBER YOU (Nat "King" Cole)
9. YOU'LL KNOW (Tony Martin)
10. RAN ALL THE WAY HOME (Johnny Hartman)

Wally Nelskog

KRSC—Seattle, Wash.

1. BECAUSE OF YOU (Tony Bennett)
2. THEY SAY (Jette Satin)
3. MAKE BELIEVE (Grayson-Keel)
4. VANITY (Don Cherry)
5. WHISPERING (Les Paul-Mary Ford)
6. THE WORLD IS WAITING FOR THE SUNRISE (Les Paul-Mary Ford)
7. THEM THERE EYES (Champ Butler)
8. LAURA (Stan Kenton)
9. COME ON-A MY HOUSE (Rosemary Clooney)
10. LA DONNA MOBILE (Mario Lanza)

Buddy Deane

WITH—Baltimore, Md.

1. BECAUSE OF YOU (Tony Bennett)
2. THE WORLD IS WAITING FOR THE SUNRISE (Les Paul-Mary Ford)
3. COME ON-A MY HOUSE (Rosemary Clooney)
4. I'M WAITING JUST FOR YOU (L. Millinder)
5. I WANT TO BE WITH YOU ALWAYS (Red Foley-Andrews Sisters)
6. I LOVE THE SUNSHINE OF YOUR SMILE (Ray Anthony)
7. FOR ALL WE KNOW (Walter Schumann)
8. CASTLE ROCK (Frank Sinatra-Harry James)
9. COLD, COLD HEART (Tony Bennett)
10. ALL OVER AGAIN (Tommy Edwards)

John Wrisley

WFGM—Fitchburg, Mass.

1. THE WORLD IS WAITING FOR THE SUNRISE (Guy Mitchell)
2. VANITY (Don Cherry)
3. COLD, COLD HEART (Tony Bennett)
4. LONGING FOR YOU (Vic Damone)
5. THERE'S A BIG BLUE CLOUD (Perry Como)
6. GOODBYE, MY LOVE (Al Grant)
7. BECAUSE OF YOU (Tony Bennett)
8. WHISPERING (Les Paul-Mary Ford)
9. SHANGHAI (Doris Day)
10. THE GIRL IN THE WOOD (Frankie Laine)

Lee Stewart

WHAT—Philadelphia, Pa.

1. HEY, GOOD LOOKIN' (Hank Williams)
2. SOMETHING OLD, SOMETHING NEW (Eddy Arnold)
3. MOM AND DAD'S WALTZ (Lefty Frizell)
4. I CAN'T HELP IT (Hank Williams)
5. LET'S LIVE A LITTLE (Carl Smith)
6. I HOLD YOU IN MY HEART (Eddy Arnold)
7. ROTATION BLUES (Elton Britt)
8. ALWAYS LATE (Lefty Frizell)
9. MY BABY LIED TO ME (George Morgan)
10. PLAYHOUSE OF LOVE (Rosalie Allen & Eddie Marshall)

Claude Taylor

WIVY—Jacksonville, Fla.

1. COME ON-A MY HOUSE (Rosemary Clooney)
2. WANG WANG BLUES (Teresa Brewer)
3. COOL, COOL, COOL OF THE EVENING (Dean Martin)
4. I GET IDEAS (Peggy Lee)
5. THERE'S A BIG BLUE CLOUD (Perry Como)
6. I WISH I WUZ (Art Lund)
7. I'VE GOT YOU UNDER MY SKIN (S. Freeberg)
8. SWEET VIOLETS (Jane Turzy)
9. BELLE, BELLE, MY LIBERTY BELLE (Bobby Wayne)
10. MIXED EMOTIONS (Rosemary Clooney)

Chuck Thompson

WFOR—Hattiesburg, Miss.

1. COME ON-A MY HOUSE (Rosemary Clooney)
2. JEZEBEL (Frankie Laine)
3. I GET IDEAS (Tony Martin)
4. THESE THINGS I OFFER YOU (Dick Haymes)
5. CASTLE ROCK (Fontane Sisters)
6. WONDERFUL, WASN'T IT? (Frankie Laine)
7. WHEN THE SAINTS GO MARCHING IN (Percy Faith)
8. SHANGHAI (Doris Day)
9. WAITING JUST FOR YOU (Rosemary Clooney)
10. WHISPERING (Les Paul-Mary Ford)

Robin Seymour

WKMH—Dearborn, Mich.

1. THE WORLD IS WAITING FOR THE SUNRISE (Les Paul-Mary Ford)
2. BECAUSE OF YOU (Tony Bennett)
3. COME ON-A MY HOUSE (Rosemary Clooney)
4. VANITY (Don Cherry)
5. SHANGHAI (Doris Day)
6. IT'S ALL IN THE GAME (Tommy Edwards)
7. KISSES SWEETER THAN WINE (The Weavers)
8. CASTLE ROCK (Frank Sinatra-Harry James)
9. CHARMAINE (Monatavian)
10. MAYBE IT'S BECAUSE (Don Cherry)

Mattie Padgett

WIRC—Hickory, N. C.

1. MISTER MOON (Carl Smith)
2. WEAPON OF PRAYER (Louvin Brothers)
3. HEY, GOOD LOOKIN' (Hank Williams)
4. THE HOT GUITAR (Eddie Hill)
5. IF TEARDROPS WERE PENNIES (Carl Smith)
6. ALWAYS LATE (Lefty Frizell)
7. DOWN YONDER (Del Wood)
8. COUNTRY KISSES (Oklahoma Wranglers)
9. ROTATION BLUES (Ken Marvin)
10. I DREAMED ABOUT MAMA LAST NIGHT (Luke The Drifter)

Larry Gentile

WJBK—Detroit, Mich.

1. COME ON-A MY HOUSE (Rosemary Clooney)
2. TOO YOUNG (Spike Jones)
3. SWEET VIOLETS (Dinah Shore)
4. VANITY (Sarah Vaughan)
5. I GET IDEAS (Tony Martin)
6. BECAUSE OF YOU (Johnny Desmond)
7. I HEARD A SONG (Eddie Fisher)
8. BECAUSE (Mario Lanza)
9. JEZEBEL (Frankie Laine)
10. CASTLE ROCK (Frank Sinatra-Harry James)

BMI music Corner

The New Ballad Hit!

"WHO AM I"

recorded by

- | | |
|----------------|----------------|
| FOUR KNIGHTS | Capitol 1707 |
| MARLIN SISTERS | Coral 60523 |
| RUSS MORGAN | Decca 27704 |
| FRANKIE CARLE | Victor 20-4235 |
| JACK FINA | MGM 11038 |

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You'll hear sleigh bells jingle and the Yo-del dee-aye

"Grandfather Kringle"

on

Christmas Day

On Top of the HOT Lists

"I'M WAITING JUST FOR YOU"

recorded by

- | | |
|---------------------------|---------------------------------|
| Lucky Millinder—King 4453 | Rosemary Clooney—Columbia 39535 |
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(English translation "The Bride, The Bride")

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JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

September 15, 1951

New York, N. Y.

1. BECAUSE OF YOU (Tony Bennett)
2. COME ON-A MY HOUSE (Rosemary Clooney)
3. SWEET VIOLETS (Dinah Shore)
4. TOO YOUNG (Nat "King" Cole)
5. LOVELIEST NIGHT OF THE YEAR (M. Lanza)
6. I GET IDEAS (Tony Martin)
7. MY TRULY, TRULY FAIR (Guy Mitchell)
8. SHANGHAI (Doris Day)
9. JEZEBEL (Frankie Laine)
10. COLD, COLD HEART (Tony Bennett)

Sandusky, Ohio

1. BECAUSE OF YOU (Tony Bennett)
2. COLD, COLD HEART (Tony Bennett)
3. VANITY (Don Cherry)
4. WONDERFUL, WASN'T IT? (Frankie Laine)
5. I GET IDEAS (Tony Martin)
6. SHANGHAI (Doris Day)
7. DETOUR (Patti Page)
8. WHISPERING (Les Paul)
9. BECAUSE (Mario Lanza)
10. LOVELIEST NIGHT OF THE YEAR (M. Lanza)

Fertile, Minn.

1. I GET IDEAS (Tony Martin)
2. COME ON-A MY HOUSE (Rosemary Clooney)
3. HAWAIIAN WAR CHANT (Ames Brothers)
4. SWEET VIOLETS (Dinah Shore)
5. JEZEBEL (Lonzo & Oscar)
6. SHANGHAI (Billy Williams)
7. TOO YOUNG (Fran Allison)
8. BECAUSE OF YOU (Guy Lombardo)
9. SKIRTS (Johnny Long)
10. WORLD IS WAITING FOR THE SUNRISE (Les Paul)

Denver, Colo.

1. COME ON-A MY HOUSE (Rosemary Clooney)
2. MISTER AND MISSISSIPPI (Patti Page)
3. JEZEBEL (Frankie Laine)
4. MY TRULY, TRULY FAIR (Guy Mitchell)
5. ROSE, ROSE, I LOVE YOU (Frankie Laine)
6. TOO YOUNG (Nat "King" Cole)
7. GOOD MORNING, MR. ECHO (Jane Turzy)
8. LOVELIEST NIGHT OF THE YEAR (M. Lanza)
9. HOW HIGH THE MOON (Les Paul & M. Ford)
10. ON TOP OF OLD SMOKY (The Weavers)

San Francisco, Cal.

1. BECAUSE OF YOU (Tony Bennett)
2. SWEET VIOLETS (Dinah Shore)
3. COME ON-A MY HOUSE (Rosemary Clooney)
4. TOO YOUNG (Nat "King" Cole)
5. BELLE, BELLE, MY LIBERTY BELLE (Guy Mitchell)
6. JEZEBEL (Frankie Laine)
7. SHANGHAI (Billy Williams)
8. I'M IN LOVE AGAIN (April Stevens)
9. I GET IDEAS (Tony Martin)
10. LOVELIEST NIGHT OF THE YEAR (Mario Lanza)

Albuquerque, N. M.

1. COME ON-A MY HOUSE (Rosemary Clooney)
2. TOO YOUNG (Nat "King" Cole)
3. JEZEBEL (Frankie Laine)
4. BECAUSE OF YOU (Les Baxter)
5. SWEET VIOLETS (Dinah Shore)
6. LOVELIEST NIGHT OF THE YEAR (Mario Lanza)
7. MY TRULY, TRULY FAIR (April Stevens)
8. I'M IN LOVE AGAIN (April Stevens)
9. SHANGHAI (Doris Day)
10. BECAUSE (Mario Lanza)

Chicago, Ill.

1. BECAUSE OF YOU (Tony Bennett)
2. COLD, COLD HEART (Tony Bennett)
3. COME ON-A MY HOUSE (Rosemary Clooney)
4. I GET IDEAS (Tony Martin)
5. SWEET VIOLETS (Dinah Shore)
6. I WON'T CRY ANYMORE (Tony Bennett)
7. SHANGHAI (Billy Williams)
8. LONGING FOR YOU (Vic Damone)
9. OH, HOW I LOVE YOU (Gloria Hart)
10. WHILE YOU DANCED (Georgia Gibbs)

Chehalis, Wash.

1. COME ON-A MY HOUSE (Rosemary Clooney)
2. TOO YOUNG (Nat "King" Cole)
3. BECAUSE OF YOU (Ray Barber)
4. SHANGHAI (Billy Williams)
5. I GET IDEAS (Louis Armstrong)
6. SWEET VIOLETS (Cliff Steward)
7. SURPRISING (Perry Como)
8. MY TRULY, TRULY FAIR (Freddie Martin)
9. ENCHANTED LAND (Billy Eckstine)
10. HAWAIIAN WAR CHANT (Ames Brothers)

Jackson Beach, Fla.

1. MIXED EMOTIONS (Rosemary Clooney)
2. TOO YOUNG (Nat "King" Cole)
3. VANITY (Tony Martin)
4. SOUND OFF (Vaughn Monroe)
5. COME ON-A MY HOUSE (Rosemary Clooney)
6. BELLE, BELLE, MY LIBERTY BELLE (Guy Mitchell)
7. BECAUSE OF YOU (Tony Bennett)
8. CARA, CARA, BELLA, BELLA (Perry Como)
9. ROSE, ROSE, I LOVE YOU (Frankie Laine)
10. THERE'S NO TOMORROW (Tony Martin)

Omaha, Neb.

1. COME ON-A MY HOUSE (Rosemary Clooney)
2. SWEET VIOLETS (Dinah Shore)
3. JEZEBEL (Frankie Laine)
4. TOO YOUNG (Nat "King" Cole)
5. MY TRULY, TRULY FAIR (Guy Mitchell)
6. LOVELIEST NIGHT OF THE YEAR (M. Lanza)
7. I'M IN LOVE AGAIN (April Stevens)
8. ON TOP OF OLD SMOKY (The Weavers)
9. HOW HIGH THE MOON (Les Paul & M. Ford)
10. WHISPERING (Les Paul)

St. Paul, Minn.

1. COME ON-A MY HOUSE (Rosemary Clooney)
2. BECAUSE OF YOU (Tony Bennett)
3. TOO YOUNG (Nat "King" Cole)
4. SWEET VIOLETS (Dinah Shore)
5. JEZEBEL (Frankie Laine)
6. MY TRULY, TRULY FAIR (Guy Mitchell)
7. I'M IN LOVE AGAIN (April Stevens)
8. LOVELIEST NIGHT OF THE YEAR (M. Lanza)
9. I GET IDEAS (Tony Martin)
10. SHANGHAI (Doris Day)

Portland, Ore.

1. COME ON-A MY HOUSE (Rosemary Clooney)
2. TOO YOUNG (Nat "King" Cole)
3. I GET IDEAS (Tony Martin)
4. BELLE, BELLE, MY LIBERTY BELLE (Guy Mitchell)
5. IN THE COOL, COOL, COOL OF THE EVENING (Crosby-Wyman)
6. JEZEBEL (Frankie Laine)
7. LOVELIEST NIGHT OF THE YEAR (M. Lanza)
8. I'M IN LOVE AGAIN (April Stevens)
9. SHANGHAI (Doris Day)
10. SWEET VIOLETS (Dinah Shore)

Los Angeles, Cal.

1. BECAUSE OF YOU (Tony Bennett)
2. SWEET VIOLETS (Dinah Shore)
3. COME ON-A MY HOUSE (Rosemary Clooney)
4. TOO YOUNG (Nat "King" Cole)
5. BELLE, BELLE, MY LIBERTY BELLE (Guy Mitchell)
6. JEZEBEL (Frankie Laine)
7. SHANGHAI (Billy Williams)
8. I'M IN LOVE AGAIN (April Stevens)
9. OH BEAUTY (Tony Martin)
10. THE WORLD IS WAITING FOR THE SUNRISE (Les Paul & Mary Ford)

Fayetteville, Ark.

1. GIMME A LITTLE KISS (April Stevens)
2. RHUMBA BOOGIE (Hank Snow)
3. MY TRULY, TRULY FAIR (Guy Mitchell)
4. I GET IDEAS (Tony Martin)
5. GREEN LIGHT (Ruby Taylor)
6. I WANT TO BE NEAR YOU (Ray Noble)
7. BECAUSE (Mario Lanza)
8. LOVELIEST NIGHT OF THE YEAR (M. Lanza)
9. I LOVE THE SUNSHINE OF YOUR SMILE (Merv Griffin)
10. I'LL HOLD YOU IN MY HEART (Eddie Fisher)

Detroit, Mich.

1. COME ON-A MY HOUSE (Rosemary Clooney)
2. TOO YOUNG (Nat "King" Cole)
3. SWEET VIOLETS (Dinah Shore)
4. JEZEBEL (Frankie Laine)
5. BECAUSE OF YOU (Tony Bennett)
6. MY TRULY, TRULY FAIR (Guy Mitchell)
7. LOVELIEST NIGHT OF THE YEAR (M. Lanza)
8. I'M IN LOVE AGAIN (April Stevens)
9. HOW HIGH THE MOON (Les Paul & M. Ford)
10. ON TOP OF OLD SMOKY (The Weavers)

Norfolk, Va.

1. TOO YOUNG (Nat "King" Cole)
2. COME ON-A MY HOUSE (Rosemary Clooney)
3. MISTER AND MISSISSIPPI (Patti Page)
4. MY TRULY, TRULY FAIR (Guy Mitchell)
5. JEZEBEL (Frankie Laine)
6. LOVELIEST NIGHT OF THE YEAR (M. Lanza)
7. ROSE, ROSE, I LOVE YOU (Frankie Laine)
8. I'M IN LOVE AGAIN (April Stevens)
9. SWEET VIOLETS (Dinah Shore)
10. SHANGHAI (Doris Day)

Phoenix, Ariz.

1. SWEET VIOLETS (Dinah Shore)
2. BECAUSE OF YOU (Tony Bennett)
3. COME ON-A MY HOUSE (Rosemary Clooney)
4. I WON'T CRY ANYMORE (Tony Bennett)
5. SHANGHAI (Billy Williams)
6. COLD, COLD HEART (Tony Bennett)
7. I GET IDEAS (Tony Martin)
8. JEZEBEL (Frankie Laine)
9. LONGING FOR YOU (Vic Damone)
10. LOVELIEST NIGHT OF THE YEAR (M. Lanza)

Cleveland, Ohio

1. COME ON-A MY HOUSE (Rosemary Clooney)
2. BECAUSE OF YOU (Tony Bennett)
3. SWEET VIOLETS (Dinah Shore)
4. TOO YOUNG (Nat "King" Cole)
5. MY TRULY, TRULY FAIR (Guy Mitchell)
6. LOVELIEST NIGHT OF THE YEAR (M. Lanza)
7. JEZEBEL (Frankie Laine)
8. SHANGHAI (Doris Day)
9. I'M IN LOVE AGAIN (April Stevens)
10. I GET IDEAS (Tony Martin)

Savannah, Ga.

1. COME ON-A MY HOUSE (Rosemary Clooney)
2. BECAUSE OF YOU (Tony Bennett)
3. TOO YOUNG (Nat "King" Cole)
4. SHANGHAI (Doris Day)
5. I GET IDEAS (Tony Martin)
6. I'M IN LOVE AGAIN (April Stevens)
7. PRETTY EYED BABY (Jane Turzy)
8. SIXTY MINUTE MAN (Dominoes)
9. IF (Perry Como)
10. LOVELIEST NIGHT OF THE YEAR (M. Lanza)

Shoals, Ind.

1. COME ON-A MY HOUSE (Rosemary Clooney)
2. DOWN YONDER (Del Wood)
3. TOO YOUNG (Andrews Sisters)
4. BECAUSE OF YOU (Guy Lombardo)
5. LOVELIEST NIGHT OF THE YEAR (F. Waring)
6. MORNINGSIDE OF THE MOUNTAIN (Jan Garber)
7. SHANGHAI (Doris Day)
8. ROSE, ROSE, I LOVE YOU (Frankie Laine)
9. DETOUR (Patti Page)
10. WHISPERING (Les Paul)

Minneapolis, Minn.

1. COME ON-A MY HOUSE (Rosemary Clooney)
2. TOO YOUNG (Nat "King" Cole)
3. BECAUSE OF YOU (Tony Bennett)
4. SWEET VIOLETS (Dinah Shore)
5. JEZEBEL (Frankie Laine)
6. BELLE, BELLE, MY LIBERTY BELLE (Guy Mitchell)
7. IN THE COOL, COOL, COOL OF THE EVENING (Crosby-Wyman)
8. I GET IDEAS (Tony Martin)
9. THESE THINGS I OFFER YOU (Sarah Vaughan)
10. SHANGHAI (Billy Williams)

Cincinnati, Ohio

1. COME ON-A MY HOUSE (Rosemary Clooney)
2. BECAUSE OF YOU (Tony Bennett)
3. TOO YOUNG (Nat "King" Cole)
4. I'M IN LOVE AGAIN (April Stevens)
5. MY TRULY, TRULY FAIR (Vic Damone)
6. SOUND OFF (Vaughn Monroe)
7. I GET IDEAS (Tony Martin)
8. SWEET VIOLETS (Dinah Shore)
9. JEZEBEL (Frankie Laine)
10. SHANGHAI (Billy Williams)

Tampa, Fla.

1. COME ON-A MY HOUSE (Rosemary Clooney)
2. TOO YOUNG (Nat "King" Cole)
3. BECAUSE OF YOU (Tony Bennett)
4. I GET IDEAS (Louis Armstrong)
5. JEZEBEL (Frankie Laine)
6. I'M IN LOVE AGAIN (April Stevens)
7. SWEET VIOLETS (Dinah Shore)
8. HOW HIGH THE MOON (Les Paul & Mary Ford)
9. SHANGHAI (Doris Day)
10. MORNINGSIDE OF THE MOUNTAIN (Jan Garber)

Seattle, Wash.

1. COME ON-A MY HOUSE (Rosemary Clooney)
2. BECAUSE OF YOU (Tony Bennett)
3. TOO YOUNG (Nat "King" Cole)
4. SWEET VIOLETS (Dinah Shore)
5. LOVELIEST NIGHT OF THE YEAR (Mario Lanza)
6. MY TRULY, TRULY FAIR (Guy Mitchell)
7. SHANGHAI (Doris Day)
8. JEZEBEL (Frankie Laine)
9. I GET IDEAS (Tony Martin)
10. I'M IN LOVE AGAIN (April Stevens)

The Musicians



LOS ANGELES, CAL.—All the top talent responsible for RCA Victor's waxing of "The Musicians" get together on this photo to show how it was done. While the artists make with the music, the A & R men register their opinions. Left to right are: Charlie Grean, A & R head of Victor; Tony Martin; Betty Hutton; Mannie Sacks, vice president of Victor; Dinah Shore; Phil Harris; and Henri Rene, Musical Director.

HEAR TOP NORTHWEST TALENT on KEYBOARD RECORDS

... initial half-dozen strong releases have these past two months convincingly outplayed major labels nearly 2 to 1 on one string of 300 juke-boxes. Outstanding talent pool of such fine performer-writers as Betty Jo Starr ... national yodeling champion, sells all the way (television October, Rainier Beer, Seattle) ... 'Waterhole Johnny' Sten ... Idaho 'Tiny' Stokes doing for the first time the superior hit version of his own well-known song 'JUDY' ... 'Texas Eddie' Grissman coming up ... In the pop field its a boy you'll want to watch, Bill Winkle (Cash Box says of Bill's rendition Gale Rice's 'JUST TRAVELIN' ... 'good tune, grand rendition, lots of charm, o.k. ops' ... Billboard, 'vibrant, handsome voice' ... Johnny Green, General Musical Director, MGM Pictures, 'could be a coming top singer')

- | | | |
|-----------------------|-----|---|
| (West) Betty Jo Starr | 500 | YOU SOLD YOUR SADDLE b/w BEAUTIFUL HILLS |
| | 502 | MONTANA WALTZ b/w VILLAGE BAR POLKA |
| Idaho 'Tiny' Stokes | 504 | KOREA'S MOUNTAIN NORTHLAND b/w JUDY |
| Corinne Powers | 505 | CENTIPEDE BOOGIE b/w Tiny doing DRUMSTICKS AND BUCKSHOT |
| (Pops) Bill Winkle | 360 | JUST TRAVELIN' b/w SEPTEMBER IN THE RAIN |
| | 362 | TO BE MINE b/w BOULEVARD OF BROKEN DREAMS |

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by the

FOUR ACES featuring Al Alberts

VICTORIA # 101

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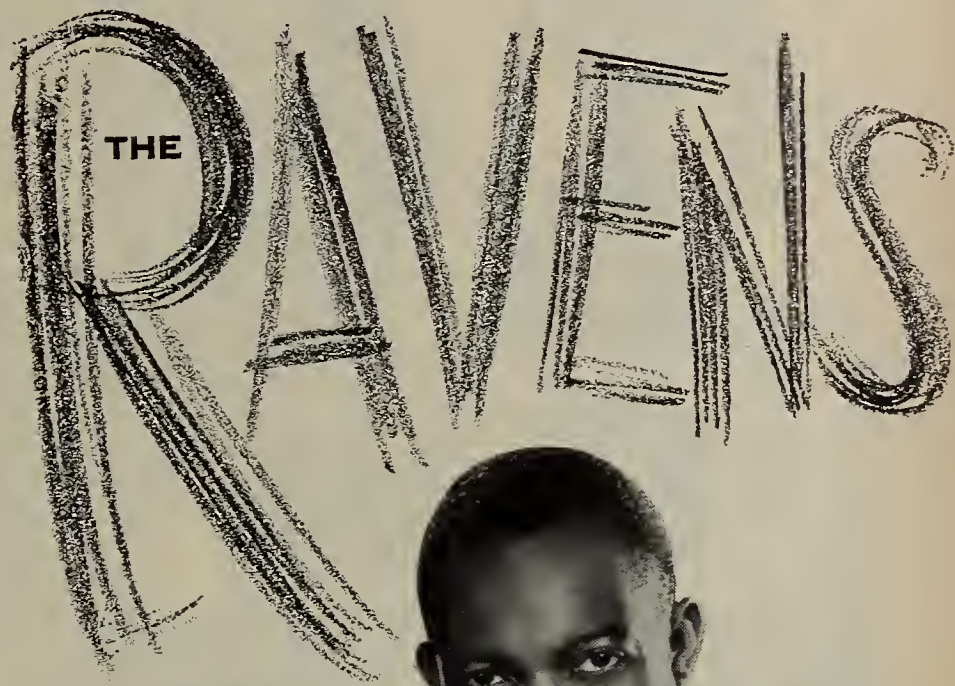
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Elliot Lawrence

and his orchestra

now record exclusively for *King*

the current
great blues
hit!

originally written
and recorded on
Federal Records by
THE DOMINOES

"SIXTY MINUTE MAN"

backed
by
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Get this release
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Capitol Earnings Higher In Past 12 Months

HOLLYWOOD — Sales and earnings of Capitol Records, Inc. in the 12 months ended June 30 last were substantially higher than in the preceding 12-month period, President Glenn E. Wallichs announced today.

Sales for the 12 months ended June 30, 1951 amounted to \$13,034,230. Net income was \$419,414, equal, after providing for preferred dividends, to 74 cents a share on the 476,230 shares of common stock outstanding. For the 12 months ended June 30, 1950, the sales volume of \$11,847,806 resulted in net income of \$242,370, or 35 cents a share on the same number of common shares.

In the highly competitive field of popular music, Capitol continued to maintain a position of leadership by recording a number of outstanding hits in recent months. Among the records ranked at or near the top in weekly popularity polls are Nat King Cole's version of "Too Young", and "How High the Moon" by Les Paul and Mary Ford. High on the list of best selling albums is "Voice of Xtabay" by the Latin American artist, Yma Sumac, who was introduced to the American public by Capitol Records.

RCA Victor Claims Infringement Of Name By Victoria Label

PHILA., PA.—RCA Victor, through its law department, this week advised Victoria Records that the use of that name is an infringement on the Victor label. Victor has not entered suit but seeks written assurance that the use of the Victoria name will be discontinued.

Victoria, in turn, is replying that it is their contention that the name is of a historical personage and that it falls into the category of public domain.

Victoria is the new label which introduced "Sin" by the Four Aces. The disk, which started in Philadelphia, is now beginning to sweep across the nation and close to 100,000 disks have already been sold.

GOING BIG!

JEB No. 3001

The Keynoters with Pete Congiardo

"IDA"

b/w

"Darktown Strutters Ball"

JEB No. 3002

Don Belloc's Orchestra

Sunday Smith, Vocal with

Four Music Makers

"Big Blue Eyes"

b/w "Pretty Little Bells"

JEB No. 3003

Milt Herth

"Marmaduke The Spook"

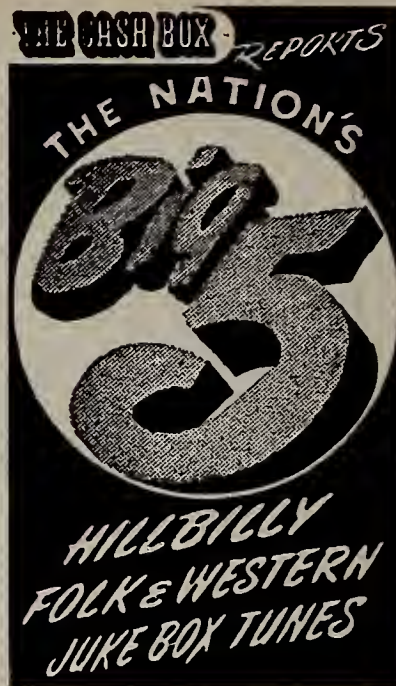
b/w "Jazz Me Blues"

Watch for our New releases
in the next issue.

A few territories still open.
Write, Wire, Phone



2326 So. Michigan Ave., Chicago, Ill.
(All Phones: Victory 2-4003-4-5-6)



I WANT TO PLAY HOUSE WITH YOU

Eddy Arnold

(RCA Victor 21-0476;
48-0476)

HEY, GOOD LOOKIN'

Hank Williams

(MGM 11000; K11000)

ALWAYS LATE

Lefty Frizell

(Columbia 20837; 4-20837)

CRYIN' HEART BLUES

Johnnie & Jack

(RCA Victor 21-0478;
48-0478)

SOMETHING OLD, SOMETHING NEW

Eddy Arnold

(RCA Victor 21-0476;
48-0476)

Additional Tunes

LET'S LIVE A LITTLE

Carl Smith

(Columbia 20796; 4-20796)

I WANT TO BE WITH YOU ALWAYS

Lefty Frizell

(Columbia 20799; 4-20799)

MR. MOON

Carl Smith

(Columbia 20825; 4-20825)

MOM'S AND DAD'S WALTZ

Lefty Frizell

(Columbia 20796; 4-20796)

DOWN YONDER

Del Woods

(Tennessee 775)

COUNTRY MUSIC'S GREATEST ARTIST!

the Tennessee Plowboy
— singing —



Eddy
ARNOLD

“SOMEBODY’S BEEN BEATIN’ MY TIME”

words and music by ZEKE CLEMENTS, writer of “Just A Little Lovin’” and “Why Should I Cry”

and

“HEART STRINGS”

RCA Victor 20-4273 (47-4273)

Favorite Eddy Arnold Records

ALL ALONE IN THIS WORLD WITHOUT YOU	20-1855	
ANYTIME	20-2700	(48-0002)
BE SURE THERE'S NO MISTAKE	20-2058	(48-0199)
BEAUTIFUL ISLE OF SOMEWHERE	21-0160	(48-0166)
BOUQUET OF ROSES	20-2806	(48-0001)
BRING YOUR ROSES TO HER NOW	21-0010	(48-0175)
CAN'T WIN, CAN'T PLACE, CAN'T SHOW	20-1855	
CATTLE CALL, THE	21-0133; 20-2128	(48-0136)
CHAINED TO A MEMORY	20-1948	
C-H-R-I-S-T-M-A-S	21-0124	(48-0127)
CUDDLE BUGGIN' BABY	21-0342	(48-0342)
DON'T BOTHER TO CRY	20-2332	(48-0042)
DON'T ROB ANOTHER MAN'S CASTLE	21-0002	(48-0042)
EACH MINUTE SEEMS A MILLION YEARS	20-2067	
EASY ROCKIN' CHAIR	20-2481	(48-0197)
ECHO OF YOUR FOOTSTEPS, THE	21-0051	(48-0083)
ENCLOSED, ONE BROKEN HEART	21-0342	(48-0342)
EVIL TEMPT ME NOT	21-0159	(48-0165)
HEART FULL OF LOVE, A	20-3174	(48-0025)
HEART STRINGS	20-4273	(47-4273)
HILLS OF TOMORROW	21-0161	(48-0167)
I COULDN'T BELIEVE IT WAS TRUE	20-2241	(48-0198)
I TALK TO MYSELF ABOUT YOU	20-1801	(20-2128)
I WALK ALONE	20-2128	
I WANNA PLAY HOUSE WITH YOU	21-0476	(48-0476)
I WISH I HAD A GIRL LIKE YOU MOTHER	21-0010	(48-0175)
I WOULDN'T TRADE THE SILVER IN MY MOTHER'S HAIR	21-0011	(48-0176)
I'LL HOLD YOU IN MY HEART	20-2332	(48-0030)
I'M THINKING TONIGHT OF MY BLUE EYES	20-2488	(48-0016)
I'M THROWING RICE	21-0083	(48-0080)
I'M WRITING A LETTER TO THE LORD	21-0425	(48-0425)
IT MAKES NO DIFFERENCE NOW	20-2489	(48-0017)
IT'S A SIN	20-2241	(48-0198)
JUST A LITTLE LOVIN'	20-3013	(48-0026)
KENTUCKY WALTZ	21-0444	(48-0444)
LILY OF THE VALLEY, THE	21-0159	(48-0165)
LITTLE ANGEL WITH THE DIRTY FACE	21-0300	(48-0300)
LIVE AND LEARN	20-1801	
LOVE BUG ITCH, THE	21-0382	(48-0382)
MAMA AND DADDY BROKE MY HEART	21-0146	(48-0150)
MANY YEARS AGO	20-1871	
MAY THE GOOD LORD BLESS AND KEEP YOU	21-0425	(48-0425)
MILLION MILES FROM YOUR HEART, A	21-0444	(48-0444)
MOLLY DARLING	20-2489	(48-0017)
MOMMY PLEASE STAY HOME WITH ME	20-1871	
M-O-T-H-E-R	21-0009	(48-0174)
MY DADDY IS ONLY A PICTURE	20-3013	(48-0026)
MY MOTHER'S SWEET VOICE	21-0011	(48-0176)

NEAREST THING TO HEAVEN, THE	21-0133	(48-0136)
ONE KISS TOO MANY	21-0051	(48-0083)
PRISON WITHOUT WALLS, A	21-0382	(48-0382)
PRISONER'S SONG, THE	20-2490	(48-0018)
ROCKIN' ALONE	20-2488	(48-0016)
SANTA CLAUS IS COMING TO TOWN	21-0390	(48-0390)
SEVEN YEARS WITH THE WRONG WOMAN	20-2490	(48-0018)
SHOW ME THE WAY TO YOUR HEART	21-0083	(48-0080)
SOFTLY AND TENDERLY	21-0161	(48-0167)
SOMEBODY'S BEEN BEATIN' MY TIME	20-4273	(47-4273)
SOMETHING OLD, SOMETHING NEW	21-0476	(48-0476)
TAKE ME IN YOUR ARMS AND HOLD ME	21-0146	(48-0150)
TEXARKANA BABY	20-2806	(48-0001)
THAT WONDERFUL MOTHER OF MINE	21-0009	(48-0174)
THAT'S HOW MUCH I LOVE YOU	20-1948	
THEN I TURNED AND WALKED SLOWLY AWAY	20-3174	(48-0025)
THERE'S BEEN A CHANGE IN ME	21-0412	(48-0412)
THERE'S NO WINGS ON MY ANGEL	21-0134	(48-0137)
THERE'S NOT A THING	21-0002	(48-0042)
TIE ME TO YOUR APRON STRING AGAIN	21-0412	(48-0412)
TO MY SORROW	20-2481	(48-0197)
WHAT A FOOL I WAS	20-2700	(48-0002)
WHAT IS LIFE WITHOUT LOVE	20-2058	(48-0199)
WHEN JESUS BECKONS ME HOME	21-0160	(48-0166)
WHITE CHRISTMAS	21-0390	(48-0390)
WHO AT MY DOOR IS STANDING	20-2491	
WHY SHOULD I CRY?	21-0300	(48-0300)
WILL SANTA COME TO SHANTY TOWN	21-0124	(48-0127)
WILL THE CIRCLE BE UNBROKEN	20-2491	
YOU KNOW HOW TALK GETS AROUND	21-0134	(48-0137)
YOU MUST WALK THE LINE	20-2067	

Eddy Arnold's Sacred Songs . . .

MAY THE GOOD LORD BLESS AND KEEP YOU	21-0425	(48-0425)
I'M WRITING A LETTER TO THE LORD	21-0425	(48-0425)
BEAUTIFUL ISLE OF SOMEWHERE	21-0160	(48-0166)
EVIL TEMPT ME NOT	21-0159	(48-0165)
HILLS OF TOMORROW	21-0161	(48-0167)
THE LILY OF THE VALLEY	21-0159	(48-0165)
SOFTLY AND TENDERLY	21-0161	(48-0167)
WHEN JESUS BECKONS ME HOME	21-0160	(48-0166)
WHO AT MY DOOR IS STANDING	20-2491	
WILL THE CIRCLE BE UNBROKEN	20-2491	

Eddy Arnold's Albums . . .

WP/P-195	ALL TIME HITS FROM THE HILLS
WP-239	TO MOTHER
WP/P-261	EDDY ARNOLD'S FAVORITE SACRED SONGS
WP/P-260	EDDY ARNOLD SINGS

The stars who make the hits are on

RCA VICTOR Records



RCA VICTOR DIVISION

RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY

• Folk and Western Roundup •

Wayne Raney (King) scheduled for a session in Cincinnati this week. Raney currently using Nashville as headquarters while playing dates throughout the south.

George Morgan (Columbia) and Ken Marvin (Mercury) playing Louisiana and Texas dates this week. Marvin currently riding on only version of "Rotation Blues" cleared for radio.

Hank Williams (M-G-M) playing top spot in Hadacol Tour shows. Hank was selected to close the show during first week of tour and has held spot ever since.



HANK SNOW

Ray Scrivner, country ditty writer, and family spent last week end in Nashville with pubbers and artists. Scrivner has half a dozen songs in the process of recording on major labels after average success with several tunes released in the past.

Hank "Sugarfoot" Garland (Decca) put in four sides under direction of Owen Bradley August 30th.

Bood and Fileece Bryant (M-G-M) report many answers to over a thousand personally written letters to disc jockeys on their recent release.

The Carlises (Mercury) with Martha Carson playing a week of dates out of Mt. Airy, N. C. The Carlises' record of TOO OLD TO CUT THE MUSTARD seems headed for the big lists according to all reports. Sick list around Nashville finds Hank Snow (RCA Victor) at home with a month's rest

before returning to work. Chet Atkins (RCA Victor) returned to his regular spot last week with a swollen face. Doctor says operation was success although treatment will go on for several months.

Bill Webb, free lance d. j. of Tulsa, Oklahoma, continues to conduct his two-hour country spot, "Sunrise Serenade", each day. He terms The Carlises TOO OLD TO CUT THE MUSTARD as a "flash" hit from the start on his show.

Bruce Grant of KHB in Kansas City reports capacity crowds to the Saturday Night "Cowtown Jubilee" staged each Saturday P. M. at Ivanhoe Temple. The noon country d. j. spot is being piloted by Don Sullivan with the Cowtown Wranglers taking half hour of noon spot. Grant, alias "Pokey Red" shares the entire noon spot with m. c. Sullivan. Latest gimmick has been "Name Don Sullivan's New Baby" but gimmick has backfired since offspring is now almost a month late in appearance. Contest has now turned to "When Will It Happen?"

Joe Rumore—WVOK in Birmingham—continues to carry four hours each day with top mail pull on station.

Joe Powers is the country d. j. from WNAV in Annapolis, Md.

Paul Turner carrying country d. j. duties at KXLW in Clayton, Missouri. Turner also does an occasional live tune. Roy Queen also has two hour daily show on station using records.

Freddy Wilson holds singer-disc jockey spot on KYMA in Yuma, Arizona.

Mexican Visitors



CHICAGO — Benjamin Cardenas Del Rio, Permo-Point and Fidelitone Phonograph Needle Representative in Mexico, and his charming wife Conchita, were recent visitors in the Chicago offices of Permo, Incorporated.



ERNEST TUBB
at his best

"PRECIOUS
LITTLE BABY"

Decca 46338

TANNEN MUSIC, INC.

146 West 54 St., New York 19

THE CASH BOX

"Folk" and "Western" Record Reviews



"LONESOME WHISTLE" (2:34)

"CRAZY HEART" (2:29)

HANK WILLIAMS

(MGM 11054; K11054)



HANK WILLIAMS

● That perennial winner, Hank Williams, has another platter here that should again prove to be a big one for himself and music ops.

Labeled "Lonesome Whistle" this ditty that is done with a bit of a novelty twist has the stuff to go all the way. It's a slow and forceful number that contains a blues affect in it. Hank warbles the tune in his familiar way and lends a little train impression to it to complete a first rate half. The under lid, not to be outdone, is a slow ballad into which Hank pours a great deal of meaning and again comes up with a potential side that can easily take off. Both ends are helped along by some fine musical backdrops. Ops who have consistently cleaned up with Hank's previous hits will want to be fast in stocking up with this new waxing.

"BUGLE CALL FROM HEAVEN" (2:14)

"MANY THANKS, MY FRIENDS" (2:45)

OTIS PARKER

(Holiday 109)

● Otis Parker has a pair of fair sides working for him on this platter. The first end is a beauty number that is warbled through by Otis in a pleasant manner. The lower lid has a nice bounce to it and shows the singer to a great advantage. We give our nod to the under half.

"RIDIN' WITH THE BLUES" (2:10)

"I'M HURTIN'" (2:38)

SKEETS McDONALD

(Capitol 1771; F-1771)

● The upper level features Skeets McDonald with a slow blues number. The musical interlude helps carry the tune through. Flip is another slow and forceful thing in which Skeets sounds real good. The melody and presentation make this half the side that ops should watch closely.

"SIXTY MINUTE MAN" (2:13)

"TENNESSEE BLUES" (2:56)

ROBERTA LEE & HARDROCK GUNTER

(Decca 46363; 9-46363)

● Here is a hot piece of wax turned out by Roberta Lee and Hardrock Gunter. The first end is an excellent rendition of a jump tune that has already proven itself a hit in the rhythm and blues field. The bottom lid is a slow driving blues item that is done in a very appealing manner by the same artists. Ops can't go wrong on either half.

"MARGIE" (2:27)

"DOWN YONDER" (2:27)

HAROLD CARMACK

(Decca 46362; 9-46362)

● A pair of piano playing sides are dished up by Harold Carmack. The first end is a popular oldie, while the second end is a tune that is proving to be a comer. Harold offers some fine piano work and renditions and makes this disk a listenable one. Ops looking for material of this nature have a good one here.

"I WANT A HOME IN DIXIE" (2:29)

"I HAD MY FINGERS CROSSED" (2:42)

WAYNE RANEY

(King 974)

● A slow and tasteful ditty is delivered on the top deck by Wayne Raney. Backed appropriately by some fine string music this half turns out to be a better than average level. Again on the second end Wayne finds a good instrumental coming to his assistance as he handles the lyrics of a jumpy number. Either end can go.

"IF I CAN'T HAVE YOU" (2:40)

"OUT OF MONEY, OUT OF PLACE, OUT OF STYLE" (2:30)

JIMMY WALKER

(Intro 6024)

● Here is a pretty sounding side that is waxed by Jimmy Walker. It's a bouncy tune helped along by a good instrumental interlude that features a harmonica. The second side is a jumpy number that offers some cute lyrics which makes this a listenable platter. Ops have their choice of lids.

"MAKIN' LIKE A TRAIN" (2:35)

"TWO ROADS" (2:33)

PEE WEE KING

(RCA Victor 20-4238; 47-4238)

● Redd Stewart and the Dickens Sisters backed by Pee Wee King and his boys take hold of the Mexican Hat Dance and change its face enough to make this upper end a side to be watched very carefully. The lower deck is a slow and soothing ballad run through with ease by the same artists. Ops have a sure one on the first level.

"LET YOUR CONSCIENCE BE YOUR GUIDE" (2:32)

"HUMMING BIRD" (2:25)

JOHNNIE AND JACK

(RCA Victor 20-4251; 47-4251)

● Here is a platter that offers two good sides of harmony by Johnnie and Jack. Both ends are fast moving numbers that the boys carry through nicely. The Tennessee Mountain Boys present a musical accompaniment that adds to the quality of each side. We think the top deck is the one to watch.

• TREMENDOUS! •

• "SAN
ANTONIO
ROSE" •

b/w

BULLY OF THE TOWN

by

JOHN MADDOX

and the RHYTHMASTERS

DOT # 15001-45-15001

DOT RECORDS, INC.

GALLATIN, TENN.

Phones: 880-881

THE CASH BOX

Jazz 'n Blues Reviews

★ AWARD O' THE WEEK ★

"NEEDLESS" (3:10)

"FOOL, FOOL, FOOL" (2:40)

THE CLOVERS

(Atlantic 944)



THE CLOVERS

● The Clovers have picked themselves another "four leaver" as a follow up to their recent hit "Don't You Know I Love You". This new ballad titled "Needless" has all the earmarks of a song that can go

all the way. It's a slow and soothing tune with a very pretty melody and the boys do wonders for it. The group soloist handles the lyrics in a meaningful and appealing manner and the rest of the crew offers some fine harmony as a backdrop. With a good orchestration setting to match, this end is a sure bet. The lower lid is a cute ditty with a slow bounce that is presented in an interesting way. Here again the boys offer a grand vocal rendition that should make this level one to be reckoned with. Ops who enjoyed the flow of nickels on the group's first big one, will want to get with this new platter—"needless" to say.

"DON'T BREAK MY HEART AGAIN" (2:12)

"I GUESS YOU'RE SATISFIED" (2:45)

THE VICTORIANS
(Specialty 411)

● Two pretty ballads are delivered on this waxing by the Victorians. The top deck features the group soloist on a potent tune on which the rest of the boys join in to offer a good backing. The under level is another slow number that the vocal group takes hold of and brings to a listenable conclusion. The upper half looks hot.

"I'VE GOT NEWS FOR YOU" (2:20)

"I CAN'T STOP CRYING" (2:32)

CALVIN BOZE
(Aladdin 3100)

● The first half is a fast moving jump item that has shown itself a solid contender. Calvin Boze belts this tune across with a driving vocal that insures lots of play. Flip is a fair blues number that is aided greatly by a fine musical backing and interlude. We give our nod to the top lid.

"SIN" (2:32)

"HEART AND SOUL" (2:36)

FOUR BUDDIES
(Sovoy 817)

● The upper half is a tune that has broken the pop field with a bang and should do equally as well in rhythm and blues. The Four Buddies present this slow and beautiful ballad in a pleasing style. The bottom side is an oldie that always draws the coin. Each end is strong and ops oughta take advantage of it.

"MAN, HAVE I GOT TROUBLES" (2:52)

"I'LL NEVER GIVE UP" (2:31)

WYNONIE HARRIS
(King 4468)

Two similar sides are turned out by Wynonie Harris on this platter. Both ends are hard hitting, driving blues numbers that Wynonie handles so well. The vocalist puts everything into these tunes and comes out with a listenable piece of wax. Ops needing items of this nature oughta look in.

"THE GLORY OF LOVE" (2:43)

"YOUNG GIRL" (2:36)

HOLLYWOOD FOUR FLAMES
(RIH 165)

● The Hollywood Four Flames present another version of a tune that is busting wide open all over the country. With a slow and pleasant job turned in by the boys, this disk should draw its share. The bottom end is a change of pace in the form of a loud jump number. Ops oughta get with the upper half.

"WHAT HAVE I DONE?" (2:44)

"SEE SEE RIDER" (2:51)

RAY CHARLES
(Swingtime 217)

● A couple of slow and drawn out blues numbers are sent our way by Ray Charles. Each half gets a fitting piano backdrop in putting these tunes over. Ray knows what to do with low down blues items and turns in a creditable performance. Ops have strong filler material here.

"COMING HOME" (2:42)

"MOTHER DON'T WORRY" (2:23)

ORIGINAL FIVE BLIND BOYS
(Peacock 1580)

● The Original Five Blind Boys who handle the spiritual type numbers so well have another good one on their hands. The first side is a slow one that has a talking interlude. Flip is a forceful tune with a loud chanting vocal. Ops in the right locations oughta look in now.

"I MARRIED AN ANGEL" (2:40)

"THE PRISONER'S SONG" (2:00)

THE FOUR TUNES
(RCA Victor 20-4241; 47-4241)

● The top deck is a very pretty oldie that might catch on again. The Four Tunes give it a thorough going over and come up with a first class side. The second lid is a bouncy thing that is presented in a folkish vein and treated handsomely by the vocal group. Both ends have potentialities.

Too Many "Lonsomes" Bring No Cheer To Cheerio

NEW YORK—Cheerio Music is in a muddle with its new plug tune "Lonesome" which is out on the London label by Pat Terry. It seems that another tune by the same name is making the rounds. The other one is published by Archie Levington out of

Chicago and has been cut by the Two Mr. F's for Mercury and the Sons of The Pioneers for Victor. In the meantime, Cheerio reports that orders for its tune are coming in from Detroit, Rochester and Philadelphia areas.

The Hit Ballad from M-G-M's
"THE GREAT CARUSO"

THE LOVELIEST
NIGHT OF
THE YEAR

ROBBINS MUSIC CORPORATION

"THE GIRL
IN THE WOOD"

FRANKIE LAINE
(Columbia)

TERRY GILKYSON - KATIE LEE
(Decca)

AMERICAN MUSIC, INC.
1576 Bway N. Y. • 9109 Sunset Blvd Hollywood
CO 5-7880 CR 1-5254

A GREAT COUPLE!
Heading for Hit-dom

SAVOY # 816

"LITTLE BOY"

by LITTLE SYLVIA

and SAVOY # 810

"HEY LITTLE GIRL"

by BILLY WRIGHT

Savoy

RECORD CO., INC.
58 Market St., Newark 1, N. J.

Sharp RECORDS

NEW SHARP RELEASES

SHARP 35 (45-35)

"TUTONE POLKA"
"MAMA'S GONE GOOD BYE"
Lee Monti TuTones

SHARP 37 (45-37)

"STOMPIN' AT THE SAVOY"
"YOURS AND MINE"
Jock Teter Trio

SHARP 38 (45-38)

"THE HALF FAST WALTZ"
"I WISH I HAD SOMEONE TO LOVE ME"
Bob Ruehle and His Orchestra

STILL GOING STRONG!

SHARP 36 (45-36)

"OH! HOW I LOVE YOU"
"RED ROSE WALTZ"
Glorio Hort with Art Kossel's Orchestra

Sharp

RECORD CO.

2614 W. North Ave., Chicago 47, Ill.
Phone EVERglode 4-6500

"It's What's in THE CASH BOX That Counts"

"Pretty Eyed Baby" Contest Winner



APOLLO
The Sensational
LARKS
Have Another Big
One Coming Up—
WATCH FOR IT!
Going Strang
"Little Side Car"
and
"Hey Little Girl"
Apollo #429
APOLLO RECORDS, INC.
457 W. 45 St. N. Y.

**Standard Songs
are MONEY MAKERS!**

**"CUDDLE UP
A LITTLE CLOSER"**
Recorded by
DORIS DAY—Columbia
GORDON MacRAE—Capitol
LAWRENCE WELK—Coral
Pub. by: M. WITMARK & SONS
MUSIC PUBLISHERS HOLDING CORP.
NEW YORK, N. Y.

BALTIMORE, MD. — Dick Coleman, WCBM, Baltimore, Md. has just finished a terrific stunt. On his popular Baltimore afternoon record program, Dick held a contest to select the outstanding "Pretty Eyed Baby" which was won by the lass above. Coleman's mail on this contest, which ran 1,000 pieces (part of which is shown on table in photo) was the best he has ever received and led to terrific sales of the Frankie Laine-Jo Stafford Columbia recording, which was No. 1 version of the tune in Baltimore and surrounding areas.

"Jazz At the Philharmonic" To Appear In New York

NEW YORK — The 1951 "Jazz at the Philharmonic" troupe will swing into Carnegie Hall on Sept. 15 (midnight) for their annual concert appearance here. The famous aggregation of the nation's leading jazz artists is currently on its eleventh nation-wide tour, and Norman Granz, impresario of the organization, says that the outfit is going over bigger and better than ever.

The illustrious artists to which Mr. Granz refers include celebrated songstress Ella Fitzgerald, queen of the jazz warblers for over fifteen years, Oscar Peterson, amazing Canadian keyboard wizard, renowned tenor saxophone stars Flip Phillips, Illinois Jacquet and Lester Young, famed trumpeter Roy Eldridge, trombone king Bill Harris, ace bassist Ray Brown, piano expert Hank Jones, and top flight drummer, Gene Krupa.

HOT

in HARLEM on CHICAGO'S South Side in NEW ORLEANS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

1 SIXTY MINUTE MAN Dominoes (Federal 12022)	CHAINS OF LOVE Joe Turner (Atlantic 939)	JUNCO PARTNER James Waynes (Sittin' In)
2 DON'T YOU KNOW I LOVE YOU Clovers (Atlantic 934)	THE THRILL IS GONE Roy Hawkins (Modern)	CHAINS OF LOVE Joe Turner (Atlantic 939)
3 I'M WAITING JUST FOR YOU Lucky Millinder (King)	I'M WAITING JUST FOR YOU Lucky Millinder (King)	BLOODSHOT EYES Wynonie Harris (King)
4 GLORY OF LOVE Five Keys (Aladdin 3099)	JUICED Jackie Brenston (Chess 1472)	I'M CRYING Memphis Slim (Premium)
5 BLOODSHOT EYES Wynonie Harris (King)	T-99 BLUES Jimmy Nelson (R.P.M. 325)	DON'T YOU KNOW I LOVE YOU Clovers (Atlantic 934)
6 THE MASQUERADE IS OVER Betty McLaurin (Derby 766) Jimmy Scott (Roost)	GLORY OF LOVE Five Keys (Aladdin)	SLEEP Earl Bostic (King)
7 I WON'T CRY ANYMORE Dinah Washington (Mercury 8211)	SIXTY MINUTE MAN Dominoes (Federal 12022)	BIG TOWN Roy Brown (DeLuxe)
8 THESE THINGS I OFFER YOU Sarah Vaughan (Columbia 39370)	HEY LITTLE GIRL John Godfrey Trio (Chess 1478)	SHOULDN'T I KNOW Cardinals (Atlantic 938)
9 ALWAYS Earl Bostic (King)	CASTLE ROCK Johnny Hodges (Mercury 8944)	HOWLING WINDS Joe Turner (National)
10 CASTLE ROCK Johnny Hodges (Mercury 8944)	BLOODSHOT EYES Wynonie Harris (King)	I GOT LOADED Peppermint Harris (Aladdin)

Modern is RECORDS hollywood HOT

★ "THE THRILL IS GONE"
By Roy Hawkins
MOD. 826

★ "BLOW, JOE, BLOW"
By Joe Houston
MOD. 830

RPM is RECORDS hollywood HOT

★ "'T'-99 BLUES"
By Jimmy Nelson
R.P.M. 325

★ "TRY ME ONE MORE TIME"
By Willie Nix
R.P.M. 327

HOT

in DALLAS

in LOS ANGELES

in OTHER CITIES

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

- 1

GLORY OF LOVE
Five Keys
(Aladdin)
- 2

PRAYIN' FOR YOUR RETURN
Percy Mayfield
(Specialty)
- 3

DON'T YOU KNOW I LOVE YOU?
Clovers
(Atlantic 934)
- 4

I GOT LOADED
Peppermint Harris
(Aladdin)
- 5

THE THRILL IS GONE
Roy Hawkins
(Modern)
- 6

CHAINS OF LOVE
Joe Turner
(Atlantic 939)
- 7

I'M CRYING
Memphis Slim
(Premium)
- 8

T-99 BLUES
Jimmy Nelson
(R. P. M.)
- 9

SIXTY MINUTE MAN
The Dominoes
(Federal 12022)
- 10

BIG TOWN
Roy Brown
(DeLuxe)

- THE GLORY OF LOVE
The Five Keys
(Aladdin)

GO, GO, GO
Trenier Twins
(Okeh)

SLEEP
Earl Bostic
(King)

T-99 BLUES
Jimmy Nelson
(RPM)

BLOW, JOE, BLOW
Joe Houston
(Modern)

THE THRILL IS GONE
Roy Hawkins
(Modern)

WILL YOU BE MINE?
The Swallows
(King)

I GOT LOADED
Peppermint Harris
(Aladdin)

CHAINS OF LOVE
Joe Turner
(Atlantic)

PRAYING FOR YOUR RETURN
Percy Mayfield
(Specialty)

SAVANNAH, GA.

1. Sixty Minute Man
(Dominoes)

2. These Things I Offer
You (Sarah Vaughan)

3. I'm Waiting Just For
You (Lucky Millinder)

4. T-99 Blues
(Jimmy Nelson)

5. Castle Rock
(Johnny Hodges)

6. Louisiana Woman
(Joe Higgins)

7. New Love
(Johnny Hodges)

8. Bloodshot Eyes
(Wynonie Harris)

9. I Got Loaded
(Peppermint Harris)

10. I'm Crying
(Memphis Slim)

NEWARK, N. J.

1. The Glory Of Love
(Five Keys)

2. Don't You Know I Love
You? (Clovers)

3. Sixty Minute Man
(Dominoes)

4. Just One More Drink
(Amos Milburn)

5. T-99 (Jimmy Nelson)

6. Bloodshot Eyes
(Wynonie Harris)

7. I Have News For You
(Roy Milton)

8. I'm Waiting Just For
You (Lucky Millinder)

9. Prayin' For Your Return
(Percy Mayfield)

10. The Thrill Is Gone
(Roy Hawkins)

ST. LOUIS, MO.

1. Go, Go, Go
(Treniers)

2. Chains Of Love
(Joe Turner)

3. T-99 (Jimmy Nelson)

4. Castle Rock
(Johnny Hodges)

5. Sleep (Earl Bostic)

6. Sixty Minute Man
(Dominoes)

7. Bloodshot Eyes
(Wynonie Harris)

8. Tell The Lady I Said
Goodbye (Johnny Ray)

9. Don't You Know I Love
You? (Clovers)

10. Juiced
(Jackie Brenston)

OAKLAND, CAL.

1. Chains Of Love
(Joe Turner)

2. I Got Loaded
(Peppermint Harris)

3. The Glory Of Love
(Five Keys)

4. Saddle The Cow
(Joe Hill Louis)

5. I'm Crying
(Memphis Slim)

6. Eyesight To The Blind
(Larks)

7. Big Town (Roy Brown)

8. Prayin' For Your Return
(Percy Mayfield)

9. Don't You Know I Love
You? (Clovers)

10. I Shouldn't Cry
(Todd Rhodes)

RICHMOND, VA.

1. Sixty Minute Man
(Dominoes)

2. Sinner's Hop
(Paul Williams)

3. T-99 (Jimmy Nelson)

4. Juiced
(Jackie Brenston)

5. Blow, Joe, Blow
(Joe Houston)

6. The Glory Of Love
(Five Keys)

7. The Thrill Is Gone
(Roy Hawkins)

8. New Love
(Johnny Otis)

9. Prayin' For Your Return
(Percy Mayfield)

10. Tend To Your Business
(James Waynes)

The Big One!

THE ORIGINAL

"MOANIN' AT MIDNIGHT"

B/W "HOW MANY MORE YEARS"

Featuring

THE HOWLIN' WOLF

EXCLUSIVELY ON CHESS RECORD 1479

★

GREATER THAN GREAT - TERRIFIC

Leo Parker's

"REED ROCK"

B/W

"Candle Light Serenade"

Chess Record 1477

★


HIS LATEST! HIS GREATEST!

Muddy Waters'

"STILL A WOLF"

B/W "My Fault"


Chess Record 1480



CHESS

RECORD CORP.

750 E. 49th Street
Chicago 15, Illinois



"It's What's in THE CASH BOX That Counts"

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE
INDIVIDUAL PURCHASE ON THE BASIS OF 1000 REC-
ORDS—LISTED IN ORDER OF POPULARITY, INCLUDING
NAME OF SONG, RECORD NUMBER, ARTISTS, AND RE-
CORDING ON THE REVERSE SIDE.

CODE

AB—Abbey	LO—London
AL—Aladdin	ME—Mercury
AP—Apollo	MG—MGM
AT—Atlantic	MO—Modern
BU—Bullet	NA—National
CA—Capitol	OR—Oriole
CR—Chess	PE—Peacock
CO—Columbia	PR—Prestige
CR—Coral	RA—Rainbow
DA—Dana	RE—Regent
DE—Decca	RG—Regal
DY—Derby	SA—Savoy
4 Star—Four Star	SIT—Sittin' In
FE—Federal	SP—Specialty
IN—Intro	TE—Tempo
JU—Jubilee	TW—Tower
KI—King	VI—Victor

45 rpm numbers in parenthesis

Sept. 15 Sept. 8

1—BECAUSE OF YOU 104.8 93.0

CA-1493 (F-1493)—LES BAXTER
Unless

CO-39362 (4-39362)—TONY BENNETT
I Won't Cry Anymore

CR-60440 (9-60440)—BOB CROSBY O.
Nine-Twenty Special

CR-60561—ERSKINE BUTTERFIELD
You Might Have Belonged To Another

DE-27666 (9-27666)—LOMBARDO & DeHAVEN
Out O' Breath

ME-5643 (5643x45)—RAY BARBER
Girls We Never Did Wed

MG-10947 (K10947)—JOHNNY DESMOND
Andiamo

VI-10-3425—JAN PEECE
What Is A Boy?

2—COME ON-A MY HOUSE 96.4 96.7

CA-1710 (F-1710)—KAY STARR
Hold Me, Hold Me

CO-39467 (4-39467)—ROSEMARY CLOONEY
Rose Of The Mountain

DE-27680 (9-27680)—ELLA FITZGERALD
Mixed Emotions

FE-14001—KAY ARMEN
Just in Case

ME-5671 (5671x45)—RICHARD HAYES
Go, Go, Go

RH-111—LOUIS PRIMA
Bring Forth De Light

SA-793—BERT KEYES
Perhaps

VI-20-4199 (47-4199)—THREE SUNS
Hula Blues

3—SWEET VIOLETS 92.9 84.5

CO-39488 (4-39488)—JANETTE DAVIS
My Darling Man

DE-27668 (9-27668)—JANE TURZEY
Lonely Little Robin

ME-5673 (5673x45)—DORIS DREW
Them There Eyes

VI-20-4174 (47x4174)—DINAH SHORE
If You Turn Me Down

4—TOO YOUNG 80.1 75.9

CA-1449 (F-1449)—KING COLE
That's My Girl

CO-39271 (4-39271)—TONI ARDEN
Too Late Now

CR-60393 (9-60393)—DENNY VAUGHN
I Love The Way You Say Goodnight

DE-27569 (9-27569)—PATTY ANDREWS
Gotta Find Somebody To Love

DE-27366 (9-27366)—VICTOR YOUNG
Be My Love

ME-5599 (5599x45)—RICHARD HAYES
Shenandoah Waltz

MG-10920 (K10920)—JOHNNY DESMOND
I Fell

VI-20-4105 (47-4105)—FRAN ALLISON
Lies

VI-20-4209 (47-4209)—SPIKE JONES
So 'Elp Me

VI-23-5480 (51-5480)—LUIS ARCAZ O.
Because of Rain

5—THE LOVELIEST NIGHT OF THE YEAR 74.4 72.4

CA-1408 (F-1408)—HELEN O'CONNELL
Arthur Murray Taught Me Dancing

CO-39192 (4-39192)—PERCY FAITH
You Are The One

DE-27507 (9-27507)—FRED WARING
Tulips And Heather

DE-27583 (9-27583)—ETHEL SMITH
Syncopated Clock

LO-937 (45-937)—ANNE SHELTON
Love Me, My Love

MG-30352 (K30352)—ANN BLYTH
La Donna E Mobile

6—I GET IDEAS 70.0 87.2

CA-1573 (F-1573)—PEGGY LEE
Tonight You Belong to Me

DE-27720 (9-27720)—LOUIS ARMSTRONG
Kiss To Build A Dream On

VI-20-4141 (47-4141)—TONY MARTIN
Tahiti My Island

7—MY TRULY, TRULY FAIR 59.5 69.8

CA-1583 (F-1583)—RAY ANTHONY
Pretty Eyed Baby

CO-39415 (4-39415)—GUY MITCHELL
Who Knows Love

CR-60514 (9-60514)—GEORGIE AULD
Sentimental Fool

DE-27630 (9-27630)—RUSS MORGAN
I Am Free

LO-1050 (45-1050)—DICK JAMES
Happy Valley

ME-5646 (5646x45)—VIC DAMONE
My Life's Desire

MG-10984 (K10984)—ART MOONEY
Tht World Is Mine

VI-20-4159 (47-4159)—FREDDY MARTIN
The Good Humor Man

8—JEZEBEL 37.1 55.0

CO-39267 (4-39267)—FRANKIE LAINE
Rose, Rose, I Love You

LO-1060 (45-1060)—WINIFRED ATWELL
Choo-Choo Samba

ME-5622—ALLEN GREENE
The Miracle

ME-5620—ALEXANDER BROS.
Pennsylvania Dutch

9—COLD, COLD HEART 27.9 16.3

CO-39449 (4-39449)—TONY BENNETT
While We're Young

DE-27761 (9-27761)—EILEEN WILSON
Tennessee Blues

ME-5693—TONY FONTANE
Why Do I Love You?

MG-10904 (K10904)—HANK WILLIAMS

10—WORLD IS WAITING FOR THE SUNRISE 24.8 15.7

CA-1748 (F-1748)—LES PAUL & M. FORD
Whispering

DE-27730 (9-27730)—PERRY BOTKIN
Botkin's Banjo Piano

11—SHANGHAI 24.2 25.1

CA-1525 (F-1525)—BOB CROSBY
The Naughty Waltz

CO-39423 (4-39423)—DORIS DAY
My Life's Desire

CR-60521 (9-60521)—HARRY BABBITT
Never Again

DE-27653 (9-27653)—BING CROSBY
I've Got Ta Fall In Love

MG-10998 (K10998)—BILLY WILLIAMS QT.
Wondrous Word

VI-20-4192 (47-4192)—BUDDY MORROW O.
Good Morning Mr. Echo

12—BELLE, BELLE, MY LIB-ERTY BELLE 22.3 28.1

CO-39512 (4-39512)—GUY MITCHELL
Sweetheart Of Yesterday

DE-27717 (9-27717)—DON CHERRY
Cara, Cara, Bella, Bella

ME-5690 (5690x45)—BOBBY WAYNE
Sweetheart Of Yesterday

VI-20-4217 (47-4217)—MERV GRIFFIN
I Fall In Love With You Every Day

13—LONGING FOR YOU 21.3 14.4

CA-1731 (F-1731)—BAXTER & DOHERTY
Sarah Kelly From Plumb Nelly

CO-39499 (4-39499)—SAMMY KAYE
Mary Rose

CR-60546 (9-60546)—GEORGE CATES
Hi-Diddle-Diddle

DE-27703 (9-27703)—RUSS MORGAN
Josephine

LO-1086 (45-1086)—TERESA BREWER
Jazz Me Blues

ME-5655 (5655x45)—VIC DAMONE
The Son Of A Sailor

MG-11021 (K11021)—TOMMY TUCKER O.
I'm Ready For You

VI-20-4219 (47-4219)—CATHY MASTICE
Crazy Things You Do

14—VANITY 17.2 22.3

CA-1584 (F-1584)—LES BAXTER
World Is Mine

CO-39466 (4-39466)—SARAH VAUGHAN
My Reverie

DE-27618 (9-27618)—DON CHERRY
Powder Blue

LO-895 (4-895)—HADDA BROOKS
It Hadda Be Brooks

ME-5659 (5659x45)—TONY FONTANE
Wondrous Word

VI-20-4246 (47-4246)—TONY MARTIN
Oh Beauty

15—I WON'T CRY ANYMORE 14.7 12.0

CO-39362 (4-39362)—TONY BENNETT
Because Of You

CR-60446 (9-60446)—GEORGIE AULD
Man With A Horn

DE-27546 (9-27546)—EILEEN WILSON
At The Close Of A Long Day

ME-8211—DINAH WASHINGTON

MG-10928 (K10928)—BILLY WILLIAMS QT.
Gaucho Serenade

16—WHISPERING 14.0 15.9

CA-1748 (F-1748)—LES PAUL
World Is Waiting For The Sunrise

DE-27585 (9-27585)—GORDON JENKINS
Song Of The Bayou

17—WHILE YOU DANCED, DANCED, DANCED 13.3 8.8

DE-27712 (9-27712)—GORDON JENKINS
Everlasting

ME-5681 (5681x45)—GEORGIA GIBBS
While We're Young

VI-20-4222 (47-4222)—RALPH FLANAGAN
Winky Dink

18—THE GIRL IN THE WOOD 13.1 10.2

CO-39489 (4-39489)—FRANKIE LAINE
Wonderful, Wasn't It

DE-27708 (9-27708)—TERRY GILKYSON
Mr. Buzzard

19—DETOUR 13.1 14.8

ME-5682 (5682x45)—PATTI PAGE
Who Will Shoe My Pretty Foot?

20—I'M IN LOVE AGAIN 12.9 24.2

DE-27635 (9-27635)—ANDREWS SISTERS—GORDON JENKINS
It Never Entered My Mind

ME-5663 (5663x45)—EDDY HOWARD
A Woman Is A Deadly Weapon

VI-20-4148 (47-4148)—HENRI RENE—APRIL STEVENS
Roller Coaster

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—HOW HIGH THE MOON 12.2 20.4

22—JOSEPHINE 11.9 11.9

23—IN THE COOL, COOL, COOL OF THE EVENING 11.5 7.8

24—KISSES SWEETER THAN WINE 10.7 9.1

25—GIMME A LITTLE KISS 10.6 11.1

26—WHEN THE SAINTS GO MARCHING IN 10.3 13.3

27—BECAUSE OF RAIN 9.5 —

28—WONDER WHY 9.2 5.6

29—MORNINGSIDE OF THE MOUNTAIN 8.5 15.9

30—GOOD MORNING, MR. ECHO 8.3 8.3

31—I LOVE THE SUNSHINE OF YOUR SMILE 7.6 —

32—I'LL HOLD YOU IN MY HEART 7.4 —

33—CASTLE ROCK 7.3 3.4

34—BECAUSE 7.2 7.4

35—LAURA 7.0 9.6

36—DIMPLES AND CHERRY CHEEKS 6.8 4.6

37—MARY ROSE 6.6 3.5

38—THEM THERE EYES 6.4 9.7

39—SWEETHEART OF YESTERDAY 5.6 2.2

40—WONDERFUL, WASN'T IT 5.4 5.7

SOME MANUFACTURING VOLUME OFF 65%

Mfrs. Foresee Even Greater Volume Production Loss For Forthcoming Fourth Quarter

CHICAGO—A survey among leading manufacturers here resulted in the fact that some manufacturing volume of new coin operated entertainment products is off over 65 per cent at this time.

As one manufacturer pointed out, "We used to manufacture anywhere from 1,500 to 1,600 new products per month. But, because of present restrictions on materials, and war work in our plant, we are lucky," he claimed, "to produce anywhere from 400 to 500 of these very same products per month."

This statement was confirmed by other manufacturers here.

One of these men said, "You have told only half the truth, even tho some believed that your statements in 'The Cash Box' were pessimistic regarding production of new machines.

"You can tell the trade that the restrictions which are coming up for the fourth quarter of the year (October to December, 1951) are so tough that we are wondering whether we can build even 15 per cent of our usual monthly volume.

"And", he continued, "these re-

strictions are mild compared to what we have heard is coming up against domestic manufacturing for the first quarter of 1952.

"In fact", he concluded, "we are seriously concerned with whether we will even be building any coin operated machines after the fourth quarter of 1951."

The drop in volume of new equipment production reported in this issue is the highest ever yet reported by *The Cash Box*.

Some months ago this publication reported that manufacturers were 50 per cent off their regular monthly volume. None believed that they would drop much lower.

With war work coming thru in larger volume, and with the critical materials restrictions already imposed, and being imposed each week on the manufacturers, many of the manufactories are of the belief that the first quarter of 1952 will see only 15% of normal production.

This will mean a drop of 85 per cent in normal volume of coin operated entertainment products production by the first quarter of 1952.

4th Quarter Metals Quotas Cut Copper, Steel, Aluminum Deeper

WASHINGTON, D. C.—Formal announcement by Defense Production Administrator Manly Fleischmann this week disclosed that fourth quarter CMP quotas in the Consumer Durables field (in which manufacture of coin operated equipment is included) would further reduce output. Quotas amount to only 58 per cent of the steel, 54 per cent of the copper and 46 per cent of the aluminum used by manufacturers in the 1950 base period.

Fleischmann warned that while in general the amount of steel given individual companies will largely control their fourth quarter output, the critical copper situation has made it

impossible to balance supplies of this metal with the steel demand. He admitted that copper will be the controlling production factor for some end items.

Omaha Bills Would Cut Juke Box And Pinball Taxes

OMAHA, NEB.—Reductions in Omaha municipal taxes against pinball and juke box operators were proposed by two ordinances introduced in the Omaha City Council (Sept. 4). Under the measures:

The city's \$40 pinball occupation tax would be slashed to \$20 and the \$5 permit would remain the same.

The pinball distributors' tax would be cut from \$150 to \$100.

The juke box occupation tax would be reduced from \$15 to \$10.

The juke box distributors' tax would remain at \$100.

City Finance Commissioner Walter X. Spellman expressed hope that the ordinances would restore some \$90,000 revenue counted on for 1951 from amusement devices. With one-ball pinball machines banned by the state attorney general, the city's income estimate from amusement devices had slipped \$30,000.

Spellman said he hoped an additional 400 to 500 pinball operators would take licenses, as contrasted with less than 100 licensed at the time the new ordinances were introduced.

Century Music Distributors Appt'd Distribs For Wurlitzer In Buffalo



WALTER C. OGAREK
Partner



PHILIP J. MILLS
Pres. & Gen. Mgr.



STEPHEN L. VUKELIC
Partner

BUFFALO, N. Y. — Effective August 30th, Century Music Distributors replaced Alfred Sales, Inc. of Buffalo, New York as distributor of Wurlitzer coin operated phonographs and remote equipment in that area. The announcement was made today by Ed R. Wurgler, general sales manager of Wurlitzer's phonograph division.

Century Music Distributors is a partnership headed by Philip J. Mills as president and general manager, with Stephen L. Vukelic and Walter C. Ogarek as active partners.

Phil Mills has been with the Wurlitzer organization for 13 years in most phases of its operation, from manager of a retail store through the finance and credit departments. At the time of his resignation to join Century Music Distributors, Mills was credit manager of the installment contracts division of Wurlitzer in North Tonawanda.

Steve Vukelic is president of the Try-It Bottling Company, manufac-

turer of carbonated beverages in Lackawanna, New York and the distributor for Budweiser and Phoenix beers in that locality. He is also the director of Bison Storage & Warehouse Corp. Walter Ogarek is chairman of the board of the warehouse corporation. Both of the latter men will give a large portion of their time to the sale of Wurlitzer merchandise.

Century Music will have showrooms and complete service facilities at 1221-23 Main Street in Buffalo, New York. In addition, they will have road sales and service representatives who will call on operators within the area at regular intervals. The new organization will offer a complete line of Wurlitzer parts to help keep operators' equipment in tip top condition. In addition, they will have experienced sales and service staff who will assist Phil Mills in giving operators in Western New York and Northwestern Pennsylvania complete cooperation and expert assistance to meet the needs of their business.

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are cordially invited

to attend the official grand opening

SUNDAY, SEPTEMBER 16, 1951

at the beautiful new building of

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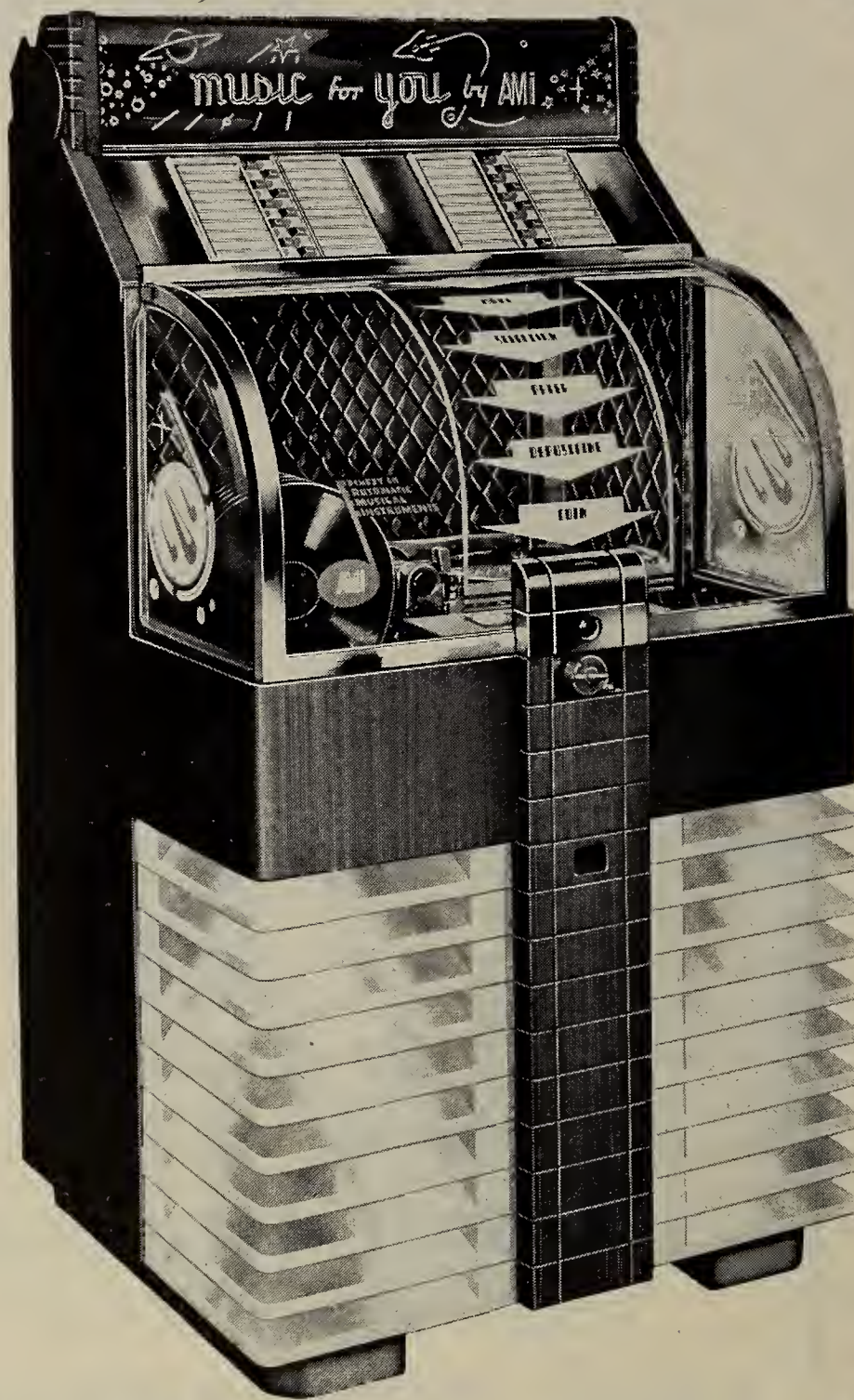
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"Futurity"	"Super Rocket '51-50	"Hayburners"	"Stadium"
"Shuffle Line"	Phonograph" and All	"Music Mite"	"Hollycrane"
"Bright Lights"	Music Accessories		
"Coney Island"			

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Delightful
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IN ACTION

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ANIMATED INDIAN TARGET

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Non-Sequence "WILD" HOLES and
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J. H. KEENEY & CO., INC. 2600 W. 50th St.
Chicago 32, Ill.



Chicago AMI "D" Day Clix Big

CHICAGO—The reason for the big smiles on the faces of Joe Glinco, Phil Weisman and Mike Spagnola of Automatic Phonograph Distributing Company, this city, this past Tuesday evening, after all customers had left the big AMI "D" Day party, was due to the fact that sales were 300 per cent greater for the Model "D" than they had been for the Model "C" when this latter phono was introduced to Chicago music ops by the firm just a year ago.

Not only did sales set a record for the firm, but, the floor sample was sold to Larry Swanson of Consolidated Wired Music, Chicago. Larry had bought the sample of the AMI Model "A" from the firm when they entered into the distrib biz in 1946 and, because of this, the firm sold him its sample of the AMI Model "D."

As Joe Glinco, Phil Weisman and Mike Spagnola chanted, "Just to bring us the same good luck for 1951."

Present from AMI, Inc., were Bill FitzGerald, advertising and promotion manager; Al Mason, service engineer; and Ed Ratajack, western regional representative. These three men were elated over the tremendous

success of "D" Day here.

Don Koren, son of Lou Koren of Distributing Corp. of Illinois, said that, "This is a really gorgeous looking machine."

Frank Padula, local music op claimed, "It's a winner."

Jim Waugh and his wife came in from Peoria and fell in love with the new AMI model "D."

Rudy Kitt and his little daughter came from Berwyn.

Mr. and Mrs. Roscoe Bentler took a plane up from Springfield and said that, "The trip was worth every cent and every minute to see this new model."

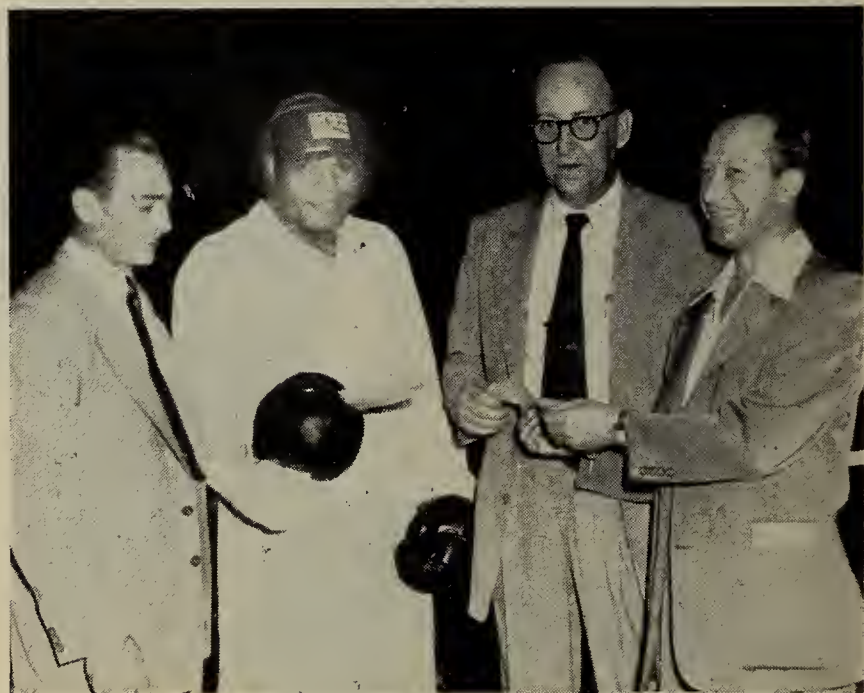
Joe Fillitti brought along pie baking tycoon, Joe Fasano, and both found time to admire the machine and pass good comment.

Phil Levin, secretary of the local ops' assn., claimed it was one of the nicest he had yet seen.

Bert Davidson of Permo said that the music ops just continued to arrive from afternoon until late in the evening in ever increasing numbers and that Permo Point Needles took compliments and praise from all the ops.

Other operators seen entering into

Weinberger & Walcott—Both Champs



LOUISVILLE, KY.—Jersey Joe Walcott (second from left, world's heavyweight boxing champion, receives a contribution from Leo Weinberger (extreme right), of Southern Automatic Music Co. and one of the country's leading coinmen, for the Jersey Joe Walcott Youth Foundation, in the ring before the champ's exhibition there Saturday night, August 25. Others in the picture (from left) are Felix Boccicchio, Walcott's manager, and George Wetherby, state boxing commissioner, who accepted a donation from Leo Weinberger for the Goodwill Industries of Louisville.

the firm's headquarters were: Eddie Ziobro, Frank Popko, Al Hansen, Roy Millonzi, Charlie Hoffman, Charles Rosenblatt, Don Koren, Leonard Turin, Phil Levin, Benny & Rocky Iacullo, Herb Perkins, Frank Florio, Gerald Shea, Hy Feldman, Frank Smith, Art Velasquez, Michael Dale, Frank Padula, Angelo Angeleri, Larry Swanson, Paul Golden, Bill Nyland, Melvin Jones.

Sammy Weinstein, Dan Pallaggi, Charles Leathers, Joseph Calderon, Dave Henderson, Bernie Entin, Otto Menconi, Eddie Holstein, Herb Gold-

enson, Sam Mided, Joseph Filitti, Mr. & Mrs. Earl Kies, Sam Faruggia, Bob Gnarrow, Vern Hamann, Joseph Peskin, Jacob Nomden, and Mr. & Mrs. John Emrich from Chicago.

Adolph Raymond from Elmwood Park. Paul Milnarist from Joliet. Bob Stratman from Rock Island. Rudy Kit from Berwyn. Fred Filachione from Cicero. George Mueller from Blue Island. Dorris O. Harris from Gary. Bob Lindelof from Skokie. Andy Hesch from Arlington Heights. Mr. & Mrs. Ken Voeck from Glen Ellyn.

(Continued on Page 25)

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!



It **GROWS** and **GROWS**
and **GROWS**
... THE DEMAND FOR
Williams
HAYBURNERS
MORE PLAY APPEAL!

TIZZIE LIZ Sez: No question about it!
Number One choice with everybody is HAY-
BURNERS!

ORDER FROM YOUR DISTRIBUTOR NOW!



CREATORS OF
DEPENDABLE
PLAY APPEAL!

4242 W. Fillmore St.
Chicago 24, Illinois

Lake City Sets Sept. 16 As Date For Grand Opening Party In New Outstanding Building



JOE ABRAHAM

CLEVELAND — After many months of hard work, Joe Abraham was able to announce, this past week, that the new building of Lake City Amusement Company, at 4533 Payne Avenue, this city, was at last completed.

An official grand opening party

takes place on Sunday, September 16.

Many of the manufacturers will be in Cleveland on Saturday the 15th. They will visit around with operators here prior to the grand opening party.

Extremely interesting to all is the fact that the firm will feature the latest products of the manufacturers it represents.

All the new Bally, Como, Rock-Ola and Williams machines will be on display with representatives of the manufacturers present to meet and greet the operators and all others who will attend this grand opening party.

The building is reported to be one of the most outstanding in Cleveland's coin operated entertainment history.

All claim that, "Joe certainly went out of his way to create one of the finest and most efficient distributing buildings ever seen in this area."

Joe Abraham himself said, "We want everyone, from everywhere in the country to come on over and enjoy themselves on official opening day."

"This is going to be a party to drown out all parties," is the way that Joe put it, "and therefore," he said, "I hope that everyone of the country's coin machine people will come on over."

"Let's have some fun celebrating the official opening of our new, complete building."

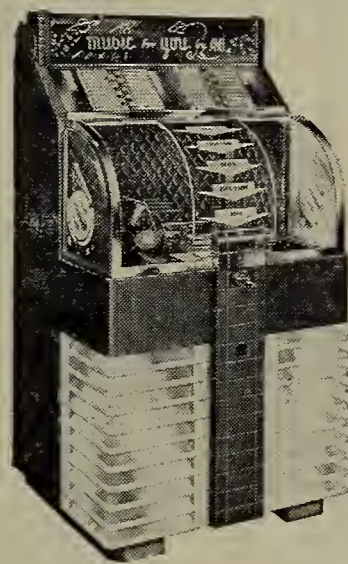
Chicago AMI "D" Day Clix Big (Continued From Page 24)

Harry & Bob Buthe from Elgin. Mr. & Mrs. Jim Waugh from Peoria with Eugene Eckley and Ralph Hogemann.

Ralph Smith from Pekin. Charles Passi from Oglesby. Cecil Rider from Gibson City. Mr. & Mrs. Roscoe Bentler and Mr. & Mrs. Fritz Bentler from

Springfield. Emery J. Gousset from Kankakee. Mel Burt from Coal City. Mr. & Mrs. Al Morandi from Peru. Dick McClanathan from Savanna. Don Knott from Galesburg. Smith & White from Danville, and many others.

FORTIFY YOUR ROUTES Streamline Your Profits



SEE
THE
NEW
AMI
MODEL
"D"

ON DISPLAY AT

**SOUTHERN AUTOMATIC
MUSIC COMPANY**

735 South Brook St., Louisville, Ky. Phone: Wabash 5094
1000 Broadway, Cincinnati 2, Ohio Phone: Main 3262
129 West North St., Indianapolis, Ind. Phone: Plaza 5571
3011 East Maumee Ave., Fort Wayne 4, Ind.
240 North Jefferson, Lexington 2, Ky. Phone: Eastbrook 3487
Phone: 3-2955

Please mention **THE CASH BOX** when answering ads—it proves you're a real coin machine man!

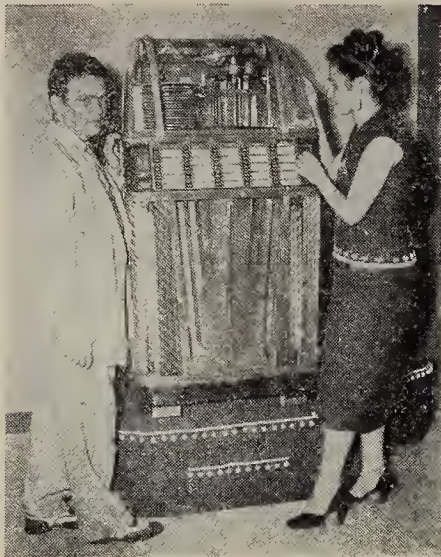
Romero Holds Rock-Ola "Super Rocket" Showing in Puerto Rico

SANTURCE, PUERTO RICO — Jose Romero, distributor for the Rock-Ola Manufacturing Corporation in this territory, displayed the new Rock-Ola "Super Rocket '52-50" phonograph at an open house party on Sunday, August 26, in his showrooms, and practically every music operator in the area was on hand.

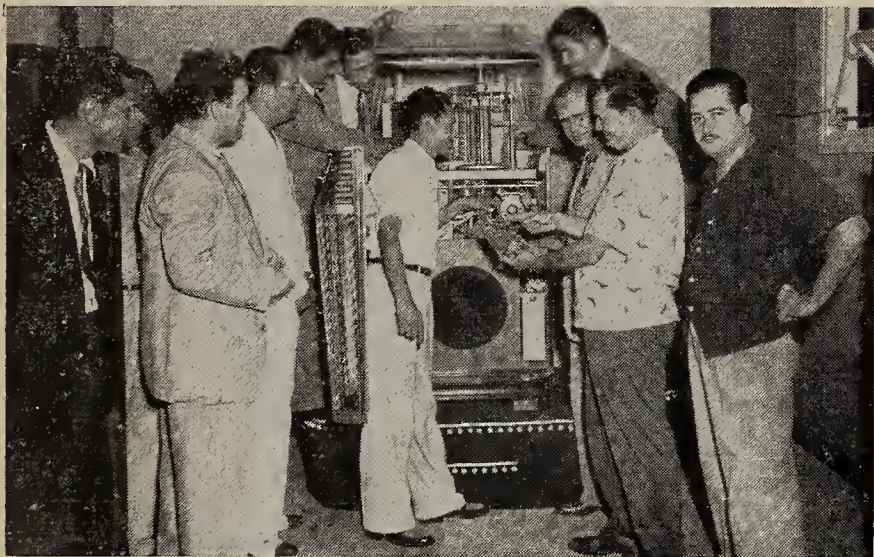
Guests were treated to cocktails and tidbits.

In addition to inviting his customers by mail, Romero used a full page ad in the country's largest newspaper, thus hitting the members of the cointrade, and at the same time publicizing the Rock-Ola "Super Rocket" thruout the entire country.

Pictured below are the Romero mechanics going over the mechanism with the operators.



Mr. and Mrs. Jose Romero presenting the "Super Rocket".



**WILL
TRADE . . .**

BRAND NEW

TURF KINGS

(in original crates)

FOR . . .

**MUSIC, CIGARETTE,
or ANY OTHER COIN
MACHINE EQUIPMENT**

Write—Wire—Phone

**RUNYON
SALES COMPANY**

Factory Representatives for AMI Inc.
Bally Mfg. Co., J. H. Keeney & Co., Inc.
Permo Inc., Super Vend Sales Corp.

593 10th Ave., New York 18, N.Y., LO 4-1880

123 W. Runyon St., Newark 8, N.J., BI 3-8777

354 S. Warren St., Trenton N.J., TR 5-6593

CIGARETTE MACHINES

Complete stock of all types and makes of new and rebuilt cigarette machines and parts always on hand. Write, Phone. Tell us what you need.

Supreme Distributors, Inc.
3700 N.E. 2nd AVE., MIAMI 37, FLA.
(Tel.: 78-4712)

MECHANIC WANTED

Large Chicago operator has very fine paying position open for mechanic experienced with all types of juke boxes and amusement games. Must have car. Give full details and experience in first letter.

Box No. 815
c/o The Cash Box, 32 W. Randolph St.
Chicago 1, Ill.

AMI "D" Day Showing In Houston Sept. 9 & 10

HOUSTON, TEX.—L. R. Gardner of R. Warneke Company, 3445 Leland Ave., this city, announced the firm holds its AMI "D" day showings on September 9 and 10.

All operators in their territory have received invitations, and Gardner expects a very large attendance.

Hosting at the showing, in addition to L. R. Gardner, will be Paul Peters and Paul Peterson.

An additional showing will take place at the LaSalle Hotel in Beaumont, Texas, on Friday, September 14.

NPA Issues List Of Basic Materials And Alternates

WASHINGTON—NPA has just released "Issue No. 2" of the Department of Commerce "List of Basic Materials and Alternates" which is of good value to all manufacturers, distributors and suppliers who are now using critical materials.

Nearly 400 materials are grouped alphabetically within their commodity classifications according to whether the supply of each is: 1) very short; 2) in approximate balance with essential demand, or; 3) fair to good.

The list was compiled to reflect the relative availability of certain basic materials and to help save critical materials by indicating more available alternates.

Copies can be obtained from the nearest District or Regional office of the Dept. of Commerce.



EASTERN FLASHES

The staff of the Automatic Music Operators Association now working at top speed preparing for the association's 14th Annual Banquet and Show, which will be held on Saturday evening, November 3, at the Commodore Hotel. Now that there'll be plenty of room in the main ballroom to accommodate a large crowd, association execs and staff busy selling plenty of tickets. In addition, the usual hard work is being done on the annual Journal, which is expected to be bigger and better this year than ever. . . . The TV "Suspense" program on CBS Tuesday night gave the new AMI Model "D" phono quite a play. The phono was in camera range on a number of occasions, and the characters approached it, inserted coins, and listened to the music two or three times. . . . Dorothy Wolk, secretary to Al Denver, at the music operators' association, announces she'll marry Irvin Moser sometime in November of this year. Dorothy will continue with her duties as secretary at the association.

Barney (Shugy) Sugerman, Irv (Kempy) Kempner, Morris Rood and Lou Wolberg, Runyon Sales Company, on hand this week to greet local and a number of out-of-town music ops, who visit the showrooms to view the new AMI Model "D" phono. Shugy and Kempy, however, took Wednesday off to run out of town to call on several music ops, but were back the next day. Among out-of-town ops noted were: George Mara, West Haven, Conn.; Mr. and Mrs. Clarence Sorentino, New Haven, Conn.; Tony Catanese, Suffern, N. Y.; J. Petrosini, Peekskill, N. Y.; and Lester Smith, Newburg, N. Y. Jackie Prigoff, Runyon head engineer, kept busy continually showing off the new AMI phono. Morris Rood, reports a continuous sale of Bally's "Shuffle-Line", which he states ops are slowly but surely buying more and more. Morris also states the firm expects a new Keeney game in before the week is over. . . . Milt Cole, Ohio Specialty Company, Cincinnati, O., in town for a few days, combining vacation and business. Milt visits the wholesalers along coinrow before leaving for home. . . . The Hymie Koeppel's had quite a week-end (Sept. 7) when their daughter Terry returned from a two-month vacation in Arizona, and son Sam gets a week's vacation from the Naval Air Development Center, Johnsville, Pa. and spends it at home. Meanwhile, business continues brisk over at Koeppel Distributing Company, with used music machines both arriving and leaving.

Joe Young, Young Distributing, sighed with relief when a shipment of Wurlitzer 1400's arrived early in the week. The week previous the firm had sold out, and didn't even have a sample on the floor. "These machines" stated Young, "are already sold, and will go out immediately. However, another shipment is on the way, and should be here before the week is over. They better be, because most of them are sold also." . . . Sol Gottlieb, D. Gottlieb & Company, in town over the holiday week-end. He leaves the city on Tuesday, but is expected back the beginning of next week. . . . Mike Munves, who is still busy, and can't explain it, is anxiously awaiting shipment of Exhibit's "Big Bronco". "Hope they send me plenty of them" hopes Munves, "as I have plenty of orders to fill." . . . Dave Lowy, Dave Lowy & Company, returns after a week's vacation, rarin' to go. Dave immediately starts hustling, and we hardly get a chance to say "hello". Fast like a rabbit, Dave relates he's shipping plenty of used shuffle games and music machines. . . . Al Simon, Albert Simon, Inc., anxiously awaiting the new ChiCoin shuffle game, which he states should be a big money maker for the ops. . . . Sidney Levine, chairman of the testimonial dinner being held in honor of Al Denver on behalf of the United Jewish Appeal, reports a very large group of coinmen will be at the Belmont Plaza on Tuesday, September 18 to participate in this event. If you haven't received your ticket as yet, get in touch with Levine at 220 West 58th St., Room 508.

DALLAS DOINGS

Coin machine operators in these parts took full advantage of the long Labor Day weekend to go dove hunting. Tuesday was a lost day too since they spent their time talking over their prowess as hunters. . . . Among those we know spent the day firing at helpless birds were B. H. and Raymond Williams of Commercial Music. B. H. went west and Raymond went to Denton. Tommy Chatten did his hunting at Possum Kingdom. Other hunters were Red McCullum, Jack Eskew, J. H. Briscoe of Denton; Abe Susman, R. E. Driscoll, Fred Borden and Benny McDonald. . . . And speaking of R. E. Driscoll, we understand that he is putting up a deluxe fishing camp at Lake Texoma. Already he has several nice cabins and plans to add more. He guarantees nothing but a good time. Drew Osborne has been ill but is reported well on the road to recovery. That's more like it Drew. . . . Texas legislation regarding slot machines went into effect Sept. 1. Slot machines are illegal, that we understand, but Porter Harrison is wondering what that will mean to one ball machines. Do the same rules apply?

The Childress of Childress Coin Machine Company in Wichita Falls made a trip to Dallas. And in all this heat! . . . Rumor has it that Texas is the only state in the union to go into September with above 100 degree weather. We have broken all records. I guess this gives Texans one more thing to brag about—as if they needed it. . . . Emmett Nutt and Frank Sachse of Amusement Enterprises are busy buying new equipment for fall business. . . . W. G. Davis is increasing his route and reports that business is good. . . . Al Sebastia of Killeen has no complaint about business. He, too, is buying new equipment. . . . Mac McCormick, the Wurlitzer representative from Buffalo, New York was in town this week. . . . Hugo Joeris of Amarillo has converted his juke boxes to ten cent play. We understand that he is doing much better. . . . Ditto for Ralph Claybrook of Fort Worth. . . . Clark Richardson of Dumas is adding new equipment to his route and is stocking up on the six player shuffle alley for the school crowd. . . . J. H. Coldwell of Paris is making some additions to his route, too.



CHICAGO CHATTER

Manufacturers, distributors, jobbers, operators, suppliers, in fact, everyone connected with the industry here, were all smiles this past week. Not only because of the sunny and cool weather, but, because of the general business pickup which came into effect immediately after Labor Day. . . . Nate Gottlieb said, "The way business has rushed in on our 'Wild West' we believe that the Fall season has started the way everyone hoped that it would". . . . Joe Abraham phoning from Cleveland to advise that his official, grand opening party would be on Sunday, September 16, to celebrate his new distrib bldg. in Cleveland. Many are expected to arrive Saturday. Joe is preparing to entertain all who come in a day earlier. . . . Even tho manufacturing volume is off 65% everyone continues busier than ever.

Three of the most gleeful guys in town this past week were Phil Weisman, Joe Glinco and Mike Spagnola of Aut. Phono Distrib. Co. whose AMI Model "D" showing brought them over 300% more business than they enjoyed last year when they showed the Model "C" for the first time . . . and three guys who were just as gleeful, if not more so, were Bill FitzGerald, Ed Ratajack and Al Mason of AMI who attended this showing. . . . Paul Golden told us that the biggest problem ops here were having was "lack of good mechanics". This brought back some old, old history. The Cash Box had pushed, and pushed hard, for a "School for Mechanics", as far back as 1943. Now that the dearth of mechanics was again noticeable, The Cash Box was again asked to push its suggestion that one of the trade schools here be asked to install a coin operated entertainment machines department for training mechanics. . . . Bert Davidson up and around with pocketfuls of Permo Point needles. Meeting and greeting ops. And actually passing out free samples.

Art Weinand of Rock-Ola busier than the proverbial bee trying to get new Rock-Ola phonos to all the firm's distrib and at the same time, handle his share of the firm's defense work problems. . . . Which reminds us that another of the busiest salesmen we've ever seen is Jack Nelson over at Bally. Jack has the knack of doing about forty-umpteenth things at one time and doing them well. This guy's got what it takes. . . . Father and son combo: Nate Gottlieb helps his son, Shelley, keep a scrap book of personal events. Here's one, that Shelley will probably never forget. When Aunt Dorothy and Uncle Dave suddenly appeared at Ojibwa's dock with their big Chris Craft, "Flipper". Which was one of the most pleasant surprises of Shelley's vacation this past summer. . . . Beware of Phil Weisman if he invites you to play golf. The guy just took the pro at his club over the hurdles.

Thanks, Rudy Kitt of Berwyn, for your fine compliments regarding our editorials. . . . Orchids to Fred Paschke, who was one of our very first advertisers. And who remembers The Cash Box 'way back when it was just a coupla stapled sheets. . . . Ray Moloney and Roy McGinnis talk business while playing golf. Is there anymore enjoyable way to talk business? . . . Joe Peskin, who is clicking in the steel business in L.A., makes a dashing figure into the Shangri-La. . . . Henry Fox from Ole Noo Awhleans in town. Getting everyone laughing and happy. Henry is one of the really grand old timers in the coinbiz. One guy who made many a convention an enjoyable memory. . . . "Faster Picks For Faster Play" is the way that Ben Coven puts it these days, discussing the 48 selection Wurlitzer with music ops. . . . Lotsa ops wrote us nice letters to continue our crusade for 70%-30% commis basis (thanks). . . . Don Koren (Lou's son) is taking over for Lou here. Works closely with Vic Comforte. . . . Larry Swanson was sold the sample AMI Model "D" by Automatic Phono Distribs due to the fact that Larry bought the very first Model "A" of the firm (when the firm first went into the distrib biz).

Two very swell people: Mr. and Mrs. Jim Waugh of Peoria. . . . And equally deserving of orchids: Mr. and Mrs. Roscoe Bentler of Springfield. . . . Joe Fillitti likes to be in the company of Joe Fasano, pie baking tycoon, and Joe's very dear friend. . . . Our vote for best golfer among coinmen in Chicago—Phil Levin, sect'y of the phono ops' association. . . . Never saw a madder bunch of guys than the boys over at D. Gottlieb & Co. this past week watching the Jap peace proceedings on TV with the Russians objecting to everything. (We'd like to print what some of the boys said about the Russians, but, we'd cancel ourselves out of the mails). . . . Alvin Gottlieb up in Eagle River scooting that boat of his all around the lake while enjoying a sneezeless hayfever season. . . . There's a secret testing room for all new equip't over at United. When you see Bill DeSelm, Herb Oettinger, Ray Riehl and Johnny Casola suddenly disappear (after some whispering) you'll find them in this room, playing the new and coming products. (By the way, there must be plenty new ones, the way those boys disappeared this past week.)

Big Swede Helstrom has taken up Morty Mortensen's challenge about reducing. Has cut down to five meals a day. Morty is down to seven. But reports that he'll still have a bigger figure of a man than Swede ever will. . . . Score as of last Wednesdays Nine holes. Early dawning. Herb Oettinger—47. Bill DeSelm—53. . . . Harold Klein, publicity chairman of the Midwest Coin Machine Show advises that The Cash Box has "Booth No. 1" for the zig convention at the Paxton Hotel, Omaha, Oct. 15 and 16. . . . Harry Hooser of Fort Worth claims it's hot enough in his town to bake a cat. . . . Roy Garrison of Phoenix advises that he's busier than. . . . Howard Dolph of Tulsa on the road again. Plans visits to 98 ops in Oklahoma. . . . Land-O-Lakes Creameries, Inc. of Minneapolis have tied in with Refrigerating Engineering Corp. and created a milk vendor capable of handling 1,000 qts. Holding the milk at 36 to 38 degrees winter or summer. And selling a qt. for 15c, whereas stores sell for 18c, home delivery charges 19c. Richard Bonde, manager of the Creameries intends to sell vendors direct to all the firm's distrib. Which brings to mind that this is exactly what The Cash Box said milk vendors were best suited for many moons ago—direct sales to creameries.

E. V. Durling who writes the interesting "On The Side" column for the Hearst press reports, that about 100 years ago there was so much gambling on bowling in Connecticut it created a scandal of such proportions that a law was passed making the game illegal. (Maybe you think sports scandals are brand new, hey?) . . . John Dockhus of J & G Distribs, Rockford, Ill., sent us the greatest letter on 10c play ever yet received to conform to The Cash Box statements. John reports that his gross intake increased over 28%, but, that he enjoys 40% less service calls and 40% less wear and tear on his equipment. He says, "Ops will soon begin to see the light". . . . Roy

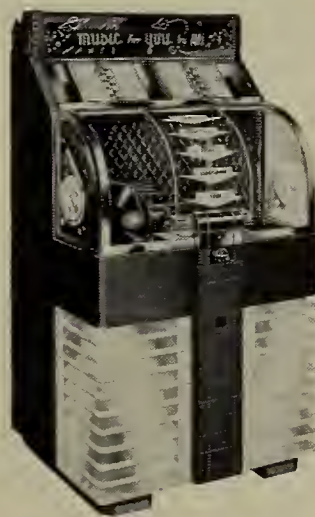
(Continued on Page 28)

PROVED AMERICA'S BIG 5 STEADY MONEYMAKERS

- 1 - Exhibit's Dale SIX SHOOTER
- 2 - Exhibit's GUN PATROL
- 3 - Exhibit's BIG BRONCO
- 4 - Exhibit's PONY EXPRESS
- 5 - Exhibit's SILENT SALESMAN

That's RIGHT . . . Exhibit's five sensational products have proved themselves, everywhere in the nation, "America's Steadiest Money-makers." More and more operators are calling for "The BIG 5" Exhibit Money-makers. If you haven't yet investigated "The BIG 5" do so today! Write NOW! Or, better still, phone or wire for full details to:

EXHIBIT SUPPLY COMPANY
4218-30 WEST LAKE STREET CHICAGO, ILLINOIS



AMI
New Model "D"

Visit Our Headquarters This Week

Automatic Phonograph Distributing Co.

806 N. Milwaukee Ave., Chicago 22, Ill.
Phone: Chesapeake 3-4900

"It's What's in THE CASH BOX That Counts"

OPS ASK "SCHOOL FOR MECHANICS"

History Repeats Itself. "School For Mechanics" First Suggested By "The Cash Box" In 1943. Present Lack Of Good Mechanics Revives Suggestion. Ops Claim Good Mechanics Very Rare. Ask Industry Join In Creating "School For Mechanics"

CHICAGO—Back in 1943, right during the very heat of World War II, when the nation's large war plants were grabbing skilled men of every trade, especially experienced coin operated machines mechanics, *The Cash Box* proposed that a "School for Mechanics" be created.

This publication, at that time, and for some years afterwards, foresaw that a lack of mechanics would ensue, as young men went to war, and as those few mechanics who were around were grabbed up by the war plants.

The Cash Box, since 1943, has continued to urge that a "School for Mechanics" be created by the industry.

It has always believed that the lack of good mechanics affected sales and also held back operators from increasing routes.

The past few months have proved the statements which have appeared in *The Cash Box* for some years in regard to a "School for Mechanics".

Operators here, as well as thruout the midwest, east, south, far west and north, have been decrying the lack of good mechanics.

Some mechanics have entered into the armed services. Others have been tempted by unusually high wages to enter defense factories.

For these, and for many more reasons, "good mechanics are becoming as scarce as hen's teeth", as one noted operator here stated.

"Therefore", he continued, "why not revive your suggestion of over eight years ago and let's get the entire industry to help create a 'School for Mechanics'."

As he pointed out, there are many fine trade schools in this area, but, none of them are turning out men who can be accepted as experienced coin machine mechanics.

What this operator wants, and what most operators want, is for the graduating students of the trade schools (electronic, television, radio, mechanical, and other schools) to be given courses which

directly concern themselves with the products of the industry.

As this op states, "The DeForest Television & Radio School here is turning out some good men. But, they have to be trained in the mechanics of our equipment, before they can really do mechanical work for this industry.

"Why not", he says, follow your former suggestion to create a 'School for Mechanics' and arrange such a school here, where engineers and experienced mechanics can further teach these graduates the art of repairing our equipment, that is, all types of juke boxes and amusement games, so that we will then have a good force of mechanics upon which we can draw.

"I for one", he claims, "will be willing to put up the tuition money for the few men I need. If others do the same", he believes, "we shouldn't have too big a problem to bring about a 'School for Mechanics' with the cooperation of one of the large trade schools here. This will prove a boon for every operator in the country."

He points out that this is the logical center for such a school. In the first place, he and others claim, there are many fine trade schools here. Furthermore, all the leading manufacturers are already in this area and they would and could, ops believe, furnish engineers for a few days or nights each week to teach these trade school men.

"In fact", this op states, "by the operators, distributors and jobbers getting together, and putting in a few hundred dollars each, we can pay the time of the factory engineers as well as outstanding, long experienced mechanics to teach these boys what they must know to be really fine coin operated machines mechanics.

"A 'School for Mechanics'", he concludes, "is the greatest necessity in the industry today. *The Cash Box* should continue its efforts in this direction. Almost every operator, jobber and distributor today is suffering from the lack of good mechanics."



CALIFORNIA CLIPPINGS

Bill Marmer in from Cincy for a visit with Jack Simon of the local Sicking outfit, the two of them running up to Reno strictly on business. . . . Spending a little time and friendly conversation with Jack Ryan at Sicking's was vet op I. B. Gayer, who quipped he's not as gay as he used to be. . . . Had us a great time making the rounds this trip, with our six-year-old daughter in tow, particularly at Sicking's where we had to drag her away from Exhibit's "Pony Express" after her umpteenth ride. The young lady, who'd been tapping us to play a game at every stop, also had herself a picnic at Paul Laymon's, where Charlie Daniels fixed her up with a footstool to reach Bally's "Shuffle-Line." She did surprisingly well at it (outside of nicking up the edges a little) and darn near beat Charlie and Daddy, at that. . . . Found Phil Robinson sitting down to a friendly visit with ops Sol Schwartz and Al Cohn. Phil was in the process of writing a big fat check to the Chicago Coin factory on his recent "Horseshoes" sales and promised us a big game-wise announcement within a week or so. Well tanned from working in the garden of his new Westwood home, Phil still manages to find time and interest for his B'nai B'rith work.

On display at the Nickabob are the handsome new AMI machines and Nick Carter has his windows well decorated with attractive posters announcing the newcomer. . . . Spotted Charlie Robinson supervising the loading of a trailer with several shuffle games as we waved and whizzed by for lack of a parking space. . . . That Pico Blvd. has really got to be a tough parking rap, especially if you drive up at the 4 to 6 p.m. no parking hours. . . . Young Bill Happel on deck at Badger Sales from his San Diego naval station, and with a bandaged hand. The injury was sustained, he tells us, by falling off a pier—and cold sober, more's the pity. Hottest thing on the Badger floor continues to be Williams' "Hayburners." W. R. Happel, Jr., reveals that they initially ordered 25 and the Williams factory figured they might be able to move 100. Badger is now many times past the larger figure and ops are still crying for more, we're told. . . . Al Silberman, who heads the Badger vending dept., hurt his leg while closing his car door on his trip to Chicago and had to undergo surgery on the injure dlimb. His wife will take the wheel for the return trip within a few days.

Happy 34th anniversary to Paul and Lucille Laymon, who act as happy about it all as if it were a first anniversary. Lucille was dolled up for the occasion with a great big beautiful orchid and Paul had himself a brand new haircut. . . . The Laymon's shop man, Karel Johnson, hied himself up to Bakersfield on business and pleasure. . . . Due in any day at Laymon's was Bally's new 5-ball, "Coney Island," to join Bally's Big 3, "Shuffle-Line," "Bright Lights" and "Futurity." . . . Charlie Daniels now considering all offers for a pick-of-the-litter pure bred Boxer, fathered by his prizewinning "Blaze." The boys around the place are ribbing Charlie by calling him "Grandpa," and he's pretty proud about it all, too. . . . Mr. and Mrs. Jack Mallette of Claremont returned from New York, where he attended the national Shriners convention. . . . Back on the Row and recovered from his recent accident was Pete Pellegrino of Southgate. . . . Condolences to Anaheim's George Landier on the death of his father. . . . All the way in from the Jack R. Moore Co. in Portland was S. D. Kelly. . . . Bally's Joe Theis in town and moving to Los Angeles for keeps. . . . Others on the Row: El Centro's T. H. Loo . . . Milton Noriega from Colton . . . Tommy Workman of El Monte . . . Paso Robles' Lloyd Willard . . . Sid Snyder, A. T. Felkins and Ben Goodsell of San Bernardino . . . Bill Black and Fred Ray from Bakersfield . . . Bill Bolton and Harry Perrine of Oceanside . . . M. H. Bloom, all the way from San Antonio, Texas . . . Big Bear's Jack Spencer . . . Johnny Lantz of Southgate . . . Russell Hendricks from Hansford . . . Downey's L. D. Smith . . . M. F. Tillitson of Long Beach.

MINNEAPOLIS, MINN.

The Tri-State Horsemen's Association held a dinner at the Curtis Hotel, Saturday, Sept. 1, and Archie LaBeau, association president, handed out the awards. Archie is head of the LaBeau Novelty Company of St. Paul. . . . Several operators brought their families into the Twin Cities to take in the State Fair, among them were Don Hazelwood of Aitken, Minnesota; Wade Carpenter, Bemidji, Minnesota; and John Howe, Foley, Minnesota. . . . Some of the other operators who were seen in town were Wes Rydell of Mora, Minnesota; Frank Major of Grand Rapids, Minnesota; Darlow Maxwell of Huron, So. Dak.; Harry Nold of Cambridge, Minnesota; and Frank Phillips of Winona, Minnesota.

Morris Anseaw took some time off and brought his family in from Minneapolis. . . . Chet LeDeux and wife of Hibbing, Minnesota, spent a few days in Minneapolis. . . . Danny Heilicher is in town for ten days on leave from the Air Force. Danny certainly looks in the pink of condition. Danny is associated with his brother Amos in the Advance Music Company of Minneapolis. . . . Seen here and there in the various distributors' offices were John Galep of Menomonie, Wisconsin; John MacMahon, Eau Claire, Wisconsin; Floyd McDonald, Spooner, Wisconsin; L. J. Savard, Red Lake Falls, Minnesota; Al Eggermont, Marshall, Minnesota; and Ike Sundem, Montevideo, Minnesota.

CHICAGO CHATTER (Con't.)

(Continued from Page 27)

McGinnis dropped into a club in South Bend, Ind. and found the first 2-way conversion Keeney built on a large shuffleboard still earning around \$150 per week. But, here's what interested Roy, he also learned that the back is always off the conversion unit and that the players, themselves, repair it when it goes out of order.

Les Rieck of Evans says that, regardless of how busy the firm is with bar work, his heart-interest is getting those Constellation phonos into the hands of distribs. . . . Ed Van Gessel of Albion, Ind. advises that he hasn't yet tried 10c play. . . . Al Silberman of Bill Happel's Badger outfit from L.A. in town and, after a very slight operation at Michael Reese Hospital, recuperating at the Rogers Pk. Hotel. . . . Jack Hartman of Rome City, Ind. writes us that he thinks 60%-40% better than 10c play in his area. . . . Don't cash checks for Lee M. Moseley. He may represent himself as of Universal Industries, Inc. I. Allen of Rex Distrib. Co., Reno, Nev., alleges he was hooked. . . . Letter of the week. From Lou Casola, "We are enjoying a net increase of 40% featuring 10c play". . . . U. S. Mint reports 57,000 tons of pennies now in circulation. Whose gonna build that counter game to help capture some of those sales tax pennies? . . . Happy birthday this week to: Al Schlesinger, Poughkeepsie, N. Y.; Eddie Ross, Baltimore; Ernie Walker, Ft. Worth.

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WANT—Seeburg 3-Wire Step Selectors SS 20-1 Z. State quantity and price. LIEBERMAN MUSIC CO., 257 PLYMOUTH AVE. NO., MINNEAPOLIS, MINN.

WANT—United Twin Rebounds; United and Keeney Four Ways. Also Shuffleboard Conversions. FOR SALE—Special—New Double Faced Wates \$1.49. Write for list of closeouts. MONARCH COIN MACHINE, INC., 2257 N. LINCOLN AVE., CHICAGO 14, ILL. Tel.: Lincoln 9-3996.

WANT — Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—Will pay cash for Champions, Citations, Gold Cups, late Rock-Olas, Seeburgs, Wurlitzers and AMI's, and Accessories. Send us your list. AMERICAN DISTRIBUTING CO., 325 E. NUEVA ST., SAN ANTONIO, TEX. Tel.: TRavis 8858.

WANT—Photomatics, Voice-O-Graphs, ChiCoin Basketball Champs, Seeburg Bear Guns, Evans Tommy Guns, Skyfighters, Chi-Coin Midget Skee Balls, Pitch 'Em and Bat 'Em, Exhibit Dale Guns, ChiCoin Pistols and all other Arcade Equipment. State condition and price. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK, N. Y. Tel: BRyant 9-6677.

WANT—One or a hundred phonos and games of all kinds. Cash waiting. Will buy your complete route of music or games. Also want: tubes, parts, supplies of all kinds. Write, Wire, Phone. C. A. ROBINSON CO., 2301 W. PICO BLVD., LOS ANGELES, CALIF. (Tel.: DUnkirk 3-1810).

WANT—Bingo Rolls—must be clean and in A-1 condition—\$35. SYSTEM AMUSEMENT CO., 810 WEST SECOND AVENUE, SPOKANE 4, WASH., Tel.: RIVERSIDE 4745.

WANT—Seeburg Shoot The Bear Guns. Any quantity. Give price and condition in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK, N. Y. Tel.: BRyant 9-6677.

WANT—Used, new or surplus stock records. At this time we will purchase unlimited quantity of any type records (except Race). Top prices paid. We pay freight. Write immediately. USED RECORD EXCHANGE. Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: Dickens 2-7060.

WANT—Zenith Cobra Arm, the record demonstrators. C & L MUSIC CO., 11 BAYBERRY ROAD, FRANKLIN SQUARE, LONG ISLAND, N. Y.

WANT — All post-war games, phonographs, wall boxes, scales, arcade. All hideaways, speakers, adaptors, motors, Wurlitzer and Seeburg step-pers, etc. Write stating condition and prices. ST. THOMAS COIN SALES, ST. THOMAS, CANADA. Tel.: 2648.

WANT—Will buy used phonograph records made before 1940; any quantity or dealers stock. Will pay \$15 to \$30 per hundred. Some labels are Paramount; Gennett; Victor; Columbia; Brunswick; Bluebird; Vocalion; Decca; Q. R. S. JACOB S. SCHNEIDER, 128 W. 66th ST., NEW YORK 23, N. Y.

WANT—We want late model phonographs, wall boxes, five ball games, amusement games, etc. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH.

WANT—By Operator: Bally One-Balls: Citation, Champion, Turf King. Also late 5-balls and post-war phonographs. All machines must be A-1 and ready for location. ACTIVE AMUSEMENT CO., 501 NORTH GOSSET ST., ANDERSON, S. C. Tel.: 2310.

WANT—Your used or surplus records. We buy all year round and pay top prices up to 5% blues and race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 821 NO. MAIN ST., PROVIDENCE R. I. Tel.: UNION 1-0320.

WANT — United two-player Shuffle Alley Express; United Shuffle Skills; Universal Twin Bowlers. Can use unlimited quantity. Phone, wire: RITEWAY SALES & MFG. CO., INC., 615 10th AVE., NEW YORK, N. Y. Tel.: JUDson 6-1865.

WANT—Used Juke Box records, popular, hillbillies and polkas. Any quantity. Will pay highest prices. Give full details in first letter. F. A. WIEDEL, 2440 N. ORCHARD ST., CHICAGO 14, ILL.

WANT—All types of post-war flipper five ball games, in any quantity. Give names, condition they are in, price wanted, and when ready to ship. INTERNATIONAL AMUSEMENT CO., 5 PARKHURST ST., NEWARK 2, N. J.

WANT—What have you in new lines of equipment? Write us first. ROCK ISLAND DISTRIBUTING CO., 2530-32 FIFTH AVE., ROCK ISLAND, ILL. Tel.: 6-6477.

FOR SALE

FOR SALE—Seeburg 5/10/25c wireless and 3-wire Wall Boxes; Seeburg 146, 147, 148, S & M Models. Available now. Mail us your offer with 1/3 deposit. ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y.

FOR SALE—Packard # 400 hideaway \$69; Packard Manhattan \$139; Packard Speaker # 1000 \$29.50; Packard Pla-Mor Boxes \$10; Seeburg W6-656 5c wireless Wall Boxes \$16; Seeburg W1-656 5/10/25c wireless Wall Boxes \$30; AMI Boxes 5/10/25c \$45; Wurlitzer Boxes # 3020 5/10/25c \$39. AMERICAN VENDING CO., 2359 CONEY ISLAND AVE., BROOKLYN, N. Y.

FOR SALE—Citations \$50; Championships \$85. All machines A-1 and ready for locations. NASTASI DISTRIBUTING CO., 1010 POYDRAS ST., NEW ORLEANS 12, LA. Tel.: Magnolia 6386.

FOR SALE—Buy now—prices were never better: Wurlitzer 750E's \$75; Wurlitzer 850's \$55; Wurlitzer 700's \$57.50; Wurlitzer 1100's \$350; Aireon Coronet \$100. F.O.B. Kansas City. Crating \$5. CENTRAL MUSIC DISTRIBUTING CO., 1523 GRAND AVE., KANSAS CITY, MO. Tel.: Baltimore 5615.

FOR SALE—Attention Wurlitzer Operators: Large stock, all post-war Wurlitzer phonographs, including Model 1400. Also 3023 Wall Boxes, new 48-selection and converted 48-selection Wall Boxes. Reconditioned. Write for price. ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y.

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FOR SALE—Just 21 \$50; Joker \$125; Spot Bowler \$135; Maryland \$50; Star Series \$95. WANT—Seeburg 100, 78 or 45 rpm, new or used. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

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FOR SALE—Bally Turf Kings, original crates, write—or will trade for late music, cigarette and any other coin operated equipment. RUNYON SALES CO., 593 TENTH AVE., NEW YORK, N. Y.

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FOR SALE—Bally Hot Rods, latest model, like new, \$99.50. Also One Balls, very good, ready for location: Victory Specials \$30; Special Entries \$40; Jockey Specials \$55. 1/3 Deposit, Balance C.O.D. W. E. KEENEY MFG. CO., 5231 SO. KEDZIE, CHICAGO, ILL.

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FOR SALE—Universal Photo Finishes, in excellent condition, \$125; Bally Citations \$95; Playmeters for AMI Phonos, new \$4.50. JACK R. MOORE CO., 1615 S.W. 14th AVE., PORTLAND 1, ORE. Tel.: ATwater 6521.

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FOR SALE—Attention Exporting Companies and Foreign Buyers: We have 300 new and re-conditioned Mills and Jennings slots for immediate delivery, including Wild Dence, 21 Bells, Blue Bells. T & L DISTRIBUTING COMPANY, 1321 CENTRAL PARKWAY, CINCINNATI 14, O. Tel.: MAin 8751.

FOR SALE—Guaranteed used phonographs, all makes; Pinball Machines; Bowling Alley. These machines are perfect, the price is right. Write for literature. F. A. B. DISTRIBUTING CO., INC., 304 IVY STREET, N.E., ATLANTA, GA.; 1019 BARONNE STREET, NEW ORLEANS, LA.; 911 GERVAIS STREET, COLUMBIA, S. C.

FOR SALE—5 Seeburg M-100's in perfect condition \$789 ea.; 1 heavy gauge canvas tent 40'x80' \$429; 12 Juice Mixers, 10 gal. each, monel metal, 1/4 hp. motor, ice cooled 2 faucets \$99.50; WANT — Bally's Eureka and Attention. AMERICAN AMUSEMENT CO., 628 MONTGOMERY ST., SYRACUSE, N. Y.

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FOR SALE—The finest reconditioned phonographs and games in the country. Every single one guaranteed regardless of price. Before you buy get our quotation first. COMMERCIAL MUSIC CO., 1501 DRAGON ST., DALLAS, TEX. Tel: RIVERSide 4131.

FOR SALE—Ready for location: Bally Hot Rods \$99; South Pacific \$99; Bank-A-Ball \$99; Twin Shuffle-Cade \$224; United Slugger \$154. MERIT COIN MACHINE EXCHANGE, 542 W. 63rd ST., CHICAGO 21, ILL. Tel: ENglewood 4-9202 and 9204.

FOR SALE—Special Bargains! Wurlitzer 1250 \$450; Wurlitzer 1015 \$219; Wurlitzer 1080 \$229; Wurlitzer 3020 wall boxes \$37.50; Wurlitzer 219 steppers \$25. Machines thoroughly reconditioned and refinished with Davis six point guarantee. Phone 5-5194, or write: DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E., SYRACUSE, N. Y.

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FOR SALE—This is the time for specials and closeouts, and Empire is the place where you can get 'em and save \$\$\$! Write, or phone now. EMPIRE COIN MACHINE EXCHANGE, 1012 MILWAUKEE AVE., CHICAGO, ILL. TEL: EVERglade 4-2600.

FOR SALE—Bally Shuffle Bowlers, like new, \$25; Bally Shuffle Champ \$75; Genco Bowling League \$25. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel: 750.

FOR SALE — Bally Citations, Champions, Turf-Kings; Universal Winners, new and used Consoles and slots. We now have in stock Bally's Futurity and other games. West Virginia Bally Distributors. ALLAN SALES, INC., 928-30 MARKET ST., WHEELING, W. VA. Tel.: WHEELing 5472.

FOR SALE—Special Sale on W1-L56 Seeburg Wireless Wall-O-Matics \$9.95 ea. while they last. Excellent condition. Deposit required. SPARKS SPECIALTY CO., SOPER-TON, GA.

FOR SALE — Used Phonograph Records taken from our routes. BIRMINGHAM VENDING COMPANY, 540 2nd AVENUE, NORTH, BIRMINGHAM 4, ALA.

FOR SALE—New England's Largest Stock—New Machines, finest parts and service department. Exclusive distributor for Wurlitzer, Bally, United, Chicago Coin, Keeney, Exhibit. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS. Tel.: AL 4-4040—and REDD DISTRIBUTING CO., INC., 811 UNION ST., WEST SPRINGFIELD, MASS. Tel.: 6-5418.

FOR SALE — Or Exchange for non-coin operated items: 10 Bowling, 5 Pinball, 1 Shuffle-Skill, 1 Shuffle-Mite; 1 Shuffle-Baseball, 1 Juke Box, used machines. Principals send offers or propositions in detail in first response. SELECT AMUSEMENTS, BOX 288, NORTH ARLINGTON, N. J.

FOR SALE—Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Universal, Chicago Coin, Keeney and Bally. WILLIAMSPORT AMUSEMENT CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. Tel.: 2-3326 or 2-1648.

FOR SALE—4 ChiCoin Bowling Alleys, very clean, \$65 ea.; 1 Exhibit Dale Gun \$69.50; 1 Keeney Ten Pins \$45; 8 Telequiz, with film, \$145 ea. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND. Tel.: 3-4508.

FOR SALE—W4L56 Boxes 5/10/25c \$44; 3W2L56 Boxes three-wire \$27; W1L56 wireless Boxes \$24; Seeburg Hideaway 146 \$225; Wurlitzer 1100 \$450; 1015 \$295; Wurlitzer Skee Roll \$125; 14 ft. Bankrolls \$150; Irish Pool \$90; Dale Gnn \$85. V. YONTZ, BYESVILLE, OHIO.

FOR SALE — Plastic and Bubbler Tubes. For Wurlitzer 1015 lower side plastic \$7.95. Right and left corners \$8.95 ea. All bubbler tubes for Wurlitzer 1015's \$3.90 ea. Domes for Seeburg 146, 147, 148 \$16.95 ea. 1/3 deposit. Balance C.O.D. KOEPEL DISTRIBUTING CO., 629 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE — Finest premiums for stimulating play on your amusement games. Every premium proven by operators. The premiums we feature are for operators only. We don't sell stores. Write for our descriptive price list. HASTINGS DISTRIBUTING CO., 6100 BLUEMOUND RD., Milwaukee 13, WIS. Tel: BLuemound 8-7600.

FOR SALE—or will trade: 200 assorted Shuffle Alleys and Roll Down games. Will take in trade what you have, but prefer Turf Kings. CLEVELAND COIN MACHINE EXCHANGE, INC., 1827 ADAMS ST., TOLEDO, O.

FOR SALE—Seeburg Gem Chassis in metal cabinets with Packard 30-wire adapters \$50 ea.; Buckley 1942 Boxes, 20 and 24 selection, \$5 ea. All equipment usable and in good operating condition. HUGHES ELECTRIC CO., LADOGA, IND. Tel.: 17.

FOR SALE—New and used Turf Kings, write. Bally Champions and Citations, write. New Music Mite, surprising price, write. Rock-Ola '46 and '47; Wurlitzer 1015; Seeburg 46M and 47M, write. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. Tel.: HENDERSON 1-7577.

FOR SALE—Bally Hy Rolls \$49.50; 38 Wurlitzer H.W. \$65.; 38 Seeburg H.W. \$65.; South Pacific \$95.; Be-Bop \$115.; Harvest Moon \$49.; Chicago Goalee \$85.; Photo Booth with 2 Cameras \$295.; Bally Entries, Daily Races, Victory Derby \$35. ea.; Liberator \$65.; Play Ball \$65.; Roll Down \$49.50. STANLEY AMUSEMENT COMPANY, 5225 SOUTH TACOMA WAY, TACOMA, WASH.

FOR SALE—The finest used phonographs in all our history now available for immediate sale. Get our price on any phonograph you want before you buy. UNITED, INC., 4227 WEST VLIET ST., MILWAUKEE, WIS. Tel.: WEst 3-3224.

FOR SALE—Needles. All type needles for juke boxes and home machines. Every needle a precious metals point. Give our needles a test and become the distributor for your area. Write: ELDEEN MANUFACTURING COMPANY, 621 WEST NATIONAL AVE., MILWAUKEE 4, WIS.

FOR SALE—We can supply all your recorded needs—on all labels. Shipments made 24 hours after receipt of order. 5c over wholesale per record. We ship anywhere. LESLIE DISTRIBUTOR CORP., 752 TENTH AVE., NEW YORK, N. Y. Tel.: PLaza 7-1977. Cable address: EXPO RECORD, NEW YORK.

FOR SALE—10 Winners, like brand new \$225 ea.; 5 Photo Finish \$135 ea.; 10 Champions \$149.50 ea.; 5 Gold Cups \$59.50 ea.; 10 Jockey Specials \$49.50 ea.; 10 Turf Kings, all late models \$315 ea.; 5 Wurlitzer 1015, very clean \$215 ea.; 3 1947 Rock-Ola \$195 ea.; 3 Wurlitzer 1017-A Hideaway \$225 ea.; 3 Seeburg Model 100-M, very clean \$725 ea.; 3 1946 Seeburg Hideaways \$200 ea.; 2 AMI Model "C", used 1 month, write for price; 10 Shoe Shine Machines: 2 Imperial \$85 ea.; 6 Falcon \$125 ea.; 4 Uneeda \$135 ea.; 1 Mutoscope Atomic Bomber, brand new original crate \$145; 4 Bally Hot Rods, very clean \$125 ea.; 3 Star Series \$135 ea.; 3 Williams All Stars \$79.50 ea. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. Tel.: SUPERior 1-4600.

FOR SALE—Bally one-balls and late model phonographs. Write for special prices. OHIO SPECIALTY CO., 29 WEST COURT ST., CINCINNATI 2, OHIO.

FOR SALE—Brand New AB serial Turf Kings, original crates \$350 ea. Wire \$50.00 deposit. ALFRED SALES INC., 881 MAIN ST., BUFFALO 3, N. Y.

(Continued on next page)

CLASSIFIED ADVERTISING SECTION

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If you, Mr. Classified Advertiser, plan to use only 15 ads during the year of 40 words each (at *The Cash Box* low rate of 8c per word, each classified ad would cost you \$3.20) and the entire 15 ads would cost you \$48.

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THE CASH BOX
EMPIRE STATE BLDG.
NEW YORK 1, N. Y.

FOR SALE—Empresses; Thrones; '39 and '40 Standards and DeLuxes; Classics; WIL56 Wall Boxes; 600's; Counter Models; Watling HiBoy Scales; Arcade Equipment; Misc. Pinballs. SOUTHSIDE VENDING, 308 N. SYCAMORE ST., PETERSBURG, VA. Tel.: 349.

FOR SALE—The famous lightweight Jacobs Tone Arm for all automatic phonographs. Get it from your nearest distributor. JACOBS NOV-ELTY CO., STEVENS POINT, WIS.

FOR SALE—Pin Game Glass, size 21x41, \$17 per case—8 sheets per case. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. Tel.: 6-3583.

FOR SALE—Turf Kings \$245—5 to 9 \$225—10 and over \$215; Champions \$125—5 or more \$99.50; Citations \$77.50—5 or more \$75; Photo Finish \$82.50 any quantity; United ABC's, floor samples, write; Genco Stop & Gos \$77.50; Brand New Turf Kings in original crates \$447.50. NEW ORLEANS NOV-ELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. Tel: CAnal 5306.

FOR SALE—All makes of post-war equipment completely overhauled and in first rate condition for sale at current prices. Phone or write for particulars. We are distributors of Seeburg equipment for North Carolina. MUSIC DISTRIBUTORS, INC., 213 FRANKLIN ST., FAYETTEVILLE, N. C. Tel.: 3992.

FOR SALE—Arcade Equipment: Periscope, Foot-Ease, Hockey, Lite League, Rapid Fire, Super Bomber, Ace Bomber, Ten Strike, Sky Pilot, Ray Guns. Guaranteed fully reconditioned. Parts, supplies for ray guns. Amplifiers, motors, rifles repaired. COINEX CORPORATION, 1346 W. ROSCOE ST., CHICAGO 13, ILL. Tel.: GRaceland 2-0317.

FOR SALE—Thing \$130; Fighting Irish \$110; Rockette \$130; Four Horsemen \$135; Joker \$150; Punchy \$160; Pin Bowler \$125; St. Louis \$75; Champion \$65; Rocket \$140; Tri Score \$130; South Pacific \$110; Bally Hot Rods \$125; Chicago Coin Bowling Alley \$50. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

MISCELLANEOUS

NOTICE — We are exclusive factory distributors in Metropolitan New York and Northern New Jersey for Keeney Electric Cigarette Vendor. Now taking orders. Will accept trades. For prices, write: DAVE LOWY & CO., 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.

NOTICE — Louisiana & Mississippi Operators — your authorized AMI phonograph distributor is DIXIE COIN MACH. CO., 122 NO. BROAD ST., NEW ORLEANS, LA. Tel.: Magnolia 3931.

NOTICE — We are distributors for Evans' "Constellation" 40 record phonograph. Now delivering. DAVE LOWY & COMPANY, 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.

NOTICE—Change to dime play. Hawley Converter Kit for old style and new style Packard boxes. Lots of 25, \$1 each; Samples \$1.25. Contains new glass, dime bushings, parts for rejector. Kits also available for other five-cent boxes. Specify your needs. J. R. HAWLEY DISTRIBUTING Co., 2720 W. PICO BLVD., LOS ANGELES, CALIF.

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added costs of reconditioning.) "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week; Second price listed is highest price.

EXPLANATION

- | | |
|-----------------------------|------------------------------------|
| 1. Prices UP | 5. No quotations Last 2 to 4 Weeks |
| 2. Prices DOWN | 6. No quotations 4 Weeks or Longer |
| 3. Prices UP and DOWN | 7. Machines Just Added |
| 4. No change from Last Week | * Great Activity |



WURLITZER

4. 24	25.00	39.50
2. 600R	35.00	59.50
2. 600K	35.00	59.50
4. 500A	35.00	69.50
4. 500K	35.00	69.50
6. 41 (Counter)	35.00	50.00
6. 51 (Counter)	30.00	45.00
4. 61 (Counter)	39.50	50.00
6. 71 (Counter)	35.00	75.00
6. 81 (Counter)	49.50	75.00
2. 700	57.50	85.00
4. 750M	89.50	109.50
2* 750E	75.00	119.50
4. 780M Colonial	95.00	129.50
4. 780E	79.00	89.50
4. 800	75.00	89.50
2. 850	55.00	65.00
4. 950	49.50	69.50
2* 1015	195.00	250.00
2. 1017 Hideaway	200.00	259.50
4* 1100	350.00	450.00
1* 1080	199.50	229.50
4* 1250	450.00	550.00
6. 300 Adapter	10.00	15.00
4. 320 Wireless Wall Box	3.50	5.00
4. 310 Wall Box 30 Wire	4.50	5.00
4. 320 2 Wire Wall Box	3.50	5.00
6. 332 2 Wire Bar Box	5.00	9.50
6. 331 2 Wire Bar Box	5.00	10.00
4. 304 2 Wire Stepper	3.50	5.00
4. Wireless Strollers	19.50	25.00
6. 430 Speaker Club with 10, 25c Box	69.50	75.00
6. 420 Speaker Cabinet	40.00	49.50
4. 3031 Wall Box	10.95	19.50
4. 3045 Wall Box	12.50	20.00
4. 3020 Wall Box	34.50	39.50
4. 3025	12.50	19.50
4. 2140 Wall Box	17.50	24.50
4. 219 Stepper	19.50	25.00
4. 100 Wall Box 5c 30 Wire	3.50	5.00
6. 100 Wall Box 10c 30 Wire	12.50	17.50
6. 111 Bar Box	3.00	10.00
4. 120 Wall Box 5c Wire	2.00	4.50
6. 305 Impulse Rec.	2.50	10.00
6. 350 WIs Speaker	17.50	29.50
4. 115 Wall Box Wire 5c Wireless	5.00	7.50
6. 135 Step Receiver	14.50	19.50
4. 145 Imp. Step Fast	4.50	7.50
6. 306 Music Transmit.	7.50	9.50
6. 130 Adapter	15.00	19.50
4. 580 Speaker	25.00	49.50
6. 123 Wall Box 5/10/25 Wireless	9.00	15.00
4. 125 Wall Box 5/10/25 Wire	2.50	6.00

SEEBURG

6. Plaza	25.00	39.50
4. Royale	25.00	39.50
4. Regal	35.00	49.50
4. Regal RC	39.50	59.50
4. Gem	35.00	49.50
4. Classic	35.00	59.50
4. Classic RC	39.50	69.50
4. Maestro	39.50	65.00
4. Mayfair	35.00	59.50
4. Mayfair RC	49.50	59.50
6. Melody King	49.50	79.50
4. Crown	39.50	59.50
6. Crown RC	49.50	79.50
4. Concert Grand	39.50	59.50
4. Colonel	49.50	59.50
4. Colonel RC	49.50	79.50
4. Concert Master	49.50	69.50
4. Concert Master RC	59.50	89.00
6. Cadet	35.00	65.00
6. Cadet RC	59.50	65.00
4. Major	49.50	59.50
4. Major RC	50.00	79.50
4. Envoy	49.50	69.50
4. Envoy RC	59.50	89.50
4. Vogue	35.00	59.50
4. Vogue RC	49.50	69.50
4. Casino	35.00	59.50
6. Casino RC	49.50	79.50
4. Commander	39.50	59.50
4. Commander RC	50.00	69.00
4. Hi Tone 9800	35.00	59.50
4. Hi Tone 9800 RC	35.00	59.50
4. Hi Tone 8800	35.00	59.50
4. Hi Tone 8800 RC	35.00	59.50
4. Hi Tone 8200	35.00	59.50
4. Hi Tone 8200 RC	35.00	59.50
4. 146S ('46)	125.00	195.00
4. 146M	150.00	199.00
4. 147S	165.00	245.00
4. 147M	189.00	249.00
4. 148S	295.00	335.00
4. 148M	319.50	349.00
4. 148ML	369.00	375.00
4. M-100-78	700.00	789.00
6. Remote Speak Organ	7.50	17.50
6. Multi Selector 12 Rec.	12.50	35.00
6. Melody Parade Bar	4.50	6.00
6. 5c Wallomatic Wireless	3.00	8.50
6. 5c Baromatic Wireless	4.50	5.00
6. 5c Wallomatic 3 Wire	2.00	8.00
4. 30 Wire Wall Box	2.00	9.50
4. 5, 10, 25c Baromatic Wire	3.00	6.95

4. 5, 10, 25c Walromatic 3 Wire	7.50	9.95
4. 5, 10, 25c Baromatic Wireless	6.95	9.95
6. 5, 10, 25c Walromatic Wireless	8.50	17.50
4* 3W2 Wall-a-Matic	18.95	27.00
1* W1-L-56 Wall Box 5c	9.95	30.00
2. 3W5-L-56 Wall Box 5, 10, 25c	35.00	49.00
4. W4L-56	44.00	49.50
2. W6-L56-5/10/25 Wireless	16.00	49.50
4. Tear Drop Speaker	12.50	17.50

ROCK-OLA

6. Imperial 20	24.50	49.50
6. Imperial 16	25.00	49.50
6. Windsor	29.50	40.00
4. Monarch	25.00	49.50
6. Std. Dial-A-Tone	39.50	40.00
4. '40 Snpr Rockolite	39.50	69.50
6. Counter '39	19.50	39.50
4. '39 Standard	39.50	69.50
4. '39 DeLuxe	39.50	69.50
4. '40 Master Rockolite	39.50	69.50
6. '40 Counter	39.50	49.50
6. '40 Counter with Std.	49.50	54.50
4. '41 Premier	49.50	69.50
6. Wall Box	4.00	9.50
6. Bar Box	4.00	9.50
6. Spectravox '41	15.00	29.50
6. Glamor Tone Column	30.00	35.00
6. Modern Tone Column	32.50	40.00
6. Playmaster & Spectravox	49.50	69.50

4. Playmaster '46	64.50	79.50
6. Playboy	25.00	30.00
4. Commando	39.00	45.00
4. 1422 Phono ('46)	125.00	149.50
4. 1424 Phono (Hideaway)	150.00	169.00
4. 1426 Phono ('47)	179.00	195.00
2. Magic Glo (1428)	350.00	450.00
6. 1501 Wall Box	3.00	7.50
6. 1502 Bar Box	5.00	7.50
6. 1503 Wall Box	12.50	15.00
6. 1504 Bar Box	8.50	17.50
6. 1510 Bar Box	15.00	20.00
6. 1525 Wall Box	10.00	15.00
6. 1526 Bar Box	15.00	19.50
4. 1530 Wall Box	10.00	25.00
4. Dial A Tone B&W Box	2.00	5.00
6. 1805 Organ Speaker	24.50	29.00

PACKARD

4* Pla Mor Wall & Bar Box	10.00	17.50
2* Manhattan	139.00	189.50
4. Model 7 Phono	79.50	99.50
2. Hideaway Model 400	50.00	79.50
2. 1000 Speaker	29.50	49.50
6. Willow Adaptor	14.50	29.50
6. Chestnut Adaptor	15.00	25.00
6. Cedar Adaptor	15.00	29.50
6. Poplar Adaptor	15.00	27.50
6. Maple Adaptor	15.00	30.00
6. Juniper Adaptor	15.00	27.50
6. Elm Adaptor	15.00	25.00
6. Pine Adaptor	15.00	25.00
6. Beach Adaptor	15.00	27.50
6. Spruce Adaptor	17.50	29.50
6. Ash Adaptor	15.00	25.00
6. Walnut Adaptor	17.50	25.00
6. Lily Adaptor	10.00	12.50
6. Violet Speaker	10.00	15.00
6. Orchid Speaker	19.50	22.50
6. Iris Speaker	21.50	29.50

MILLS

6. Do Ri Mi	25.00	59.50
1. Panoram	150.00	225.00
4. Throne of Music	39.50	59.50
4. Empress	39.00	59.50
6. Panoram 10 Wall Box	5.00	8.50
6. Panoram Peek (Con)	195.00	295.00
6. Conv. for Panoram Peek	10.00	29.50
4. Constellation	129.00	195.00

AMI

6. Hi-Boy (302)	49.50	55.00
6. Singing Towers (201)	39.50	99.50
6. Streamliner 5, 10, 25	39.50	79.50
6. Top Flight	25.00	39.50
6. Singing Towers (301)	39.50	99.50
4. Model A '46	319.00	375.00
4. Model B '48	429.00	475.00

BUCKLEY

4. Wall & Bar Box O. S.	3.00	5.00
4. Wall Bar Box N.S.	7.00	17.50

AIREON

4. Super Deluxe ('46)	25.00	49.50
4. Blonde Bomber	75.00	129.50
4. Fiesta	75.00	125.00
6. '47 Hideaway	119.50	195.00
2. '48 Coronet 400	100.00	150.00
6. '49 Coronet 100	275.00	299.50

2. Flamingo (Wm 7/47)	14.50	19.50
4. Floating Power	49.50	69.50
4. Flying Sancers (Ge 12/50)	112.50	129.50
6. Flying Trapeze (Got 9/47)	14.50	19.50
2. Football (CC 8/49)	49.50	89.50
4. 4 Horsemen (Got 9/50)	135.00	149.50
2. Freshie (Wm 9/49)	64.50	89.50
2. Georgia (Wm 9/50)	99.50	110.00
4. Ginger (Wm 10/47)	10.00	15.00
4. Gin Rummy	99.50	125.00
4. Gizmo (Wm 8/48)	29.50	44.50
6. Glamour	24.50	29.50
1* Gold Cup (B '48)	59.50	84.50
4. Gold Mine	29.50	49.50

4. Golden Gloves (CC 7/49)	89.50	95.00
4. Gondola	49.50	59.50
4. Grand Award (CC 1/49)	55.00	59.50
4. Harvest Moon (Got 12/48)	49.00	69.50
4. Harvest Time (Ge 9/50)	99.50	119.50
4. Havana (Un 3/47)	10.00	25.00
4. Hawaii (Un 8/47)	10.00	19.50
6. Hi Ride	10.00	25.00
4. Hit Parade	29.50	44.50
4. Hits & Runs (Ge 5/51)	119.50	160.00
4. Holiday (CC 12/48)	44.50	85.00
2* Hot Rods (B '49)	59.50	149.50
2* Humpty Dumpty (Got 10/47)	24.50	49.50
4. Jack 'N Jill (Got 4/48)	49.00	59.50
6. Jamboree	25.00	39.50
4. Jeanie (Ex 7/50)	104.50	119.50
4* Jockey Special (B '47)	49.50	64.50
2. Joker (Got 11/50)	125.00	150.00
4. Judy (Ex 7/50)	135.00	155.00
2* Just 21 (Got 1/50)	25.00	85.00
4. K. C. Jones	119.50	129.50
4. Kilroy (CC 1/47)	10.00	16.50
4. King Arthur (Got 10/49)	75.00	110.00
4. King Cole (Got 5/48)	34.50	55.00
1. Knockout (Got 1/51)	139.00	150.00
2* Lady Robin Hood (Got 1/48)	19.50	49.50
6. Leap Year	25.00	39.50
6. Line Up	25.50	29.50
2. Lucky Inning (Wm 5/50)	69.50	99.50
4. Lucky Star (Got 5/47)	25.00	50.00
4. Mad. Sq. Garden (Got 6/50)	125.00	140.00

4. Magic	39.50	54.50
6. Maisie (Got 3/47)	14.50	25.50
1. Majors '49 (CC 2/49)	39.50	95.00
2. Major League Baseball	19.50	39.50
2. Manhattan (Un 2/48)	19.50	24.50
4. Mardi Gras	34.50	49.50
4. Marjorie (Got 7/47)	19.50	29.50
2* Maryland (Wm 4/49)	50.00	99.50
1. Merry Widow	34.50	39.50
2. Melody (B 47)	19.50	39.50
2. Mercury (Ge)	59.50	95.00
4. Mermaid (Got 6/51)	189.50	199.50
4. Metro	17.50	27.50
6. Mexico (Un 6/47)	10.00	19.50
6. Miami Beach	15.95	19.50
4. Minstrel Man (Got 3/51)	137.50	150.00
6. Miss America (Got 1/47)	10.00	24.50
6. Monicker	10.00	17.50
4* Monterrey (Un 5/48)	22.50	60.00
4. Moon Glow (Un 12/48)	39.50	65.00
1. Morocco	49.50	54.50
4. Mystery	10.00	15.00
4. Nevada (Un 10/47)	15.00	25.00
4. Nifty (Wm 12/50)	139.50	145.00
4. Nndgy (B 47)	25.00	39.50
6. Oh Boy	15.00	29.50
2. Oklahoma (Un 6/49)	54.50	95.00
4. Old Faithful (Got 1/50)	89.50	114.50
4. One Two Three	49.50	59.50
6. Opportunity	14.50	19.50
6. Oscar	19.50	25.00
2* Paradise (Un 7/48)	19.50	49.50
3. Phoenix	19.50	85.00
3* Photo Finish	82.50	139.50
6. Pimlico	15.00	32.50
4. Pin Bowler (CC 7/50)	125.00	135.00
2. Pinch Hitter (Un 5/49)	29.50	49.50
4. Pinky (Wm 10/50)	135.00	160.00
6. Pin Up Girl	15.00	29.50
2. Play Ball (CC 1/51)	44.50	59.50
4. Play Boy (CC 5/47)	15.00	45.00
4. Playland (Ex 8/50)	90.00	125.00
4. Playtime (Ex)	59.50	79.50
2. Puddin Head	34.50	69.50
4. Punchy (CC 11/50)	159.50	169.50
4. Rag Mop (Wm 11/50)	120.00	135.00
4. Rainbow (Wm 9/48)	34.50	49.50
2. Ramona (Un 2/49)	24.50	49.50
2. Rancho (B 48)	19.50	29.50
1. Ranger	10.00	19.50
6. Record Time	22.50	59.50
4. Red Shoes (Un 12/50)	114.50	129.50
6. Repeater	17.50	29.50
4. Rio (Un 12/46)	15.00	20.00
2. Rip Snorter (Ge)	64.50	99.50

6. Riviera	14.50	25.00
2* Rocket (Ge 5/50)	79.50	140.00
4. Rockettes (Got 8/50)	130.00	140.00
4. Rondevoo (Un 5/48)	30.00	39.50
2. Round Up (Got 11/48)	19.50	85.00
2* St. Louis (Wm 2/49)	49.50	79.50
4. Sally (CC 10/48)	29.50	54.50
4. Samba	49.50	97.50
4. Saratoga (Wm 10/48)	29.50	59.50
6. School Days	15.00	17.50
6. Score-A-Line	20.00	39.50
2. Screwball	19.50	39.50
4. Sea Hawk	15.00	22.00
2. Sea Isle (CC 11/47)	14.50	19.50
4* Select-A-Card (Got 4/50)	54.50	79.50
2. Serenade (Un 12/48)	19.50	39.50
4. Shanghai (CC 4/48)	34.50	49.50
4. Shantytown	109.00	119.50
4. Sharpshooter (Got 5/49)	99.50	105.00
4. Shoo Shoo (Wm 2/51)	135.00	149.50
6. Shooting Stars	19.50	35.00
4. Short Stop	20.00	25.00
4. Show Boat (Un 1/49)	44.50	49.50
6. Silver Spray	14.50	24.50
6. Silver Streak (B 47)	14.50	19.50
4. Singapore (Un 11/47)	19.50	29.50
6. Sky Lark	39.50	59.50
6. Sky Line	17.50	29.50
6. Sky Ray	12.50	19.50
6. Slinger	14.50	19.50
4. Smarty (Wm 12/46)	14.50	25.00
6. Smoky	12.50	19.50
2* South Pacific (Ge 3/50)	54.50	125.00
6. South Paw	15.00	19.50
6. South Seas	10.00	17.50
4. Special Entry (B '49)	39.50	54.50
6. Speed Ball	14.50	32.50
6. Speed Demon	15.00	29.50
2. Speedway (Wm 9/48)	29.50	49.50

4. Spellbound (CC 5/46)	10.00	14.50
4. Spinball (CC 5/48)	29.50	34.50
2. Spot Bowler (Got 10/50)	115.00	135.00
4. Sport Event	19.50	29.50
6. Sport Special	17.50	30.00
6. Sports	19.50	25.00
6. Sports Parade	12.50	15.00
6. Spot-A-Card	25.00	29.50
6. Spot Pool	19.50	29.50
6. Stage Door Canteen	10.00	14.50
6. Stars	15.00	19.50
2. Stardust (Un 5/48)	19.50	49.50
4. Starlite	10.00	49.50
4. State Fair	10.00	14.50
6. Step Up	10.00	14.50
2. Stop & Go (Ge 3/51)	77.50	99.50
2. Stormy (Wm 1/48)	19.50	29.50
6. Stratoliner	14.50	17.50
6. Streamliner	10.00	14.50
2. Summertime (Un 9/48)	24.50	49.50
6. Sun Beam	19.50	29.50
2. Sunny (Wm 12/47)	19.50	49.50
6. Snpercharger	15.00	24.50
4. Super Hockey	64.50	79.50
6. Snperliner (Got 7/46)	10.00	17.50
6. Snperscore (CC 10/46)	10.00	24.50
4. Surf Queen (B '46)	10.00	15.00
4. Snspense (Wm 2/46)	29.50	49.50
4. Swanee	59.50	69.50
4. Sweetheart (Wm 7/50)	104.50	115.00
4. Tahiti (CC 10/49)	99.50	109.50
4. Tally Ho	19.50	39.50
4. Tampico (Un 7/49)	69.50	84.50
6. Target Skill	12.50	19.50
1* Telecard (Got 1/49)	64.50	90.00
2. Temptation	34.50	59.50
4. Tennessee (Wm 2/48)	29.50	39.50
2. Thing (CC 2/51)	89.50	130.00
2. Three Feathers	39.50	95.00
4. Three Musketeers (Got 7/49)	99.50	119.50
4. Thrill (CC 9/48)	25.00	29.50
6. Topic	10.00	17.50
4. Tornado (Wm 4/47)	12.50	17.50
4. Torchy (Wm 6/47)	10.00	35.00
6. Towers	12.50	15.00
4* Trade Winds	34.50	49.50
6. Treasure Chest	14.50	30.00
4. Trinidad (CC 3/48)	24.50	49.50
2. Triple Action	19.50	29.50
4. Triplets (Got 7/50)	125.00	145.00
2* Tri-Score (Ge 1/51)	94.50	130.00
4. Trophy (B '48)	95.00	119.50
6. Tropicana (Un 1/48)	14.50	34.50
4* Tucson (Wm 1/49)	54.50	95.00
4. Tumbleweed	99.50	110.00
4. Turf Champ	24.50	39.50
1* Turf King (B 6/50)	245.00	325.00
2. Utah (Un 8/49)	19.50	109.50
6. Vanities	10.00	25.00
4. Victory Special (B '46)	30.00	49.50
4. Virginia (Wm 3/48)	29.50	39.50
2. West Wind	15.00	19.50
6. Wild Fire	19.50	30.00
4. Winner (Univ.)	150.00	225.00
2. Wisconsin (Un 3/48)	24.50	49.50
6. Yankee Doodle	15.00	19.50
2. Yanks (Wm 4/48)	19.50	65.00
6. Zig Zag	12.50	19.50



Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Un) United; (Wm) Williams.

4. ABC Bowler	25.00	29.50
4. Ali Baba (Got 6/48)	39.50	49.50
4. Alice (Got 8/48)	39.50	45.00
4. Amber (Wm 1/47)	19.50	35.00
3. Aquacade (Un 4/49)	34.50	89.50
4. Arizona (Un 5/50)	99.50	110.00
4. Baby Face (Un 1/49)	39.50	65.00
6. Baffle Card (Got 10/46)	10.00	17.50
2. Ballerina (B 48)	19.50	49.50
4. Ballyhoo (B 47)	19.50	2



4. ABC Roll Down	24.50	35.00	4. Genco Total Roll	19.00	39.50
6. Arrows	15.00	40.00	6. Hawaii Roll Down	10.00	24.50
4. Auto Roll	24.50	35.00	4. Hy-Roll	49.50	69.50
4. Bermuda	20.00	35.00	6. Melody	20.00	35.00
4. Big City	10.00	35.00	6. One World	40.00	49.50
4. Bing-A-Roll	49.50	85.00	4. Pro-Score	25.00	49.50
6. Bonus Roll	25.00	49.50	4. Singapore	10.00	29.50
6. Buccaneer	49.50	64.50	4. Sportsman Roll	10.00	20.00
6. Champion Roll	15.00	29.50	6. Super Score	35.00	49.50
4. Chicoin Roll Down	19.50	49.50	6. Super Triangle	15.00	35.00
4. Genco Advance Roll	19.00	39.50	4. Tally Roll	19.50	39.50



4. Bally Hook Bowler	245.00	275.00	2* Keeney League Bowl	250.00	285.00
4* Bally Shuffle Champ	75.00	95.00	4. Keeney Duck Pins	94.50	155.00
2* Bally Shuffle-Bowler	19.50	45.00	2. Rock-Ola Shuffle Jungle	25.00	39.50
2* Bally Speed Bowler	45.00	85.00	2. Rock-Ola Shuffle-Lane	25.00	34.50
4. California Shuffle Pins	25.00	40.00	2. Un. Dbl. Shuffle	34.50	69.50
4. ChiCoin Bango	15.00	49.50	4. United Shuffle Alley	25.00	49.50
6. ChiCoin Beacon	35.00	49.50	2. Un. Shuffle w/con.	25.00	59.50
3* ChiCoin Bowling Alley	50.00	69.50	2. Un. Shuffle Alley Exp.	55.00	69.50
4. ChiCoin Alley w/con.	39.50	69.50	4. Un. 2-play Express	189.50	199.50
4. ChiCoin Ace Bowl	120.00	149.00	4. Un. Sin. Rebound	169.50	199.50
1. ChiCoin Bowl Classic	115.00	145.00	4. Un. Twin Rebound	195.00	229.50
2. ChiCoin Rebound	35.00	50.00	4. United Shuffle Skill	35.00	44.50
4. ChiCoin Shuffle			1. United Super-Shuffle	25.00	49.50
Baseball	50.00	65.00	4* United Slugger	125.00	159.50
4. ChiCoin Trophy	95.00	155.00	4. United Skee Alley	95.00	195.00
4. Exhibit Strike	69.50	99.50	4. Un. 4-Player	285.00	295.00
4. Genco Bowling League	25.00	35.00	4. Un. Shuffle-Cade	289.50	295.00
2. Genco Glider	25.00	39.50	4. Un. Twin Shuffle-Cade	224.00	259.50
4. Genco Baseball	45.00	99.50	3. Univ. Super Twin	115.00	135.00
2* Gottlieb Bowlette	24.50	55.00	4. Universal Twin Bowler	50.00	69.50
2. Keeney ABC Bowler	25.00	65.00	4. Univ. HiScore Bowl	185.00	195.00
4. Keeney Line Up	22.50	39.50	2. Williams DeLuxe		
4. Keeney King Pin	25.00	85.00	Bowler	25.00	69.50
4. Keeney Pin Boy	19.50	35.00	4. William Twin Shuffle	15.00	35.00
4. Keeney Ten Pins	25.00	45.00	4. Williams Single Bowler	25.00	35.00
4. Keeney Lucky Strike	75.00	100.00	4. Williams Dbl. Head	125.00	150.00
4. Keeney Dbl. Bowler	155.00	175.00			



4. Allite Strikes 'N Spares	39.50	149.50	6. Keeney Anti Aircraft		
4. Boomerang	45.00	85.00	Br	15.00	25.00
4. Bally Big Inning	185.00	195.00	6. Keeney Anti Aircraft Bl	15.00	50.00
4. Bally Bowler	165.00	189.50	4. Keeney Sub Gun	79.50	95.00
4. Bally Convoy	47.50	95.00	4. Keeney Texas Leaguer	30.00	59.50
4. Bally Defender	50.00	95.00	4. Kirk Night Bomber	75.00	145.00
6. Bally Eagle Eye	39.50	49.50	4. Lite League	50.00	75.00
4. Bally Heavy Hitter	59.50	75.00	4. Mutoscope Ace Bomber	79.50	95.00
6. Bally King Pin	35.00	45.00	4. Muto. Atomic Bomber	95.00	150.00
6. Bally Lucky Strike	45.00	79.50	4. Mutoscope Dr. Mobile	95.00	150.00
4. Bally Rapid Fire	69.00	95.00	4. Mutoscope Photomatic		
4. Bally Sky Battle	49.50	95.00	(Pre-War)	175.00	350.00
4. Bally Torpedo	49.50	95.00	4. Mutoscope Sky Fighter	79.50	125.00
4. Bally Undersea Raider	75.00	95.00	4. QT Pool Table	89.50	100.00
6. Bank Ball	59.50	150.00	4. Quizzer	79.50	125.00
6. Bowling League	35.00	49.50	6. Rockola Ten Pins LD	19.50	49.50
4. Buckley DeLuxe Dig	119.50	149.50	6. Rockola Ten Pins HD	25.00	49.50
4. Buckley Treas Is Dig	95.00	110.00	4. Rockola World Series	39.50	75.00
6. Champion Hockey	40.00	65.00	4. Scientific Baseball	49.50	75.00
1. ChiCoin Basketball			4. Scientific Basketball	59.50	75.00
Champ	159.50	275.00	4. Scientific Batting Pr.	45.00	75.00
4. ChiCoin Goalee	85.00	125.00	4. Scientific Pitch 'Em	150.00	225.00
1. ChiCoin Hockey	59.50	75.00	1. Seeburg Bear Gun	295.00	339.00
4. Chi Midget Skee	135.00	195.00	4. Seeburg Chicken Sam	69.50	109.50
4. ChiCoin Pistol	119.50	150.00	4. Seeburg Shoot the		
6. ChiCoin Roll-A-Score	39.50	75.00	Chute	25.00	95.00
4. Edlco Pool Table	49.50	75.00	4. Skee Barrel Roll	25.00	49.50
4. Evans Bat-A-Score	175.00	225.00	6. Skill Jump	25.00	39.50
4. Evans In The Barrel	30.00	52.50	6. Super Torpedo	25.00	79.50
4. Evans Super Bomber	50.00	95.00	6. Supreme Bolascor	40.00	125.00
4. Evans Play Ball	59.50	75.00	6. Supreme Skee Roll	20.00	75.00
4. Evans Ten Strike '46	39.50	75.00	6. Supreme Skill Roll	20.00	69.50
4. Evans Tommy Gun	49.50	100.00	4. Supreme Rocket Buster	45.00	65.00
2* Exhibit Dale Gun	49.95	95.00	6. Tail Gunner	30.00	49.50
4. Exhibit Rotary Mdsr.	175.00	275.00	6. Telequiz	115.00	145.00
4. Exhibit Silver Bullets	165.00	175.00	2. Un. Team Hockey	100.00	175.00
2. Exhibit Six Shooter	165.00	250.00	4. Warner Voice Record	49.50	69.50
4. Exhibit Merchantman			6. Western Baseball '39	20.00	49.50
Roll Ch Digger	85.00	99.50	4. Western Baseball '40	49.50	85.00
4. Exhibit Vitalizer	69.50	95.00	6. Whizz	15.00	29.50
6. Genco Bank Roll	24.50	65.00	4. Wilcox-Gay Recordio	119.50	175.00
6. Genco Play Ball	29.50	74.50	1* Williams All Stars	79.50	125.00
6. Groetchen Met. Typer	79.50	149.50	4. Williams Box Score	39.50	65.00
6. Hoop-A-Roll	24.50	49.50	2* Williams Star Series	95.00	139.50
4. Jack Rabbit	69.50	109.50	2. Williams Quarterback	49.50	79.50
4. Keeney Air Raider	69.50	125.00	4. Wurlitzer Skee-ball	75.00	150.00

This Week's Used Market

Increased activity noticeable in the used equipment market this past week. Prices in general seem to remain at last week's level, altho these are slightly higher than asked during the summer.

Strongest and most stable was the used music field. Introduction of new models this past month perked up trade-ins, but late used models continue selling without price drop, indicating trade realizes production of new equipment in future may be lowered due to shortages of materials and components.

Pinballs showed increased activity, with prices in general showing an upward surge. Some games were offered at lower prices, but this due to several firms evidently making an effort to clear its floors for future activity.

Shuffles, rebounds and arcade equipment, while evident that sales volume increased, remained in most instances at level of previous week. Trade looks for greatly increased action in Shuffles and Rebounds with prices of used machines taking a surge upward.

The following most active equipment this week indicates tendency of the week's used market:

Most Active Used Music

Down—Wurlitzer 1015	\$195.00-\$250.00
Held—Wurlitzer 1100	350.00- 450.00
Held—Seeburg 147M	189.00- 249.00
Box	18.95- 27.00
Up—Seeburg W1-L-56 Wall	
Box	9.95- 30.00
Down—Packard Manhattan	139.00- 189.50

Most Active Pinballs

Down—Black Gold	\$ 39.50-\$ 85.00
Up & Down—Champion	
(Bally)	85.00- 175.00
Held—Citation	50.00- 134.50
Down—Dallas	49.00- 95.00
Held—Fighting Irish	85.00- 139.50
Down—Hot Rods	59.50- 149.50
Down—Just 21	25.00- 85.00

Held—Monterrey	22.50- 60.00
Up & Down—Photo Finish	82.50- 139.50
Down—South Pacific	54.50- 125.00
Down—Tri-Score	89.50- 130.00
Up—Turf King	245.00- 325.00

Most Active Shuffles & Rebounds

Down—Bally Shuffle Bowler	\$ 19.50-\$ 45.00
Down—Bally Speed Bowler	45.00- 85.00
Down—Gottlieb Bowlette	24.50- 55.00
Down—Keeney League	
Bowler	250.00- 285.00

Most Active Arcade Equipment

Down—Exhibit Dale Gun	\$ 49.95-\$ 95.00
Up—Seeburg Bear Gun	295.00- 339.00
Up—Williams All Stars	79.50- 125.00
Down—Williams Star Series	95.00- 139.50

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F. O. B. factory.

AMI, INC.

Model D-40 Phonograph	\$795.00
Model HS-SM Hideaway	575.00
5c-10c Wall Box (40 Selections)	59.50
5c Wall Box (40 Selections)	53.50
Amivox Speaker	27.50

BALLY MFG. CO.

Shuffle Line	\$439.00
Futurity	735.00
Bright Lights	545.00
Coney Island	545.00

BUCKLEY MFG. CO.

Wall & Bar Box	\$ 24.50
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CHICAGO COIN MACHINE CO.

Horseshoes	\$369.50
Hit Parade Phonograph	299.50
Hit Parade Pedestal	35.00

COMO MFG. CORP.

Stadium	\$289.50
Hollycrane	795.00

H. C. EVANS & CO.

Constellation Phonograph	\$795.00
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THE EXHIBIT SUPPLY CO.

Big Bronco	\$997.50
Gun Patrol	419.50
Pony Express	495.00
Silent Salesman (Card Vendor)	79.50

GENCO. MFG. & SALES CO.

Shuffle Target	\$379.50
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D. GOTTLIEB & CO.

Wild West	\$294.00
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J. H. KEENEY & CO., INC.

All-Electric Cigarette Vendor	\$269.50
All-Electric Cigarette Vendor	
with Changemaker	287.00
Penny Inserter	119.50

ROCK-OLA MFG. CORP.

Super Rocket '52-50 Phonograph	
(Model 1434)	\$945.00
Model 1538, 5c-10c-25c Wall Box	59.50
Model 1536, 5c Wall Box,	
23 Wire	39.50
Model 1424 Playmaster	440.00

RISTAUCRAT, INC.

S-45 Phonograph	\$289.50
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UNITED MFG. CO.

3-4-5	\$525.00
A-B-C	525.00
6 Player Shuffle Alley	469.50

WILLIAMS MFG. CO.

Hayburners	\$395.00
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THE RUDOLPH WURLITZER CO.

Model "1400" Phonograph	
Model "1450" Phonograph	
Model 4851 5c-10c-25c Wall Box	
(48 Selections)	
Model 5100 8" Speaker	
Model 5110 12" DeLuxe Speaker	

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